#### 1

# LS R017B: BASIC READING SKILLS FOR LEARNING DISABLED

#### Originator

pcowan

#### College

Oxnard College

#### Discipline (CB01A)

LS - Learning Skills

#### Course Number (CB01B)

R017B

#### **Course Title (CB02)**

Basic Reading Skills for Learning Disabled II

#### **Banner/Short Title**

Basic Reading Skills II

#### **Credit Type**

Credit

#### **Start Term**

Fall 2021

#### **Catalog Course Description**

This course is intended for students with learning disabilities or other reading difficulties. This course provides preparation and foundation oral and written language comprehension, reading fluency, dictionary skills, textbook reading strategies. It is intended to help prepare students for College level courses. Course is offered Pass/No Pass (P/NP) at student's option. Not applicable for degree credit.

#### Taxonomy of Programs (TOP) Code (CB03)

1520.00 - Reading

#### **Course Credit Status (CB04)**

C (Credit - Not Degree Applicable)

#### Course Transfer Status (CB05) (select one only)

C (Not transferable)

#### Course Basic Skills Status (CB08)

B - The Course is a Basic Skills Course

#### **SAM Priority Code (CB09)**

E - Non-Occupational

#### **Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

## **Course Classification Status (CB11)**

Y - Credit Course

#### **Educational Assistance Class Instruction (Approved Special Class) (CB13)**

S - The Course is an Approved Special Class

#### **Course Prior to Transfer Level (CB21)**

C - Three levels below transfer

#### **Course Noncredit Category (CB22)**

Y - Credit Course

#### **Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

#### **Course Program Status (CB24)**

2 - Not Program Applicable

#### **General Education Status (CB25)**

Y - Not Applicable

#### **Support Course Status (CB26)**

N - Course is not a support course

#### Field trips

Will not be required

#### **Grading method**

Letter Graded

## Alternate grading methods

Student Option- Letter/Pass Pass/No Pass Grading

#### Does this course require an instructional materials fee?

No

#### **Repeatable for Credit**

No

#### Is this course part of a family?

No

## **Units and Hours**

#### **Carnegie Unit Override**

No

## In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

**Maximum Contact/In-Class Lecture Hours** 

52.5

**Activity** 

Laboratory

## **Total in-Class**

**Total in-Class** 

**Total Minimum Contact/In-Class Hours** 

52.5

#### **Total Maximum Contact/In-Class Hours**

52.5

## **Outside-of-Class**

Internship/Cooperative Work Experience

Paid

Unpaid

## **Total Outside-of-Class**

Total Outside-of-Class Minimum Outside-of-Class Hours

105

**Maximum Outside-of-Class Hours** 

105

## **Total Student Learning**

**Total Student Learning Total Minimum Student Learning Hours**157.5

**Total Maximum Student Learning Hours** 

157.5

#### **Minimum Units (CB07)**

3

**Maximum Units (CB06)** 

3

## **Student Learning Outcomes (CSLOs)**

	Upon satisfactory completion of the course, students will be able to:	
1	Students will utilize reading strategies to improve comprehension	
2	Students will access resources to increase meaning of vocabulary and settings in context	
3	Students will self-select reading materials that are at the correct ability level for independent reading	
4	Students will respond to reading comprehension questions with increased accuracy	

#### **Course Objectives**

#### Upon satisfactory completion of the course, students will be able to:

1	Use strategies which enhance textbook reading skills	
2	Answer reading comprehension questions from newspaper and magazine articles with 90% accuracy	
3	Successfully summarize read material shown in class journal	
4	Highlight main points in textbooks samples from college level courses	
5	Successfully choose and read a book of choice from the school library at their personal grade level	
6	Use Kurzweil as a learning tool for academic courses	

## **Course Content**

#### **Lecture/Course Content**

- 1. Kurzweil training
- 2. Book selection at grade level and for research purposes
- 3. Oral and Written Comprehension
  - a. Main ideas
  - b. Topic Sentence
  - c. Supporting Details
- 4. Vocabulary Building

- a. Vocabulary in context
- b. Synonyms
- c. Antonyms
- d. Building personal vocabulary
- 5. SQ3R Textbook Reading Strategy
  - a. Survey
  - b. Question
  - c. Read
  - d. Recite
  - e. Review

#### **Laboratory or Activity Content**

None

#### Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams Essays Journals Objective exams Quizzes Skill tests

## **Instructional Methodology**

#### Specify the methods of instruction that may be employed in this course

Class activities
Class discussions
Distance Education
Group discussions
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Lecture

#### Describe specific examples of the methods the instructor will use:

- 1. Instructor will direct discussions on topics such as, "What do you think this character had in mind when he/she made this decision?", or "What context clues do you have to help you predict what may happen next?"
- 2. Instructor will provide instruction via lecture on topics such as: Using the dictionary to help derive meaning, writing questions you may have about the reading in the margin as a strategy to engage the content more actively, character analysis, setting and context of the novel.
- 3. Instructor will facilitate group discussions regarding the novel by posing thought provoking questions such as: "What were the choices that the main character had at this point in the story?" "Where do you think this character started down the wrong path? What evidence do you have to support that?" "Who do you think it the real hero of the story? Why?"
- 4. Instructor will facilitate group activities such as games that can be played in small groups as students review for tests. Questions will be provided, students will work together to answer them in their group, and then will play the game agains the other groups.
- 5. Instructor will pose questions for students to answer in person, or on class discussion boards to involve all students in discussion. Questions such as, "What do you think was the motivation for this character's poor decision?" "How do you think this character's prior experiences played into his/her way of life?"
- 6. Instructor will present students with sample pages of textbooks, students will read the material and practice picking out the main points, and key facts using highlighters.
- 7. Instructor will demonstrate computer software (Assistive Technology) that is helpful to struggling readers and writers. Students will have access to this software in the LRC, and in our classroom. This software can help read the materials to students, enable students to highlight sections that are important, and many more helpful tools.

