# HIST R160H: HONORS: WORLD HISTORY II

### Originator

khughes

### College

Oxnard College

### Discipline (CB01A)

HIST - History

### Course Number (CB01B)

R160H

### **Course Title (CB02)**

Honors: World History II

### **Banner/Short Title**

Honors: World History II

### **Credit Type**

Credit

#### **Start Term**

Fall 2020

### **Catalog Course Description**

To understand and navigate our global community, it is important to study the history of how our interdependent world came into being. Since 1500 C.E., the great civilizations of Asia, Africa, Europe, and the Americas have rapidly changed, influenced each other, and become more interconnected. Students will explore the political, military, economic, social, and cultural development of each regional civilization. Students will also study the modernizing and globalizing forces of trade, migration, colonization, decolonization, the nation state, the Enlightenment, industrialization, capitalism, urbanization, science, technology, and war. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications, and enrichment opportunities. Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of C or better or "P." C-ID: HIST 160.

### Taxonomy of Programs (TOP) Code (CB03)

2205.00 - History

### **Course Credit Status (CB04)**

D (Credit - Degree Applicable)

# Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

### **Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

# **SAM Priority Code (CB09)**

E - Non-Occupational

# **Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

### **Course Classification Status (CB11)**

Y - Credit Course

### **Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

# **Course Prior to Transfer Level (CB21)**

Y - Not Applicable

# **Course Noncredit Category (CB22)**

Y - Credit Course

# **Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

# **Course Program Status (CB24)**

1 - Program Applicable

# **General Education Status (CB25)**

Y - Not Applicable

# **Support Course Status (CB26)**

N - Course is not a support course

# Field trips

May be required

# **Grading method**

Letter Graded

### Does this course require an instructional materials fee?

No

### **Repeatable for Credit**

No

# Is this course part of a family?

Nο

# **Units and Hours**

# **Carnegie Unit Override**

No

# **In-Class**

Lecture

**Minimum Contact/In-Class Lecture Hours** 

52.5

**Maximum Contact/In-Class Lecture Hours** 

52.5

**Activity** 

Laboratory

# **Total in-Class**

**Total in-Class** 

**Total Minimum Contact/In-Class Hours** 

52.5

**Total Maximum Contact/In-Class Hours** 

52.5

# **Outside-of-Class**

Internship/Cooperative Work Experience

Paid

Unpaid

# **Total Outside-of-Class**

**Total Outside-of-Class Minimum Outside-of-Class Hours Maximum Outside-of-Class Hours** 

# **Total Student Learning**

**Total Student Learning Total Minimum Student Learning Hours** 157.5 **Total Maximum Student Learning Hours** 

157.5

105

Minimum Units (CB07)

**Maximum Units (CB06)** 

12

Student	Learning	Outcomes	(CGI De)
Student	Learning	Outcomes	(CSLUS)

Student Learning Outcomes (OSLOS)			
	Upon satisfactory completion of the course, students will be able to:		
1	Students will examine the "Age of Enlightenment" and explain how it transformed Europe, and thus the world.		
2	Students will examine World War I and the impacts of the event on the world.		

2	Students will examine World War I and the impacts of the event on the world.	
Course Ob	bjectives	
	Upon satisfactory completion of the course, students will be able to:	
1	Demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support.	
2	Analyze broad patterns of change on both inter-regional scales and within complex societies.	
3	Demonstrate an understanding of civilization through multiple analytical categories such as race, class, gender and ethnicity.	
4	Explain ways in which the world's physical and natural environment has affected and been affected by developments in human history.	
5	Analyze ways in which human groups have interacted with one another, including trade, migration, warfare, cultural exchange, and biological exchange, from 1500 C.E. to present.	
6	Compare distinctive forms of political, social, and economic organization in the world and explain their historical significance.	
7	Identify major discoveries, inventions, and scientific achievements and explain their historical significance.	
8	Explain the historical significance of cultural developments such as art, music, architecture, literature and religion.	
9	Compare ideals, practices, and historical developments of major belief systems and philosophical systems.	
10	Analyze historical developments across national, regional, and cultural boundaries.	
11	Identify the locations and analyze the historical timelines of the major ancient civilizations discussed in the course.	

Complete assignments with appropriate academic skills in research, reading, analysis, and writing.

