

# MUS R107B: CLASS PIANO II

## Originator

swolf

## College

Oxnard College

## Discipline (CB01A)

MUS - Music

## Course Number (CB01B)

R107B

## Course Title (CB02)

Class Piano II

## Banner/Short Title

Class Piano II

## Credit Type

Credit

## Start Term

Fall 2021

## Catalog Course Description

This course reinforces the fundamentals of piano playing, including reading music notation, improvisation, scales, chords, and simple piano literature. Emphasis is placed on the further development of left and right hand independence. Students are required to enter with some basic music reading ability and technical skill at the piano keyboard. Course is offered Pass/No Pass (P/NP) at student's option.

## Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

## Course Credit Status (CB04)

D (Credit - Degree Applicable)

## Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

## Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

## SAM Priority Code (CB09)

E - Non-Occupational

## Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

## Course Classification Status (CB11)

Y - Credit Course

## Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

## Course Prior to Transfer Level (CB21)

Y - Not Applicable

## Course Noncredit Category (CB22)

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

2 - Not Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Performance or concert attendance may be required.

**Grading method**

Letter Graded

**Alternate grading methods**

Student Option- Letter/Pass  
Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

Yes

**Select the other courses that make up this family**

MUS R118A - Guitar I  
MUS R118C - Guitar III  
MUS R118D - Guitar IV

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity**

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

70

**Total Maximum Contact/In-Class Hours**

70

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

105

**Total Maximum Student Learning Hours**

105

**Minimum Units (CB07)**

2

**Maximum Units (CB06)**

2

**Prerequisites**

MUS R107A

**Entrance Skills****Entrance Skills**

Read and perform basic piano music.

**Prerequisite Course Objectives**

MUS R107A-Demonstrate note reading ability, including an understanding of rhythm, dynamics, phrasing, and interpretation

MUS R107A-Demonstrate proper keyboard technique, correct posture and hand position, fingering, and familiarity with the keyboard by performing level-appropriate repertoire

MUS R107A-Play five major scales: C, G, D, A and E; one octave, hands together

MUS R107A-Play cadence progressions (I, IV, V, I) in the keys of C, G, D, A, and E.

MUS R107A-Demonstrate the ability to memorize and perform beginning piano repertoire

**Requisite Justification****Requisite Type**

Prerequisite

**Requisite**

MUS R107A

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Content review

**Student Learning Outcomes (CSLOs)****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | Demonstrate note reading ability by learning and performing a work appropriate to a second semester piano course           |
| 2 | Play seven major scales: C, G, D, A, E, B, F; two octaves, hands together, with corresponding cadential chord progressions |

**Course Objectives****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | Perform representative introductory/intermediate piano literature  |
| 2 | Demonstrate intermediate note reading ability, including a level-appropriate understanding of rhythm, dynamics, phrasing, and interpretation |
| 3 | Demonstrate proper technique at the keyboard, including correct posture and hand position, pedaling, and fingering                           |
| 4 | Play cadence chord progressions (I, IV, V7, I) in seven keys: C, G, D, A, E, B, and F  |
| 5 | Play all white-key scales (C, G, D, A, E, B, F) in two octaves, hands together.  |
| 6 | Demonstrate the ability to memorize repertoire representative of an introductory/intermediate piano course                                   |
| 7 | Improvise over a simple chord progression using a major scale other than C.  |

**Course Content****Lecture/Course Content**

1. Fundamentals
  - a. Note reading on the grand staff
  - b. Sight reading
  - c. More complicated rhythms
2. Studies, exercises and techniques
3. Applied music theory
  - a. All white-key major scales, two octaves, hands together
  - b. Chords: major, minor, and dominant 7ths
  - c. Chord progressions: I IV V7 I in seven keys (C, G, D, A, E, B, F)
  - d. Accompaniments: harmonization of melodies, Alberti bass
  - e. Continued form and structure
  - f. Transposition
  - g. Modulation
  - h. Improvisation
4. Interpretation and expression
  - a. Phrasing, dynamics, and pedaling
  - b. Analysis
  - c. Signs and terms
5. Practice techniques, such as speed bursts and rhythmic variations
6. Memorization

