

MUS R126: MARIACHI ENSEMBLE

Originator

swolf

College

Oxnard College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

R126

Course Title (CB02)

Mariachi Ensemble

Banner/Short Title

Mariachi Ensemble

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course involves the study, rehearsal, and performance of Mariachi and other Mexican regional music with a focus on the medium-sized ensemble setting (10-15). Students will explore the stylistic qualities of this music in sectional and full ensemble settings, with the intention of public performance. Course is offered Pass/No Pass (P/NP) at student's option. May be taken for a maximum of 4 times.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

2 - Not Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Students may perform off campus.

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass

Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

Yes

Number of times a student may enroll in this course

4

Specify the Title 5 justification for repeatability

Repetition is necessary to meet major requirements of a CSU/UC

Justification for Repeatability

It is a standard practice that all music majors will be enrolled in at least one ensemble for each term of their degree.

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

52.5

Total Maximum Student Learning Hours

52.5

Minimum Units (CB07)

1

Maximum Units (CB06)

1

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | By performing in a concert, students demonstrate knowledge of repertoire, music reading skills, effective preparation/memorization, and technical skills |
| 2 | By sight-reading a single melodic line, students demonstrate their ability to read and understand musical notation |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Explain and demonstrate the mental and physical skills and technique necessary to be a competent player, or singer, in a mariachi ensemble. |
| 2 | Demonstrate the ability to play an individual line in the harmonic context of an ensemble. |
| 3 | Explain and demonstrate music reading skills. |
| 4 | Analyze the varied musical styles present in the Mariachi tradition |
| 5 | Demonstrate the ability to learn and prepare Mariachi music with the intention of public performance. |

Course Content**Lecture/Course Content**

N/A

Laboratory or Activity Content

1. Physiology of playing and/or singing with appropriate technique for mariachi ensemble.
 - a. Mechanism and tone production
 - b. Breathing
 - c. Vowels and consonants
 - d. State deportment
 - e. Embouchure
 - f. Proper sitting/standing posture
 - g. Bowing
 - h. Proper right- and left-hand fingering
2. Historical and stylistic context of music being rehearsed and performed
3. Text comprehension and language pronunciation
4. Conducting frames and directions
5. Technical exercises
6. Sectional rehearsals designed to facilitate the learning of individual musical lines
7. Ensemble rehearsals designed to facilitate note accuracy and blend of multiple musical lines
8. Guided practice in preparation for performance, including interpretation through phrasing, dynamics, tempi, rhythm, etc.
9. Memorization of scores
10. Public performances

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Performances

Recitals

Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Computer-aided presentations

Collaborative group work

Class activities

Class discussions

Distance Education

Demonstrations

Field trips

Guest speakers

Instructor-guided interpretation and analysis

Lecture

Small group activities

Describe specific examples of the methods the instructor will use:

- Video presentations of classic or current performances with the intent to discuss performance practice
- Warm-ups and other technical exercises
- Sectionals dividing students into small groups by instrument or small mixed ensemble to workshop specific songs or pieces
- Experts in the field may join the class to explain specific singing or instrumental techniques
- Demonstrations of the various instrumental techniques necessary to perform on instruments such as the guitarron, violin, and vihuela

Representative Course Assignments

Writing Assignments

- Students may be asked to submit written research on Mariachi's regional styles and key artists/performers.

Critical Thinking Assignments

Reading, interpreting, and performing music requires attention to historical performance practices, choices of ornamentation where applicable, decisions about rhythmic license rubato, dynamics, etc. In many cases, students must also compare editions and arrangements, reflect on the emotional content of a piece, and connect music to lyrics where applicable.

Reading Assignments

- Studying individual parts of musical scores
- Some basic musical analysis exercises to enhance music reading skills

Skills Demonstrations

- Students will demonstrate their ability to play Mariachi and other Mexican regional styles by performing in a public concert

Other assignments (if applicable)

1. Memorization of musical lines
2. Memorization of text (if applicable)
3. Listening to and studying recordings of assigned Mariachi repertoire

Outside Assignments

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Other Resource Type

Description

Repertoire will vary each semester. The instructor will provide, and/or require the purchase of, specific mariachi sheet music which explores a variety of regional styles.

Resource Type

Other Resource Type

Description

Recorded media examples of representative performances.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as “Message Students Who” and “Assignment Comments”, will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form “study groups” in person or online.
Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: <ul style="list-style-type: none"> • Recorded Lectures, Narrated Slides, Screencasts • Instructor created content • OC Online Library Resources • Canvas Peer Review Tool • Canvas Student Groups (Assignments, Discussions) • 3rd Party (Publisher) Tools (MyOpenMath) • Websites and Blogs • Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)

Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.
Hybrid (51%–99% online) Modality:	
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Other DE (e.g., recorded lectures)	A variety of ADA compliant tools and media integrated within the learning management system to help students reach competency. Tools may include: recorded lectures, narrated slides, screencasts, online library resources, 3rd party (publisher-created) tools, websites and blogs, multimedia and streaming platforms like YouTube, Films on Demand, 3CMedia, Khan Academy, etc.
Synchronous Dialog (e.g., online chat)	A set time each week may be provided when the instructor is available for synchronous chat to answer questions.
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100% online Modality:	
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Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates

Department Chair

09/08/2020

Dean

09/08/2020

Technical Review

09/23/2020

Curriculum Committee

09/23/2020

Curriculum Committee

11/25/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000581912

DOE/accreditation approval date

MM/DD/YYYY