#### **Representative Course Assignments**

#### **Writing Assignments**

- 1. Keep a reading journal for all reading assignments; summary of each chapter read, including a running list of vocabulary words that are unknown and their definitions
- 2. Create a character mind map
- 3. Create a timeline that shows the chronological order of events in the novel being read
- 4. Create and update a running list of characters in the novel, providing details about the character, and his/her connections to others in the novel.
- 5. Respond to comprehension questions on each chapter of the book.

#### **Critical Thinking Assignments**

- 1. Compare and contrast 2 characters in the novel, 2 of the settings in the novel.
- 2. Have students write a letter to a character from the perspective of another character in the novel.

## **Reading Assignments**

- 1. Daily reading assignments from novels, newspapers, or textbooks
- 2. Weekly practice items from text relating to reading comprehension
- 3. Reading for information assignments by which students will extrapolate information from written text

#### **Skills Demonstrations**

- 1. Student will demonstrate ability to find main points in textbook samples
- 2. Student will demonstrate ability to locate vocabulary words in a dictionary and find the appropriate meaning for the context
- 3. Student will self select an ability appropriate book for reading at home

#### Other assignments (if applicable)

- 1. Develop a Venn Diagram to compare and contrast two characters or events in a particular novel
- 2. Make a list of cause and effect situations in the novel being read.

## **Outside Assignments**

#### **Representative Outside Assignments**

- 1. Daily reading assignments from novels, newspapers, or textbooks
- 2. Weekly practice items from text relating to reading comprehension
- 3. Reading for information assignments by which students will extrapolate information from written text
- 4. Keep a reading journal for all reading assignments; summary of each chapter read, including a running list of vocabulary words that are unknown and their definitions
- 5. Create a character mind map
- 6. Create a timeline that shows the chronological order of events in the novel being read
- 7. Create and update a running list of characters in the novel, providing details about the character, and his/her connections to others in the novel.
- 8. Respond to comprehension questions on each chapter of the book.

#### **Textbooks and Lab Manuals**

#### **Resource Type**

Textbook

#### Description

Lowry, Lois (2014). The Giver (Rep MTI Edition). HMH Books.

#### **Resource Type**

Textbook

#### **Classic Textbook**

No

#### Description

De la Pena, M. (2009) We Were Here, Delacorte Press.

#### **Resource Type**

Textbook

#### **Classic Textbook**

No

#### Description

Gowda, Shilpi Somaya (2016) The Golden Son, William Morrow Paperbacks

#### **Distance Education Addendum**

#### **Definitions**

#### **Distance Education Modalities**

Hybrid (51%-99% online) Hybrid (1%-50% online) 100% online

## **Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

## **Regular Effective/Substantive Contact**

Hybrid (1%-50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion board whereby students will respond to one another on topics related to the novel being read. For example, "What clues do you have that the main character's future husband might not be a good match?"
Synchronous Dialog (e.g., online chat)	ConferZoom lectures live, or recorded for students. Examples could include lesson on finding the main points in a section of a novel, and/or a sample textbook.
Other DE (e.g., recorded lectures)	Instructor can record and make available on the platform short recorded lectures on character analysis, or a mini-lesson on the part of India where the story is taking place to help develop context.
E-mail	Instructor can email students and communicate with them as a group, and 1:1 via email.
Hybrid (51%–99% online) Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion board whereby students will respond to one another on topics related to the novel being read. For example, "What clues do you have that the main character's future husband might not be a good match?"

Synchronous Dialog (e.g., online chat)	ConferZoom lectures live, or recorded for students. Examples could include lesson on finding the main points in a section of a novel, and/or a sample textbook.
	Students can utilize breakout rooms to go over the chapter comprehension questions together.
Other DE (e.g., recorded lectures)	Instructor can record and make available on the platform short recorded lectures on character analysis, or a mini-lesson on the part of India where the story is taking place to help develop context.
E-mail	Instructor can communicate with students individually via email as well as sending group emails to the class
Video Conferencing	Instructor can meet with students 1:1 or in small groups to provide help, answer questions, or review instruction
Telephone	Instructor may call students to touch base, request regular participation, connect with students who are struggling or falling behind
100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion board whereby students will respond to one another on topics related to the novel being read. For example, "What clues do you have that the main character's future husband might not be a good match?"
Synchronous Dialog (e.g., online chat)	ConferZoom lectures live, or recorded for students. Examples could include lesson on finding the main points in a section of a novel, and/or a sample textbook.
	Students can utilize breakout rooms to go over the chapter comprehension questions together.
Other DE (e.g., recorded lectures)	Instructor can record and make available on the platform short recorded lectures on character analysis, or a mini-lesson on the part of India where the story is taking place to help develop context.
E-mail	Instructor can communicate with students individually via email as well as sending group emails to the class
Telephone	Instructor may call students to touch base, request regular participation, connect with students who are struggling or falling behind
Video Conferencing	Instructor can meet with students 1:1 or in small groups to provide help, answer questions, or review instruction
Examinations	
Hybrid (1%-50% online) Modality Online On campus	
Hybrid (51%-99% online) Modality Online On campus	

## **Primary Minimum Qualification** LEARNING DISABILITIES, DSPS

## **Review and Approval Dates**

**Department Chair** 

09/14/2020

Dean

09/18/2020

#### **Technical Review**

10/28/2020

**Curriculum Committee** 

10/28/2020

**Curriculum Committee** 

12/09/2020

CCCCO

MM/DD/YYYY

**Control Number** 

CCC000582055

DOE/accreditation approval date

MM/DD/YYYY