**Laboratory or Activity Content**

1. Lab content will primarily be the study of assigned repertoire, theory, and technical exercises.
2. Repertoire

- a. Daily, weekly, and monthly goals will be set depending on the difficulty of the particular piece assigned
  - b. Individual instruction
  - c. Instructor-guided practice and memorization techniques
  - d. Instructor-guided duet and chamber ensemble works
  - e. Sight-reading
  - f. Improvisation; rhythm changes
3. Theory
- a. Major scales in two octaves
  - b. Chords; major, minor, and dominant 7th
  - c. Chord cadential patterns (I, IV, V7, I); in seven keys (C, G, D, A, E, B, F)
4. Technique
- a. Proper fingering for scales in two octaves, hands together; C, G, D, A, E, B, F
  - b. Rhythmic variations and speed bursts in scales
  - c. Major, minor, and dominant 7th chords
  - d. Chord arpeggios and inversions
  - e. Proper stylistic interpretation; such as use of dynamics, ritardando/rallentando, rubato, articulation, and pedaling

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Performances

Recitals

Skills demonstrations

Skill tests

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations

Computer-aided presentations

Class activities

Class discussions

Distance Education

Demonstrations

Field trips

Instructor-guided interpretation and analysis

Lecture

**Describe specific examples of the methods the instructor will use:**

Theory and skills lectures including the frequent use of the projector for musical notation and other multi-media demonstrations

Critiques of frequent student performances, and suggestions for proper performance etiquette and historical performance practice

Instructor-led warm-up and theory exercises

## Representative Course Assignments

### Critical Thinking Assignments

Reading, interpreting, and performing music requires attention to historical performance practices, choices of ornamentation where applicable, decisions about rhythmic license and rubato, etc. In many cases, students must also compare editions and arrangements, reflect on the emotional content of a piece, and connect music to lyrics where applicable.

### Reading Assignments

- Daily reading of musical scores

### **Skills Demonstrations**

- Students will demonstrate the ability to play major scales at a minimum of one octave, hands together, ascending and descending
- Students will demonstrate cadential chord progressions (I, IV, V7) in "white-key" keys such as C, G, D, A, E, and F.

### **Other assignments (if applicable)**

1. Concert attendance
2. Practice of repertoire, scales, and theory at home, or in the piano lab during available hours.

### **Outside Assignments**

#### **Representative Outside Assignments**

Online drills for music reading and theory.

Potential assigned concert attendance or performance video critiques.dista

### **Articulation**

#### **Comparable Courses within the VCCCD**

MUS M25B - Class Piano-Beginning II

MUS V24B - Keyboards II

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

**Description**Palmer, A., Manus, M., Lethco, A. (2005). *Adult All-in-one Course: Alfred's Basic Adult Piano Course, Level 2*. Alfred Music.**Resource Type**

Other Instructional Materials

**Description**

Websites.

**Resource Type**

Other Instructional Materials

**Description**

Compact Discs.

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**Resource Type**

Other Instructional Materials

**Description**

Videos.

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**Resource Type**

Other Instructional Materials

**Description**

Recordings.

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**Resource Type**

Other Instructional Materials

**Description**

Open-source music notation software.

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**Resource Type**

Textbook

**Classic Textbook**

No

**Description**

The Complete Book of Scales, Chords, Arpeggios & Cadences, Pub. Alfred 1994

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## Distance Education Addendum

### Definitions

**Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

### Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes



## Regular Effective/Substantive Contact

### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
E-mail	Email is available for asking questions of the instructor
Other DE (e.g., recorded lectures)	Recorded lectures of technique and repertoire

### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
E-mail	Email is available for asking questions of the instructor
Other DE (e.g., recorded lectures)	Recorded lectures of technique and repertoire

### 100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
E-mail	Email is available for asking questions of the instructor
Other DE (e.g., recorded lectures)	Recorded lectures of technique and repertoire

## Examinations

### Hybrid (1%–50% online) Modality

Online  
On campus

### Hybrid (51%–99% online) Modality

Online  
On campus

## Primary Minimum Qualification

MUSIC

## Review and Approval Dates

### Department Chair

08/24/2020

### Dean

08/25/2020

### Technical Review

09/09/2020

### Curriculum Committee

09/09/2020

### Curriculum Committee

11/25/2020

### CCCCO

MM/DD/YYYY

### Control Number

CCC000193261

**DOE/accreditation approval date**  
MM/DD/YYYY