

MUS R101: FUNDAMENTALS OF MUSIC

Originator

swolf

College

Oxnard College

Discipline (CB01A)

MUS - Music

Course Number (CB01B)

R101

Course Title (CB02)

Fundamentals of Music

Banner/Short Title

Fundamentals of Music

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course is designed for students with little to no prior experience in music. It provides an introduction to reading, composing, and notating music. Students will study the fundamental elements of the language of music, including scales, intervals, chords, key signatures, time signatures, notation software, and the piano keyboard. Course is offered Pass/No Pass at student's option. C-ID: MUS 110.

Taxonomy of Programs (TOP) Code (CB03)

1004.00 - Music

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Alternate grading methods

Credit by exam, license, etc.
Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | Students will show their understanding of the signs and symbols that constitute musical notation in the Western tradition by correctly notating and recognizing major and minor scales, key signatures, simple and compound time signatures and meters, intervals, and chords of various qualities |
| 2 | In composing a simple piece of music, students will demonstrate their knowledge of the fundamental principles of music theory |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | Apply the principles of music notation in handwritten and software-notated scores, such as proper beaming and stem direction |
| 2 | Define and describe music terminology |
| 3 | Notate and recognize various types of scales, major and minor key signatures, simple and compound time signatures, intervals, and basic triads |
| 4 | Compose a short 4-16 measure work that includes a melody over a basic harmonic progression |

Course Content

Lecture/Course Content

1. **The Notation System**
 - a. Treble clef
 - b. Bass clef
 - c. Grand Staff
 - d. Proper stem and flag direction
 - e. Software Notation Programs
2. **Introduction to the keyboard**

3. Rhythm

- a. Durational symbols
 - i. Whole, half, quarter, eighth, sixteenth, etc.
 - ii. Rests
- b. Time Signatures and Meter
 - i. Simple meter
 - ii. Compound meter
 - iii. Beat and Division of the Beat

4. Scales

- a. Major
- b. Minor
 - i. Natural/Pure
 - ii. Harmonic
 - iii. Melodic
- c. Chromatic
- d. Modes
 - i. Ionian
 - ii. Dorian
 - iii. Phrygian
 - iv. Lydian
 - v. Mixolydian
 - vi. Aeolian
 - vii. Locrian

5. Intervals

- a. Size
 - i. From unison through octave
- b. Quality
 - i. Perfect
 - ii. Major
 - iii. Minor
 - iv. Augmented
 - v. Diminished

6. Chords

- a. Triads
 - i. Major
 - ii. Minor
 - iii. Augmented
 - iv. Diminished
- b. Inversions
 - i. Root
 - ii. 1st Inversion
 - iii. 2nd Inversion
 - iv. Introductory figured bass and/or jazz chord symbols
- c. Seventh Chords
 - i. Dominant seventh only
- d. Basic Chord Progressions

Laboratory or Activity Content

None

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Computational homework
Group projects

Individual projects
 Objective exams
 Projects
 Problem-Solving Assignments
 Problem-solving exams
 Quizzes
 Skills demonstrations
 Skill tests
 Written creation (poem, screenplay, song)

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Computer-aided presentations
 Collaborative group work
 Class activities
 Class discussions
 Distance Education
 Demonstrations
 Field trips
 Group discussions
 Instructor-guided interpretation and analysis
 Instructor-guided use of technology
 Internet research
 Lecture
 Small group activities

Describe specific examples of the methods the instructor will use:

1. The instructor will work through various aspects of the standard notational system on the board, using notation software and handwritten examples, as well as leading students through online examples and in-class worksheets.
2. The instructor will provide music theory problems on the board and will have students work through steps to solve them. This may include creating or identifying various scales, rhythms, intervals, key signatures, and chords.
3. Students will regularly compose short musical works using available music notation software which will be critiqued by the instructor in class and via the district provided LMS.

Representative Course Assignments

Writing Assignments

Students will have frequent musical composition assignments, beginning with composing and performing simple rhythms and notation of basic melodies, and culminating in a short composition that includes both melody and its chordal accompaniment

Critical Thinking Assignments

- Students will regularly compose music within a strict set of parameters
- Students will do rudimentary analysis of implied harmony within a melody
- Student will create harmonic progressions within a set key

Reading Assignments

- Students will be required to read the assigned text or OER content pages via the district-provided LMS

Skills Demonstrations

- Students will clap rhythms in various simple and compound meters
- Students will identify the meter of musical examples from the popular and classical canons

Outside Assignments

Representative Outside Assignments

- Students will complete drills and other online exercises designed to develop speed and accuracy in identifying, constructing, and performing rhythms, scales, intervals, and chords
- Students will compose short musical works

Articulation**C-ID Descriptor Number**

MUS 110

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSUCI	PAMU 161	Music Fundamentals	

Comparable Courses within the VCCCD

MUS M01 - Music Fundamentals
 MUS V01 - Fundamentals of Music

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
College of the Canyons	MUSIC 100	Fundamentals of Music	
Santa Barbara City College	MUS 100	Fundamentals of Music Techniques	

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C1. Fine/Performing Arts**

Approved

Effective term:

Before Fall 2019

D. Language and Rationality**E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

Fall 1999

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****C1 Arts: Arts, Cinema, Dance, Music, Theater**

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA
Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities**

Area 3A: Arts
Approved

Area 4: Social and Behavioral Sciences**Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Other Resource Type

Description

This course may be offered as an OER/ZTC course and in that case would provide all necessary learning materials via the LMS or related websites..

Resource Type

Textbook

Classic Textbook

No

Description

The Musician's Guide to Fundamentals, 3rd ed. 2018

Resource Type

Software

Description

MuseScore or other similar notation software.

Library Resources

Sufficient Library Resources exist

Yes

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
 Hybrid (1%–50% online)
 100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion finding musical examples in a specific simple or compound meter
E-mail	Responses to specific questions
Other DE (e.g., recorded lectures)	Recorded lectures
Video Conferencing	Screen sharing of notation programs to work through assignments

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion finding musical examples in a specific simple or compound meter
E-mail	Responses to specific questions
Other DE (e.g., recorded lectures)	Recorded lectures
Video Conferencing	Screen sharing of notation programs to work through assignments

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion finding musical examples in a specific simple or compound meter
E-mail	Responses to specific questions
Other DE (e.g., recorded lectures)	Recorded lectures
Video Conferencing	Screen sharing of notation programs to work through assignments

Examinations

Hybrid (1%–50% online) Modality

Online
 On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

MUSIC

Review and Approval Dates

Department Chair

04/21/2020

Dean

04/21/2020

Technical Review

5/13/2020

Curriculum Committee

5/13/2020

Curriculum Committee

10/28/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000026321

DOE/accreditation approval date

MM/DD/YYYY