# PHIL R115H: HONORS: COMPARATIVE WORLD RELIGIONS

### Originator

chorrock

#### College

Oxnard College

### Discipline (CB01A)

PHIL - Philosophy

### Course Number (CB01B)

**R115H** 

### Course Title (CB02)

Honors: Comparative World Religions

#### **Banner/Short Title**

Honors: Compar. World Relig's

### **Credit Type**

Credit

#### **Start Term**

Fall 2021

#### **Catalog Course Description**

This course explores and compares the origins, beliefs, rituals, and ideals of the major world religions. Religions discussed include: Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam. Further, one or more of the following traditions may also be examined: Shinto, Jainism, Sikhism, Zoroastrianism, Greek, Roman, as well as indigenous traditions. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities. Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of C or better or "P." This course is not available for credit for students who have already received credit in PHIL R103 and R104.

### Taxonomy of Programs (TOP) Code (CB03)

1509.00 - Philosophy

#### **Course Credit Status (CB04)**

D (Credit - Degree Applicable)

## Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

### Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

#### **SAM Priority Code (CB09)**

E - Non-Occupational

## **Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

### **Course Classification Status (CB11)**

Y - Credit Course

#### **Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

### **Course Prior to Transfer Level (CB21)**

Y - Not Applicable

### **Course Noncredit Category (CB22)**

Y - Credit Course

### **Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

### **Course Program Status (CB24)**

1 - Program Applicable

### **General Education Status (CB25)**

Y - Not Applicable

### **Support Course Status (CB26)**

N - Course is not a support course

### Field trips

May be required

### **Grading method**

Letter Graded

# Does this course require an instructional materials fee?

No

### **Repeatable for Credit**

No

### Is this course part of a family?

No

# **Units and Hours**

## **Carnegie Unit Override**

Nο

# In-Class

Lecture

**Minimum Contact/In-Class Lecture Hours** 

52.5

Maximum Contact/In-Class Lecture Hours

52.5

**Activity** 

Laboratory

# **Total in-Class**

**Total in-Class** 

**Total Minimum Contact/In-Class Hours** 

52.5

**Total Maximum Contact/In-Class Hours** 

52.5

## **Outside-of-Class**

Internship/Cooperative Work Experience

### Paid

Unpaid

# **Total Outside-of-Class**

Total Outside-of-Class Minimum Outside-of-Class Hours 105 Maximum Outside-of-Class Hours 105

# **Total Student Learning**

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours

- - -

157.5

# **Minimum Units (CB07)**

3

# Maximum Units (CB06)

3

# **Student Learning Outcomes (CSLOs)**

	Upon satisfactory completion of the course, students will be able to:
1	Students will analyze and/or compare concepts related to the major world religions.
2	Students will analyze and/or interpret scripture/s from the major world religions.
3	Students will write paragraphs that exhibit clarity, focus, command of world religion/s subject matter, and a logical development of ideas.
4	Students will write research papers using primary source material and various databases.

### **Course Objectives**

#### Upon satisfactory completion of the course, students will be able to:

	Upon satisfactory completion of the course, students will be able to:
1	Identify and describe origins, concepts, customs, and rituals of the seven major Eastern and Western religious traditions.
2	Evaluate religious and spiritual concepts, customs, and ideals in terms of their influence upon and contribution to the development, social identity, and cohesion within the culture in which they are located.
3	Compare and contrast the beliefs and practices of various religious traditions in their historical and contemporary contexts, including variations and disputes within the tradition.
4	Apply scholarly methodologies and critical thinking techniques, such as those found in the field of religious studies specifically and the social sciences generally.
5	Formulate reasoned views in writing about the philosophical similarities and differences within and among the major religious traditions, (such as, perspectives on reality, knowledge, ethics, society, etc.)
6	Honors: analyze and evaluate primary and secondary source material in religion and philosophy.
7	Honors: create a thesis; support it with reasons; and present and reply to counterarguments using standard elements of scholarship.

# **Course Content**

#### **Lecture/Course Content**

- 1. Comparative Study of World Religions
  - a. What is religion, and why is it important to the study of the world's religions?
  - b. How is the study of religion related to philosophy?
  - c. What are the main approaches, methods, and theories in field of religious studies?
- 2. Religion and Culture
  - a. The various meanings of the word "religion"
  - b. The origins, varieties, and characteristics of religion
  - c. The functions, purposes, and values of religion
  - d. The relationship of religion to art, science, and philosophy
- 3. The Major World Religions
  - a. Similarities and differences among the Eastern Religions
  - b. Living Religions that Originated in India
    - i. Hinduism
      - 1. Vedic sources
      - 2. Classical Hinduism
      - 3. Worship
      - 4. Rituals
      - 5. Symbolism
      - 6. Concept of god/gods
      - 7. Karma/samsara/rebirth
      - 8. Yoga
      - 9. Scriptures
      - 10. Ahimsa/non-violence
    - ii. Buddhism
      - 1. Origin in Hinduism
      - 2. Life of the Buddha
      - 3. The Four Noble Truths
      - 4. The Noble Eightfold Path
      - 5. The Middle Way
      - 6. Emptiness/Dependent Arising
      - 7. Yoga/Meditation
      - 8. Nirvana/Liberation
      - 9. Scriptures
      - 10. Theravada School
      - 11. Mahayana Practices
      - 12. Indian Buddhism
      - 13. Development of Buddhism
      - 14. Buddhism today/Buddhist ethics
  - c. Religions that originated in China
    - i. Confucianism
      - 1. The life of Confucius
      - 2. I Ching (Classic of Change)
      - 3. Gods/rites
      - 4. Filial Piety
      - 5. Humaneness/reciprocity
      - 6. Junzi/virtuousness
      - 7. Governance
      - 8. Influence: ancient and modern
    - ii. Taoism
      - 1. The life of Lao-Tzu (Laozi)
      - 2. The Tao Te Ching
      - 3. Wu-Wei/"action without intention"
      - 4. Yin and Yang
      - 5. Symbol, art, poetry
      - 6. Contrast with Confucianism

