

MUS R106: COLLEGE CHOIR

Originator

swolf

College

Oxnard College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

R106

Course Title (CB02)

College Choir

Banner/Short Title

College Choir

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course is for the study, rehearsal, and public performance of choral literature from a variety of stylistic periods, with an emphasis on the development of the skills needed to perform within an ensemble. The course culminates with a public performance. Students will explore the physiology of singing and basic vocal technique, will read choral music notation, and will learn to analyze the historical context and structure of a stylistically varied repertoire. Course is offered Pass/No Pass (P/NP) at student's option. Course may be taken a maximum of four times.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Attendance/performance at an off-campus venue.

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass

Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

Yes

Number of times a student may enroll in this course

4

Specify the Title 5 justification for repeatability

Repetition is necessary to meet major requirements of a CSU/UC

Justification for Repeatability

Participation in an ensemble is a required course for all music majors and is typically taken every term.

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

52.5

Total Maximum Student Learning Hours

52.5

Minimum Units (CB07)

1

Maximum Units (CB06)

1

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | By performing in a concert, students demonstrate the skills necessary to learn and prepare choral repertoire. |
| 2 | By sight-singing a single choral line, students show their ability to read and understand music notation. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Sing in time with section and ensemble as directed by the conductor. |
| 2 | Sing the correct pitches as indicated with accurate intonation. |
| 3 | Sing with the articulation, dynamics, phrasing, and expression as directed. |
| 4 | Sing stylistically appropriately to the period/style of the composition. |
| 5 | Perform improvised solos if applicable. |
| 6 | Demonstrate appropriate blend and balance within the ensemble and/or the section. |
| 7 | Memorize performance repertoire as directed. |
| 8 | Adhere to professional level ensemble performance and rehearsal standards of conduct. |

Course Content

Lecture/Course Content

1. Physiology of singing and basic vocal technique for choral singing
 - a. Vocal mechanism and production
 - b. Breathing
 - c. Vowels and consonants
 - d. State department
2. Historical context of music being rehearsed and performed
3. Text comprehension and language pronunciation
4. Conducting frames and directions
5. Memorization of scores

Laboratory or Activity Content

1. Vocal exercises
2. Posture and breathing exercises
3. Sectional rehearsals of choral literature designed to facilitate the learning of individual musical lines
4. Ensemble rehearsals of choral literature designed to facilitate note accuracy and blend of multiple musical lines
5. Guided practice in preparation for performance, including text pronunciation and meaning, interpretation through phrasing, dynamics, tempi, vowel color, etc.
6. Memorization of scores
7. Public performances

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Performances

Recitals

Skills demonstrations

Skill tests

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Computer-aided presentations

Collaborative group work

Class activities

Class discussions

Distance Education

Demonstrations

Instructor-guided interpretation and analysis

Describe specific examples of the methods the instructor will use:

Class activities will include vocal warm-ups, diction exercises, performance practice, and plenty of solo and ensemble singing and sight-reading

Instructor may lead a critique of a video performance by another choir or a past performance

Representative Course Assignments

Reading Assignments

1. Studying individual parts of musical scores
2. Analysis of text, meaning, and symbolism

Skills Demonstrations

Sight-reading a musical score

Performing a public recital

Other assignments (if applicable)

1. Memorization of individual music lines
2. Memorization of text
3. Listening to and studying recordings of individual vocal lines

Outside Assignments

Representative Outside Assignments

Students will be expected to practice their specific parts at home, both from the score and using recorded solo demonstrations.distance

Articulation

Comparable Courses within the VCCCD

MUS M10 - Concert Choir
MUS V10 - College Chorus

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Other Resource Type

Description

Repertoire will vary each semester, the instructor will provide, and/or require the purchase of, specific choral pieces which explore a variety of musical stylistic periods.

Resource Type

Other Instructional Materials

Description

Recorded media examples of choral ensemble performances.

Library Resources

Sufficient Library Resources exist

Yes

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Students may be asked to complete music-reading drills or other theoretical exercises online
Other DE (e.g., recorded lectures)	Students can expect some recorded practice materials such as a conductor video

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Face to Face (by student request; cannot be required)	Some meetings will be available in order to give feedback in emergency situations.
Other DE (e.g., recorded lectures)	Students may be asked to complete music-reading drills or other theoretical exercises online

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Face to Face (by student request; cannot be required)	Some meetings will be available in order to give feedback in emergency situations.
Other DE (e.g., recorded lectures)	Students may be asked to complete music-reading drills or other theoretical exercises online

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online

Primary Minimum Qualification

MUSIC

Review and Approval Dates

Department Chair

08/24/2020

Dean

08/24/2020

Technical Review

09/09/2020

Curriculum Committee

09/09/2020

Curriculum Committee

10/28/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000579743

DOE/accreditation approval date

MM/DD/YYYY