

# SOC R101: INTRODUCTION TO SOCIOLOGY

**Originator**

jpitones

**Co-Contributor(s)**
**Name(s)**

Ortiz, Dolores (dortiz)

**College**

Oxnard College

**Discipline (CB01A)**

SOC - Sociology

**Course Number (CB01B)**

R101

**Course Title (CB02)**

Introduction to Sociology

**Banner/Short Title**

Intro to Sociology

**Credit Type**

Credit

**Start Term**

Fall 2021

**Catalog Course Description**

This course introduces students to the field of Sociology; a scientific field that emphasizes how structural, institutional, and group related social forces shape our society. These issues are addressed through an examination of historical and modern theoretical developments in the field. Students encounter topics such as the Sociological Imagination, socialization, culture, social class, race, ethnicity, age and gender in a context of social change. Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P"

**Taxonomy of Programs (TOP) Code (CB03)**

2208.00 - Sociology

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Grading method**

Letter Graded

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity**

**Laboratory**

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

## Outside-of-Class

### Internship/Cooperative Work Experience

Paid

Unpaid

### Total Outside-of-Class

#### Total Outside-of-Class

#### Minimum Outside-of-Class Hours

105

#### Maximum Outside-of-Class Hours

105

### Total Student Learning

#### Total Student Learning

#### Total Minimum Student Learning Hours

157.5

#### Total Maximum Student Learning Hours

157.5

### Minimum Units (CB07)

3

### Maximum Units (CB06)

3

## Student Learning Outcomes (CSLOs)

### Upon satisfactory completion of the course, students will be able to:

- |   |  |
|---|--|
| 1 | Demonstrate familiarity with major theories in sociology and exercise the sociological imagination to the study of social life                 |
| 2 | Demonstrate competence in defining, critically assessing, and using sociological concepts and their application to a social structural context |
| 3 | Demonstrate comprehension of 3 major sociological perspectives and key concepts  |
| 4 | Identify the effects of the media on the development of sex roles in American society  |
| 5 | Define and discuss sociology as a field of study by explaining all three sociological perspectives, and/or applying institutional examples     |

## Course Objectives

### Upon satisfactory completion of the course, students will be able to:

- |   |  |
|---|--|
| 1 | Explain the nature, scope and development of sociology.  |
| 2 | Describe the methodology, theory and research techniques of the basic perspectives in sociology. |
| 3 | Recognize and explain some of the findings of the field.   |
| 4 | Explain theoretical arguments related to the major social institutions.                          |
| 5 | Analyze the socialization process, social stratification and social organization in society.     |
| 6 | Describe cause and effect relationships between the individual and society.                      |

## Course Content

### Lecture/Course Content

1. Sociology and the Social Sciences
  - a. The place of sociology in the social sciences
  - b. The importance of social theory within the discipline

2. The Scientific Method
  - a. The relationship of theory and research
  - b. The basic units of sociological analysis
  - c. The problems, perspectives and methodologies of social theory
3. Social Organization
  - a. The differences between groups and formal organizations
  - b. The future of formal organizations and opposing trends
4. Culture
  - a. The definition and components of culture
  - b. The technological evolution and diversity of culture
  - c. The theoretical analysis of culture
5. Socialization
  - a. The meaning and significance of socialization
  - b. The development of a "social self" and the influence of culture
  - c. The mechanisms of social control, deviance and labeling
  - d. The agents of socialization, the life course and re-socialization
6. Social Diversity
  - a. The understanding of race, sexuality, gender, ethnicity and population change
  - b. The theoretical analysis of change in society's social characteristics
7. Social Stratification and Global Stratification
  - a. The nature of stratification based on power, prestige and wealth
  - b. The theoretical analysis of stratification and social class using cross-cultural perspective
  - c. The causes of social mobility and poverty within a society, and across nations
8. Social institutions, including Politics, the Economy, the Family, Education and Religion

#### Laboratory or Activity Content

None

### Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams

Essays

Group projects

Individual projects

Journals

Objective exams

Oral presentations

Quizzes

Reports/papers

Research papers

### Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Computer-aided presentations

Collaborative group work

Class activities

Class discussions

Distance Education

Field trips

Group discussions

Guest speakers

Internet research

Lecture

Small group activities

**Describe specific examples of the methods the instructor will use:**

1. Use of technology (PowerPoint, online videos) to present course materials.
2. Lectures & discussions on various Sociological related issues.
3. Using internet resources (including online journal databases) to explain the effect of institutional discrimination (gender, race, class...) on minority groups.
4. Use of guest speakers with expertise in issues such as Social Movements, Labor organizing, and Social Justice.
5. Group discussions centered around various issues including, but not limited to, the issues of politics, identity formation, and institutional discrimination.

**Representative Course Assignments****Writing Assignments**

1. Essays written on questions provided by the instructor. Example: In what ways is gender socially constructed?
2. Project paper written in essay format. Example: Discuss and provide evidence of your own socialization by two social institutions which resulted in your "self" composed of at least three personal characteristics, discussing socialization process.

**Critical Thinking Assignments**

1. Participate in class and small group discussions to address the impact of social institutions on our social lives.
2. Explore how the Sociological Imagination enables us to understand how our identities are the product of socio-historical processes.
3. Examine how Capitalism, as an economic force, shapes our everyday experiences in the US.