# **Course Content**

### **Lecture/Course Content**

- 1. Medieval Origins of Monarchy and the Modern State
- 2. Emergence of a Global Commercial Economy and the Age of Discovery
- 3. The Protestant Reformation, the Counter Reformation and Religious Wars
- 4. The Emergence of Absolutism and Restoration Culture in Europe
- 5. The Government and Cultures of Muslim Empires: Ottoman, Savafid, Mughal
- 6. China from the Ming to Early Qing Dynasty
- 7. Shogunate Culture of Japan and Responses to Western Influences
- 8. Interaction of Europeans and Southeast Asian Societies
- 9. European Intrusions into Africa and the Slave Trade
- 10. Colonial Developments and Monoculture in Latin America
- 11. The Scientific Revolution and Enlightenment Ideals
- 12. Liberalism and the Age of Revolutions: American and French
- 13. The English Origins and Global Impact of Industrialization
- 14. Urbanization and the Social Impacts of Industrialization
- 15. Europe in Ideological Conflict: East and West
- 16. Marxist/Socialist Responses to Advanced Industrialization and Capitalism
- 17. Modern Science and Cultural Reactions
- 18. World War I and Consequences on the Home Front
- 19. Soviet Communism and its Global Influence
- 20. Social and Political Developments in China and Japan, 1868-1940
- 21. World War II, Mobilization in Response to Fascism
- 22. Origins and Nuclear Dimensions to the Cold War
- 23. Decolonization, Africa and the Emergence of the Third World
- 24. Revolution and Modernization in Asia: India, China, Japan and Southeast Asia
- 25. Latin American Politics and Relations with the United States in the Twentieth Century
- 26. Reemergence of the Muslim World and the Conflict with Israel
- 27. Collapse of the Soviet Empire and Emergence of Independent States in Eastern Europe and Central Asia
- 28. The Challenges of Globalization and Emergence of International Institutions

### **Laboratory or Activity Content**

NA

# **Methods of Evaluation**

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply): Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams Essays Group projects Individual projects Objective exams Quizzes

Reports/papers

Research papers

# **Instructional Methodology**

### Specify the methods of instruction that may be employed in this course

Audio-visual presentations Computer-aided presentations Class discussions Distance Education Group discussions Internet research

#### Lecture

### Describe specific examples of the methods the instructor will use:

- 1. The instructor will have interactive lectures (allowing for questions, discussions, and exercises). These lectures will be complemented with the visuals provided by PowerPoint slides and short documentaries. The lectures will give students a fundamental understanding of the material as well as the critical thinking experiences needed to be proficient in the discipline.
- 2. Students will be instructed on how to research and compose a formal essay (for a Blue Book exam), how to research and write a research paper, and/or how to critically evaluate a primary source and explain its significance in writing.
- 3. Students be guided into class discussions about the course material, either in groups in a traditional classroom or in discussion forums for online classes.

# **Representative Course Assignments**

### **Writing Assignments**

- 1. Responses to specific tasks presented in worksheets or task specific activities such as preparing for classroom group discussions
- 2. Rough drafts to assigned questions that may appear on essay exams
- 3. Research papers that include citations and a bibliography
- 4. Reviews about the merits of a particular historical resource, such as primary sources or a monograph
- 5. (Honors) Construct historiographical analysis of at least 2000 words for specific historical topics selected by instructor
- 6. (Honors) Additional Research Paper of at least 2000 words

### **Critical Thinking Assignments**

- 1. Rough drafts to assigned questions that may appear on essay exams (ex. Compare and contrast the Ottoman, Safavid, and Mughal Empires.).
- 2. Research papers that include citations and a bibliography (ex. research a 20th century leader of a nation or movement).
- 3. Reviews about the merits of a particular historical resource, such as primary sources or documentaries (ex. the BBC documentary on *The* [British] *Industrial Revolution*).

### **Reading Assignments**

- 1. A survey text chosen for the course
- 2. A document or primary source reader
- 3. Supplemental material prepared by the Instructor such as abstracted articles or essays
- 4. Externally located material relevant to the course such as resources on the Internet or in the Library

### Other assignments (if applicable)

- 1. Library or Internet inquiry activities such as locating bodies of evidence and documents pertaining to the material covered in class for purposes of giving a presentation.
- 2. Creating maps and timelines that help students internalize the geographic and chronological dynamics of World History.
- 3. Watching and evaluating documentaries for the purpose of writing a review or report and also for the purpose of supplementing the perspectives provided by the lectures and assigned readings.
- 4. Museum visits that require a written and/or oral report.
- 5. (Honors) Required outside of class /office hours consultations regarding research and writing with instructor

# **Outside Assignments**

### **Representative Outside Assignments**

- Students may be required to read a resource and write short summaries of the key ideas in each section of a textbook chapter or article.
- 2. Student may be required to compose rough drafts in response to potential essay exam questions (emphasis on how to compose a formal essay).
- 3. Students may be required to conduct research for a paper or a presentation.

