

# MUS R107C: CLASS PIANO III

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**Originator**

swolf

**College**

Oxnard College

**Discipline (CB01A)**

MUS - Music

**Course Number (CB01B)**

R107C

**Course Title (CB02)**

Class Piano III

**Banner/Short Title**

Class Piano III

**Credit Type**

Credit

**Start Term**

Fall 2021

**Catalog Course Description**

This course provides further development of greater independence of hands and reinforces the fundamentals of expressive piano playing at the early intermediate level. Didactic works of the most important composers will be studied with an emphasis on historically accurate interpretation. Course is offered Pass/No Pass (P/NP) at student's option.

**Taxonomy of Programs (TOP) Code (CB03)**

1004.00 - Music

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

2 - Not Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Performances may be off campus and concert attendance may be required.

**Grading method**

Letter Graded

**Alternate grading methods**

Student Option- Letter/Pass

Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

Yes

**Select the other courses that make up this family**

MUS R107A - Class Piano I

MUS R107B - Class Piano II

MUS R107D - Class Piano IV

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity**

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

70

**Total Maximum Contact/In-Class Hours**

70

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

105

**Total Maximum Student Learning Hours**

105

**Minimum Units (CB07)**

2

**Maximum Units (CB06)**

2

**Prerequisites**

MUS R107B

**Entrance Skills****Entrance Skills**

Memorize and perform repertoire representative of an introductory to intermediate piano course

**Prerequisite Course Objectives**

MUS R107B-Perform representative introductory/intermediate piano literature

MUS R107B-Demonstrate intermediate note reading ability, including a level-appropriate understanding of rhythm, dynamics, phrasing, and interpretation

MUS R107B-Demonstrate proper technique at the keyboard, including correct posture and hand position, pedaling, and fingering

MUS R107B-Play cadence chord progressions (I, IV, V7, I) in seven keys: C, G, D, A, E, B, and F

MUS R107B-Play all white-key scales (C, G, D, A, E, B, F) in two octaves, hands together.

**Requisite Justification****Requisite Type**

Prerequisite

**Requisite**

MUS R107B

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Content review

**Student Learning Outcomes (CSLOs)****Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | Play all major scales; two octaves, hands together, with cadence chord progressions |
| 2 | Play representative intermediate piano literature                                   |

**Course Objectives****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | Play major scales in all twelve keys; two octaves, hands together        |
| 2 | Play cadence chord progressions in all twelve keys; (I, IV, I6/4, V7, I) |
| 3 | Perform representative intermediate piano literature                     |

**Course Content****Lecture/Course Content**

1. Applied theory
  - a. All twelve major scales; two octaves, hands together
  - b. Cadential chord progression in all twelve keys: I-IV-I6/4-V7-I
2. Improvisation and accompaniment
  - a. Various rhythmic accompaniments
  - b. Basic figured bass harmonization
  - c. 32-bar jazz forms
3. Performance of Intermediate literature; compositions memorized and utilizing all relevant keyboard techniques.

**Laboratory or Activity Content**

1. Repertoire
  - a. Daily, weekly, and monthly goals will be set depending on the difficulty of the particular piece assigned
  - b. Individual instruction
  - c. Instructor-guided practice and memorization techniques
  - d. Instructor-guided duet and chamber ensemble works
  - e. Sight-reading
  - f. Improvisation; rhythm changes and other jazz forms
2. Theory
  - a. All major scales in two octaves
  - b. Chords; major, minor, and various 7th chords
  - c. Chord cadential patterns (I, IV, I6/4, V7, I); in all twelve keys.
3. Technique
  - a. Proper fingering for scales in two octaves, hands together
  - b. Rhythmic variations and speed bursts in scales
  - c. Major, minor, and various 7th chords
  - d. Seventh chord arpeggios and inversions

**Methods of Evaluation****Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Performances  
 Recitals  
 Skills demonstrations  
 Skill tests

## **Instructional Methodology**

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
 Computer-aided presentations  
 Class activities  
 Distance Education  
 Demonstrations  
 Field trips  
 Instructor-guided interpretation and analysis  
 Lecture

**Describe specific examples of the methods the instructor will use:**

- Theory and skills lectures including the frequent use of the projector for musical notation and other multi-media demonstrations
- Critiques of frequent student performances, and suggestions for proper performance etiquette and historical performance practice
- Instructor-led warm-up and theory exercises

## **Representative Course Assignments**

### **Critical Thinking Assignments**

Reading, interpreting, and performing music requires attention to historical performance practices, choices of ornamentation where applicable, decisions about rhythmic license and rubato, etc. In many cases, students must also compare editions and arrangements, reflect on the emotional content of a piece, and connect music to lyrics where applicable.

### **Reading Assignments**

- Daily reading of musical scores

### **Skills Demonstrations**

- Students will demonstrate the ability to play major scales at a minimum of one octave in all twelve keys, hands together, ascending and descending
- Students will demonstrate cadential chord progressions in all keys

### **Other assignments (if applicable)**

1. Concert attendance
2. Practice of repertoire, scales, and theory at home, or in the piano lab during available hours.

## **Outside Assignments**

### **Representative Outside Assignments**

- Online drills for music reading and theory
- Potential assigned concert attendance or performance video critiques

## **Articulation**

### **Comparable Courses within the VCCCD**

MUS M25C - Class Piano-Intermediate I  
 MUS V24C - Keyboards III

**District General Education**

**A. Natural Sciences**

**B. Social and Behavioral Sciences**

**C. Humanities**

**D. Language and Rationality**

**E. Health and Physical Education/Kinesiology**

**F. Ethnic Studies/Gender Studies**

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

**Textbooks and Lab Manuals**

**Resource Type**

Textbook

**Description**

Palmer, A., Manus, M., Lethco, A. (2004). *Alfred's Basic Adult All-in-One Course, Book 3*. Alfred.

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**Resource Type**

Textbook

**Description**

Palmer, A., Manus, M., Lethco, A. (1994). *Scales, Chords, Arpeggios and Cadences*. Alfred.

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**Resource Type**

Other Resource Type

**Description**

Keyboard, note naming, and other music fundamentals exercises can be completed here:<http://www.musictheory.net/exercises>.

**Resource Type**

Other Resource Type

**Description**

Some required repertoire will be provided by the instructor.

**Resource Type**

Other Instructional Materials

**Description**

Websites.

**Resource Type**

Other Instructional Materials

**Description**

Compact Discs.

**Resource Type**

Other Instructional Materials

**Description**

Videos.

**Resource Type**

Other Instructional Materials

**Description**

Recordings.

**Resource Type**

Other Instructional Materials

**Description**

Open-source music notation software.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

## Regular Effective/Substantive Contact

### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
E-mail	Email is available for asking questions of the instructor
Other DE (e.g., recorded lectures)	Recorded lectures of technique and repertoire

### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
E-mail	Email is available for asking questions of the instructor
Other DE (e.g., recorded lectures)	Recorded lectures of technique and repertoire

### 100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
E-mail	Email is available for asking questions of the instructor
Other DE (e.g., recorded lectures)	Recorded lectures of technique and repertoire

## Examinations

### Hybrid (1%–50% online) Modality

Online  
On campus

### Hybrid (51%–99% online) Modality

Online  
On campus

## Primary Minimum Qualification

MUSIC

## Review and Approval Dates

### Department Chair

08/24/2020

### Dean

08/25/2020

### Technical Review

09/09/2020

### Curriculum Committee

09/09/2020

### Curriculum Committee

11/25/2020



**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000272148

**DOE/accreditation approval date**

MM/DD/YYYY