**Reading Assignments**

1. One to two chapters in the textbook to be read each week along with critical thinking questions over each chapter. An example would be: Chapter 3 Socialization: From Infancy to Old Age in Society: The Basics, by Macionis.
2. Outside research on topics related to culture. For example: An analysis of Gloria Anzaldua's *Borderlands* and its impact on hybrid identities.

**Other assignments (if applicable)**

1. Conduct online searches of scholarly sources.
2. Report on the influence of the media on childhood socialization by viewing television programs, films, and/or online videos.

**Outside Assignments****Representative Outside Assignments**

1. Essays written on questions provided by the instructor. Example: Provide examples of how you "do gender" on a daily basis.
2. Project paper written in essay format. Example: Discuss and provide evidence of your own socialization by two social institutions which resulted in your "self" composed of at least three personal characteristics, discussing socialization process.
3. Assignment prompt: Explore how the Sociological Imagination enables us to understand how our identities are the product of socio-historical processes.
4. Assignment prompt: Examine how Capitalism, as an economic force, shapes our everyday experiences in the US.

**Articulation****C-ID Descriptor Number**

SOCI 110

**Status**

Approved

**Comparable Courses within the VCCCD**

SOC M01 - Introduction to Sociology  
 SOC M01H - Honors: Introduction to Sociology  
 SOC R101H - Honors: Introduction to Sociology  
 SOC V01 - Introduction to Sociology

## **District General Education**

### **A. Natural Sciences**

### **B. Social and Behavioral Sciences**

#### **B2. Social and Behavioral Sciences**

Approved

### **C. Humanities**

### **D. Language and Rationality**

### **E. Health and Physical Education/Kinesiology**

### **F. Ethnic Studies/Gender Studies**

## **CSU GE-Breadth**

### **Area A: English Language Communication and Critical Thinking**

### **Area B: Scientific Inquiry and Quantitative Reasoning**

### **Area C: Arts and Humanities**

### **Area D: Social Sciences**

#### **D Social Sciences**

Approved

### **Area E: Lifelong Learning and Self-Development**

### **Area F: Ethnic Studies**

## **CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

## **IGETC**

### **Area 1: English Communication**

### **Area 2A: Mathematical Concepts & Quantitative Reasoning**

### **Area 3: Arts and Humanities**

### **Area 4: Social and Behavioral Sciences**

#### **Area 4: Social and Behavioral Sciences**

Approved

### **Area 5: Physical and Biological Sciences**

### **Area 6: Languages Other than English (LOTE)**

## **Textbooks and Lab Manuals**

### **Resource Type**

Textbook

### **Description**

Macionis, J. (2016). *Society: the Basics* (14th). New York Pearson.

**Resource Type**

Other Resource Type

**Description**

Current trade texts assigned as part of the One Book, One Campus series..

**Resource Type**

Other Resource Type

**Description**

Web resources as assigned by the instructor..

**Library Resources**

**Assignments requiring library resources**

Essays and assignments

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Literature review of modern Chicano social problems.

**Distance Education Addendum**

**Definitions**

**Distance Education Modalities**

- Hybrid (51%–99% online)
- Hybrid (1%–50% online)
- 100% online

**Faculty Certifications**

**Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.**

Yes

**Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.**

Yes

**Regular Effective/Substantive Contact**

**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students will respond to an instructor initiated discussion board question. In addition, student will also respond to another student's posting.
E-mail	Conversing with students, notifying students of course updates.
Video Conferencing	Possible use of Zoom for live and/or recorded lecture. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS.

Other DE (e.g., recorded lectures)	Online posting of videos, documentaries, or films related to the course content.
Synchronous Dialog (e.g., online chat)	Live lectures and live office hours via video conferencing through mediums such as Zoom or online chat through Canvas.

**Hybrid (51%–99% online) Modality:**

<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Students will respond to an instructor initiated discussion board question. In addition, student will also respond to another student's posting.
E-mail	Conversing with students, notifying students of course updates.
Video Conferencing	Use of software like Zoom to produce live or recorded lectures. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS.
Synchronous Dialog (e.g., online chat)	Live lectures and live office hours via video conferencing through mediums such as Zoom or online chat through Canvas.
Other DE (e.g., recorded lectures)	Online posting of videos, documentaries, or films related to the course content.

**100% online Modality:**

<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Students will respond to an instructor initiated discussion board question. In addition, student will also respond to another student's posting.
E-mail	Conversing with students, notifying students of course updates.
Synchronous Dialog (e.g., online chat)	Live lectures and live office hours via video conferencing through mediums such as Zoom or online chat through Canvas.
Video Conferencing	Use of Zoom or other video recording/conferencing software for live and/or recorded lectures. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS.
Other DE (e.g., recorded lectures)	Online posting of videos, documentaries, or films related to the course content.

**Examinations****Hybrid (1%–50% online) Modality**

Online  
On campus

**Hybrid (51%–99% online) Modality**

Online  
On campus

**Primary Minimum Qualification**

SOCIOLOGY

**Review and Approval Dates****Department Chair**

09/11/2020

**Dean**

09/14/2020



**Technical Review**

10/14/2020

**Curriculum Committee**

10/14/2020

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

12/09/2020

**Board**

MM/DD/YYYY

**CCCCO**

12/18/2020

**Control Number**

CCC000338464

**DOE/accreditation approval date**

MM/DD/YYYY