

MUS R107D: CLASS PIANO IV

Originator

swolf

College

Oxnard College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

R107D

Course Title (CB02)

Class Piano IV

Banner/Short Title

Class Piano IV

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course includes continued study of more advanced piano literature, technique, improvisation, harmonization and sight-reading. It includes the study of repertoire by major composers with an emphasis on historically accurate interpretation. Course is offered Pass/No Pass (P/NP) at student's option.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

2 - Not Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Concert attendance or off-campus performances are a possibility.

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass

Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

MUS R118A - Guitar I

MUS R118B - Guitar II

MUS R118C - Guitar III

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Prerequisites

MUS R107C

Entrance Skills**Entrance Skills**

Read and perform intermediate piano repertoire.

Prerequisite Course Objectives

MUS R107C-Play major scales in all twelve keys; two octaves, hands together
 MUS R107C-Play cadence chord progressions in all twelve keys; (I, IV, I⁶/4, V7, I)
 MUS R107C-Perform representative intermediate piano literature

Requisite Justification**Requisite Type**

Prerequisite

Requisite

MUS R107C

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Play all major scales, two octaves, hands together, selected minor scales (natural, harmonic, and melodic), and the chromatic scale |
| 2 | Play representative intermediate/advanced piano literature |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Play all twelve major scales, two octaves, hands together |
| 2 | Play chromatic scale in two octaves, hands together |
| 3 | Play selected minor scales (natural, harmonic, and melodic) |
| 4 | Play selected seventh chord arpeggios and inversions |
| 5 | Perform representative intermediate/advanced piano literature |

Course Content**Lecture/Course Content**

1. Keyboard skills
 - a. All twelve major scales in two octaves, hands together
 - b. Selected minor scales (natural, harmonic, and melodic)
 - c. Major, minor, and seventh chord arpeggios
 - d. Chromatic scale, two octaves, hands together
 - e. Various chord progressions, some chromatic harmony will be explored
2. Transposition and keyboard harmonization
3. Intermediate to advanced literature, memorization of pieces demonstrating all techniques previously studied

Laboratory or Activity Content

1. Repertoire
 - a. Daily, weekly, and monthly goals will be set depending on the difficulty of the particular piece assigned
 - b. Individual instruction
 - c. Instructor-guided practice and memorization techniques
 - d. Instructor-guided duet and chamber ensemble works
 - e. Sight-reading
 - f. Improvisation
2. Theory
 - a. All major scales in two octaves
 - b. Chords; major, minor, and various 7th chords, including inversions
 - c. Chord progressions introducing some chromatic harmony
3. Technique
 - a. Proper fingering for scales in two octaves, hands together; major, minor (natural, harmonic, and melodic), and chromatic
 - b. Rhythmic variations and speed bursts in scales
 - c. Major, minor, and various 7th chords
 - d. Seventh chord arpeggios and all inversions

Methods of Evaluation**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Performances
 Recitals
 Skills demonstrations
 Skill tests

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Computer-aided presentations
 Class activities
 Distance Education
 Demonstrations
 Field trips
 Instructor-guided interpretation and analysis
 Lecture

Describe specific examples of the methods the instructor will use:

- Theory and skills lectures including the frequent use of the projector for musical notation and other multi-media demonstrations
- Critiques of frequent student performances, and suggestions for proper performance etiquette and historical performance practice
- Instructor-led warm-up and theory exercises

Representative Course Assignments

Critical Thinking Assignments

Reading, interpreting, and performing music requires attention to historical performance practices, choices of ornamentation where applicable, decisions about rhythmic license and rubato, etc. In many cases, students must also compare editions and arrangements, reflect on the emotional content of a piece, and connect music to lyrics where applicable.

Reading Assignments

- Daily reading of musical scores

Skills Demonstrations

- Students will demonstrate the ability to play major and minor (natural, harmonic, melodic) scales at a minimum of one octave in all twelve keys, hands together, ascending and descending
- Students will demonstrate cadential chord progressions in all keys, major and minor
- Students will perform repertoire consistent with a 4th semester piano course

Other assignments (if applicable)

- Concert attendance
- Practice of repertoire, and applied theory, in the piano lab during available hours and/or using a personal keyboard.

Outside Assignments

Representative Outside Assignments

- Online drills for music reading and theory
- Potential assigned concert attendance or performance video critiques

Articulation

Comparable Courses within the VCCCD

MUS M25D - Class Piano-Intermediate II
 MUS V24D - Keyboards IV

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Classic Textbook

Yes

Description

Palmer, A., Manus, M., Lethco, A. (1994). *Scales, Chords, Arpeggios and Cadences*. Alfred.

Resource Type

Other Resource Type

Description

Repertoire will be provided by the instructor.

Resource Type

Other Instructional Materials

Description

Open-source music notation software.

Resource Type

Other Instructional Materials

Description

Compact Discs.

Resource Type

Other Instructional Materials

Description

Videos.

Resource Type

Other Instructional Materials

Description

Recordings.

Resource Type

Other Instructional Materials

Description

Websites.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
E-mail	Email will be one means of contacting the instructor with questions
Other DE (e.g., recorded lectures)	Recorded lectures of technique and repertoire

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
E-mail	Email will be one means of contacting the instructor with questions
Other DE (e.g., recorded lectures)	Recorded lectures of technique and repertoire

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
E-mail	Email will be one means of contacting the instructor with questions
Other DE (e.g., recorded lectures)	Recorded lectures of technique and repertoire

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates

Department Chair

08/24/2020

Dean

08/25/2020

Technical Review

09/09/2020

Curriculum Committee

09/09/2020

Curriculum Committee

11/25/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000225439

DOE/accreditation approval date
MM/DD/YYYY