# **Articulation**

### **C-ID Descriptor Number**

**HIST 160** 

### Status

**Approved** 

### **Comparable Courses within the VCCCD**

HIST M160 - World History 1450 to Present

HIST R160 - World History II HIST V18B - World History II

### **District General Education**

- A. Natural Sciences
- B. Social and Behavioral Sciences
- C. Humanities
- D. Language and Rationality
- E. Health and Physical Education/Kinesiology
- F. Ethnic Studies/Gender Studies
- **CSU GE-Breadth**
- Area A: English Language Communication and Critical Thinking
- **Area B: Scientific Inquiry and Quantitative Reasoning**
- **Area C: Arts and Humanities**
- **Area D: Social Sciences**
- Area E: Lifelong Learning and Self-Development
- **CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**IGETC** 

- **Area 1: English Communication**
- Area 2A: Mathematical Concepts & Quantitative Reasoning
- **Area 3: Arts and Humanities**
- **Area 4: Social and Behavioral Sciences**
- **Area 5: Physical and Biological Sciences**
- **Area 6: Languages Other than English (LOTE)**

# **Textbooks and Lab Manuals**

**Resource Type** 

Textbook

#### Description

Bulliet/Crossley/Headrick/Hirsch/Johnson/Northrup (2018). The Earth and Its Peoples: A Global History, Volume II: Since 1500 (7th ed.). Cengage.

### **Resource Type**

Textbook

### Description

Stearns, P.; Gosch, S.; Grieshaber, E.; Belzer, A.S. (2012). Documents in World History, Volume 2 (6). (Latest edition) Pearsons/Longman.

#### **Resource Type**

Textbook

#### Description

Lockard, Craiq A (2020). Societies, Networks and Transitions: A Global History, Volume II: Since 1450 (4th ed.). Cengage.

### **Resource Type**

Other Instructional Materials

### Description

Documentaries selected by the instructor (ex. The Story of India, Program 4 on the Mughal Empire).

### **Distance Education Addendum**

# **Definitions**

### **Distance Education Modalities**

Hybrid (51%-99% online) Hybrid (1%-50% online) 100% online

# **Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

# **Regular Effective/Substantive Contact**

### Hybrid (1%-50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction		
Video Conferencing	Video tools such as ConferZoom may be used to provide live synchronous or asynchronous sessions with students.		
Asynchronous Dialog (e.g., discussion board)	Discussion boards where students respond to an instructor question and other students reply.		
E-mail	Contacting students with important updates or expressing concern over their progress, but also replying to student concerns and questions.		
Hybrid (51%–99% online) Modality:			
Method of Instruction	Document typical activities or assignments for each method of instruction		
Video Conferencing	Video tools such as ConferZoom may be used to provide live synchronous or asynchronous sessions with students.		
Asynchronous Dialog (e.g., discussion board)	Discussion boards where students respond to an instructor question and other students reply.		

E-mail	Contacting students with important updates or expressing concern over their progress, but also replying to student concerns and questions.
100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Video Conferencing	Video tools such as ConferZoom may be used to provide live synchronous or asynchronous sessions with students.
Asynchronous Dialog (e.g., discussion board)	Discussion boards where students respond to an instructor question and other students reply.
E-mail	Contacting students with important updates or expressing concern over their progress, but also replying to student concerns and questions.
Examinations	
Hybrid (1%-50% online) Modality Online On campus	
Hybrid (51%-99% online) Modality Online On campus	

# **Primary Minimum Qualification**

HISTORY

# **Review and Approval Dates**

# **Department Chair**

08/31/2020

### Dean

08/31/2020

# **Technical Review**

09/09/2020

# **Curriculum Committee**

09/09/2020

# DTRW-I

MM/DD/YYYY

# **Curriculum Committee**

12/09/2020

### **Board**

MM/DD/YYYY

# CCCCO

MM/DD/YYYY

# **Control Number**

CCC000570371

# DOE/accreditation approval date

MM/DD/YYYY