- d. Similarities and differences among the Western Religions
- e. Living Religions that Originated in the Near East
  - i. Judaism
    - 1. Prophets
    - 2. Scriptures
    - 3. Rabbinic interpretation/analysis
    - 4. Covenant, law, commandment
    - 5. Rituals/observances/holy days
    - 6. Ethical monotheism
    - 7. History: ancient to modern
    - 8. Jewish Identity
    - 9. Persecution
    - 10. Christianity (from the Jewish perspective)
    - 11. Islam (from the Jewish perspective)
    - 12. Contemporary Judaism
  - ii. Christianity
    - 1. The life, times, and teachings of Jesus of Nazareth
    - 2. Beliefs
      - a. Monotheism
      - b. Salvation/ Resurrection
      - c. Trinity
      - d. Eschatology/end time
    - 3. Worship
      - a. Baptism
      - b. Prayer
      - c. Sacraments
      - d. Symbols
    - 4. Scriptures/Writings
      - a. "Old Testament" (Hebrew Bible)
      - b. New Testament
      - c. Criticism/apologetics
    - 5. History
      - a. Early Church
      - b. Early Middle Ages
      - c. High/Late Middle Ages
      - d. Protestant Reformation
      - e. Post-Enlightenment
    - 6. Major Denominations
      - a. Catholic
      - b. Orthodox
      - c. Protestant
      - d. Post-Protestant variations
    - 7. High Culture
      - a. Architecture
      - b. Art
    - 8. Christianity Today
      - a. Demographics
      - b. The U.S.
      - c. Beyond the U.S.
    - 9. Judaism (from the Christian perspective)
    - 10. Islam (from the Christian perspective)
  - iii. Islam
    - 1. The life, times, and teachings of the prophet Muhammad
    - 2. God/Allah/Monotheism
    - 3. The Koran
    - 4. Beliefs/Practice/The Five Pillars
      - a. Testimony
      - b. Prayer
      - c. Alms-giving

- d. Fasting/Ramadan
- e. Pilgrimage
- f. Jihad
- 5. Law/Jurists/Mullahs/Imams
- 6. History
- 7. a. Muhammad
  - b. Early Islam
  - c. Classical period
  - d. Pre-Modern era
  - e. Post-Enlightenment Islam
- 8. Denominations
  - a. Sunni
  - b. Shia
  - c. Sufism
- 9. High Culture
  - a. Architecture
  - b. Art
- 10. Islam today
  - a. Demographics
  - b. Unity of Muslim world
  - c. Conflict within Muslim world
- 11. Christianity (from the perspective of Islam)
- 12. Judaism (from the perspective of Islam)
- 4. Content related to skills necessary for an Honors course.
  - a. Apply scholarly methodologies and critical thinking techniques
  - b. Create a thesis support it with reasons
  - c. Present and reply to counterarguments using standard elements of scholarship

### **Laboratory or Activity Content**

None

### Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams Essays Group projects Objective exams Quizzes

Reports/papers

Research papers

# **Instructional Methodology**

### Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Computer-aided presentations
Class discussions
Distance Education
Field trips

Instructor-guided interpretation and analysis

Lecture

### Describe specific examples of the methods the instructor will use:

1. Instructor will direct interactive instructional activities asking students to compare and contrast different Eastern and Western religions useful for examining the topic of comparative world religion,

- 2. Guided and focused class discussions of representative mythological subject areas, topics, questions, and theories. These discussions would elicit student opinions on the relationship between a religion relative to a larger topic (ex. death); an ancient myth/-ology relative to another ancient myth/-ology/(belief system); and/or an ancient myth/-ology relative to current practice/s, perspectives, beliefs, etc.
- 3. Instructor will show video/s comparing and contrasting the relationship between (traditional Western academic) philosophical methods of experience and reasoning, with that of worldwide religious, spiritual, historical, cultural, etc. belief systems and (specific) modes of experience and analysis/evaluation within/common-to those (worldwide) traditions.

