

MUS R107A: CLASS PIANO I

Originator

swolf

College

Oxnard College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

R107A

Course Title (CB02)

Class Piano I

Banner/Short Title

Class Piano I

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course provides piano instruction for students with little or no prior experience. The course covers the basic elements of piano playing: music reading, technique, improvisation, scales, chords, and introductory repertoire. Course is offered Pass/No Pass (P/NP) at student's option.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

A concert attendance or performance is a possibility.

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

MUS R107B - Class Piano II
MUS R107C - Class Piano III
MUS R107D - Class Piano IV

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Demonstrate note reading ability by learning and performing a work appropriate to a first semester piano course |
| 2 | Play five major scales (one octave, hands together) and corresponding major and minor triads in the following keys: C, G, D, A, and E |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Demonstrate note reading ability, including an understanding of rhythm, dynamics, phrasing, and interpretation |
| 2 | Demonstrate proper keyboard technique, correct posture and hand position, fingering, and familiarity with the keyboard by performing level-appropriate repertoire |
| 3 | Play five major scales: C, G, D, A and E; one octave, hands together |
| 4 | Play major and minor triads from above noted scales |
| 5 | Play cadence progressions (I, IV, V, I) in the keys of C, G, D, A, and E. |
| 6 | Demonstrate the ability to memorize and perform beginning piano repertoire |
| 7 | Improvise using a pentatonic or major scale over a simple chord progression |

Course Content

Lecture/Course Content

1. Fundamentals
 - a. Familiarity with keyboard
 - b. Correct hand position and posture
 - c. Finger exercises
 - d. Note reading on the staff
 - e. Note values and rhythm
2. Studies, exercises and technique
3. Applied music theory
 - a. Major scales, one octave, hands together
 - b. Intervals
 - c. Chords: major and minor triads
 - d. Accompaniments – harmonization of melodies
 - e. Form and structure – musical styles
 - f. Transposition
 - g. Improvisation
 - h. Modulation
4. Interpretation
 - a. Phrasing, dynamics, and pedaling
 - b. Analysis
5. Velocity studies for dexterity
6. Memorization
7. Sight reading
8. Expression, terms and signs

Laboratory or Activity Content

1. Lab content will primarily be the study of assigned repertoire, theory, and technical exercises.
2. Repertoire
 - a. Daily, weekly, and monthly goals will be set depending on the difficulty of the particular piece assigned
 - b. Individual instruction
 - c. Instructor-guided practice and memorization techniques
 - d. Instructor-guided duet and chamber ensemble works
 - e. Sight reading
 - f. Improvisation over simple chord progressions; 12-Bar Blues and I, IV, V.
3. Theory
 - a. Pentascale construction beginning on white keys
 - b. Major scale construction; C, G, D, A, and E
 - c. Triads, both major and minor; C, G, D, A, and E
 - d. Primary chord cadential patterns (I, IV, V, I); C, G, D, A, and E
4. Technique
 - a. Proper fingering for scales in one octave, hands together; C, G, D, A, and E
 - b. Rhythmic variations in scales; C, G, D, A, and E
 - c. Scales in contrary motion
 - d. Major and minor triads
 - e. Cross-hand arpeggio exercises
 - f. Proper stylistic interpretation; such as use of dynamics, ritardando/rallentando, repeat markings and text (D.C. al fine, etc.), articulation, and pedaling

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Performances

Recitals

Skills demonstrations
Skill tests

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Computer-aided presentations
Class discussions
Distance Education
Demonstrations
Field trips
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Lecture

Describe specific examples of the methods the instructor will use:

Theory and skills lectures including the frequent use of the projector for musical notation and other multi-media demonstrations
Critiques of frequent student performances, and suggestions for proper performance etiquette and historical performance practice
Instructor-led warm-up and theory exercises

Representative Course Assignments

Critical Thinking Assignments

Reading, interpreting, and performing music requires attention to historical performance practices, choices of ornamentation where applicable, decisions about rhythmic license and rubato, etc. In many cases, students must also compare editions and arrangements, reflect on the emotional content of a piece, and connect music to lyrics where applicable.

Reading Assignments

1. Daily practice on note reading

Skills Demonstrations

1. Web-based keyboard key recognition exercises
2. Web-based note naming exercises
3. Performance of scales, chord progressions, and other relevant technical or theoretical exercises

Other assignments (if applicable)

1. Concert attendance
2. Practice of repertoire, scales, and theory at home, or in the piano lab during available hours.

Outside Assignments

Representative Outside Assignments

Online drills for music reading and theory.
Potential assigned concert attendance or performance video critiques.

Articulation

Comparable Courses within the VCCCD

MUS M25A - Class Piano-Beginning I
MUS V24A - Keyboards I

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Faber, R., Faber, N. (2016). *Adult Piano Adventures, All-in-One Course, Book 1*. Hal Leonard.

Resource Type

Other Resource Type

Description

Keyboard, note naming, and other music fundamentals exercises can be completed here:<http://www.musictheory.net/exercises>.

Resource Type

Other Instructional Materials

Description

Open-source music notation programs.

Resource Type

Other Instructional Materials

Description

Websites.

Resource Type

Other Instructional Materials

Description

Compact Discs.

Resource Type

Other Instructional Materials

Description

Videos.

Resource Type

Other Instructional Materials

Description

Recordings.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
E-mail	Email is available for asking questions of the instructor
Other DE (e.g., recorded lectures)	Recorded lectures of technique and repertoire

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
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100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions of practice journals and helpful practice tips
E-mail	Email is available for asking questions of the instructor
Other DE (e.g., recorded lectures)	Recorded lectures of technique and repertoire

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates

Department Chair

08/24/2020

Dean

08/24/2020

Technical Review

09/09/2020

Curriculum Committee

09/09/2020

Curriculum Committee

11/25/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000218861

DOE/accreditation approval date
MM/DD/YYYY