# **Representative Course Assignments**

### **Writing Assignments**

- 1. 3-5 page essay: Analyze a religious quote/concept: e.g, the Golden Rule, from the perspective of all the major religious traditions.
- 2. 1-2 page short essay: defend or reject an argument on behalf of a non-mainstream religious custom, e.g. animal sacrifice
- 3. (Short-answer, in class): "State the "problem of evil" (in Western theology) in 100 words or less."
- 4. 7-10 research paper. Compare and contrast several religious traditions on the topic of acceptance and use of violence, noting differences and disagreements within specific traditions themselves.
- 5. (Honors) Compare quotes from alternate perspectives and/or worldviews
- 6. (Honors) Use "outside" (beyond the textbook) research databases and cite those sources using the standard protocols of formal writing.

### **Critical Thinking Assignments**

- 1. Participate in class and small group discussions which engage in dialogue about traditional notions of "self," "soul," "personhood," etc. from (worldwide/various) religious/spiritual traditions, and as related to today.
- 2. Compare and contrast normative and descriptive views of religious/spiritual traditions, and its/their relationship/s to/with conceptions of the Wisdom tradition/(wisdom literature), (especially as found in a broad reading of world philosophy).

### **Reading Assignments**

- 1. Primary Sources: Worldwide scriptures
- 2. Main text/guide text: 40-60 pgs. per week
- 3. Honors: Additional 20-40 pages of primary source reading and/or greater degree of rigor and difficulty in materials read.

### Other assignments (if applicable)

- 1. Review video open-source university lectures on topics in religion and philosophy.
- 2. Research electronic databases, e.g., Standard Encyclopedia of Philosophy, for additional material on a subject in comparative world religion/s.

# **Outside Assignments**

### **Representative Outside Assignments**

- 1. Completing reading/s of primary source materials in worldwide comparative religions.
- 2. Completing reading/s of secondary source materials in worldwide comparative religions, including textbook materials, and other forms of interpretation.
- 3. Reviewing video of, for example, open-source university lectures on topics in worldwide comparative religion/s
- 4. Searching for video related to course topics, but not included in the syllabus, and/or course bibliography
- 5. Research electronic databases, e.g., Standard Encyclopedia of Philosophy, for additional material on a subject
- 6. Reviewing content found on university/4-yr. college philosophy department websites, including philosophy program features, instructor web pages (of recent work, professional background), student web pages, insofar as they are indicative of professional work within the field of worldwide comparative religion/s
- 7. Weekly short essay assignments related to class lecture.
- 8. Library/Learning resource search-inquiries and assignments.
- 9. (Self)-Reports/-ing of searches/inquiries, outcomes of searches, interpretation/analysis of searches.

### **Articulation**

### **Comparable Courses within the VCCCD**

PHIL R103 - Survey of World Religions: East PHIL R104 - Survey of World Religions: West PHIL R115 - Comparative World Religions

### **District General Education**

## A. Natural Sciences

# **B. Social and Behavioral Sciences**

**B2. Social and Behavioral Sciences** 

**Approved** 

### C. Humanities

C2. Humanities

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

**CSU GE-Breadth** 

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

**Area C: Arts and Humanities** 

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

**Area D: Social Sciences** 

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:** 

**IGETC** 

**Area 1: English Communication** 

**Area 2A: Mathematical Concepts & Quantitative Reasoning** 

**Area 3: Arts and Humanities** 

Area 3B: Humanities

Approved

Area 4: Social and Behavioral Sciences

**Area 5: Physical and Biological Sciences** 

Area 6: Languages Other than English (LOTE)

# **Textbooks and Lab Manuals**

**Resource Type** 

Textbook

### Description

Smith, H (2009). The World's Religions. Harper Collins, (timeless classic).

#### **Resource Type**

Textbook

#### Description

Miles, J. (General Editor) (2014). The Norton Anthology of World Religions Vol.'s I and II. W.W. Norton and Co..

#### **Resource Type**

Textbook

### Description

Carmody, D. (2014). Ways to the Center: An Introduction to the World's Religions. Cengage/Wadsworth.

#### **Resource Type**

Textbook

#### Description

Ballou, Robert O. (1977). The Portable World Bible (timeless classic). Portable Library.

#### **Resource Type**

Textbook

#### Description

Bolwby, P.; Esposito, J.; Fasching, D.; Lewis, T. (2011). World Religions Today. Oxford University Press.

# **Distance Education Addendum**

### **Definitions**

### **Distance Education Modalities**

Hybrid (51%-99% online) Hybrid (1%-50% online) 100% online

# **Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

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On campus

Hybrid (51%-99% online) Modality

Online

On campus

# **Primary Minimum Qualification**

**PHILOSOPHY** 

# **Review and Approval Dates**

**Department Chair** 

09/20/2020

Dean

09/21/2020

**Technical Review** 

10/28/2020

**Curriculum Committee** 

10/28/2020

**Curriculum Committee** 

12/09/2020

CCCCO

MM/DD/YYYY

**Control Number** 

CCC000570376

DOE/accreditation approval date

MM/DD/YYYY