

# GLST R101: INTRODUCTION TO GLOBAL STUDIES

**Originator**

ptrujillo

**Co-Contributor(s)**
**Name(s)**

Guevara, Gloria (gguevara)

**College**

Oxnard College

**Discipline (CB01A)**

GLST - Global Studies

**Course Number (CB01B)**

R101

**Course Title (CB02)**

Introduction to Global Studies

**Banner/Short Title**

Introduction to Global Studies

**Credit Type**

Credit

**Start Term**

Fall 2021

**Catalog Course Description**

This course provides students with an introduction to the study of globalization and the political, cultural, social, environmental and economic forces that shape the global village today. Through an interdisciplinary approach that utilizes anthropology, political science, sociology, geography, philosophy, economics and the arts and sciences, we explore the major themes in global studies with an emphasis on developing critical understandings of these processes and empowering students to be active participants in the global system. Transfer Transfer Credit: CSU;UC. C-ID: GLST 101.

**Taxonomy of Programs (TOP) Code (CB03)**

2201.00 - Social Sciences, General

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Grading method**

Letter Graded

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity**

**Laboratory**

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class**

**Internship/Cooperative Work Experience**

**Paid**

**Unpaid**

**Total Outside-of-Class**

**Total Outside-of-Class**

**Minimum Outside-of-Class Hours**

105

**Maximum Outside-of-Class Hours**

105

**Total Student Learning**

**Total Student Learning**

**Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |    |   |
|----|---|
| 1  | Describe and define the various dimensions of globalization (economic, political, cultural).  |
| 2  | Identify the various frameworks within globalization.   |
| 3  | Identify the interdisciplinary nature Global Studies and demonstrate the ability to examine global issues from differing disciplines. |
| 4  | Analyze the changing role of Western Industrialized states in world affairs in the context of newly industrialized countries.         |
| 5  | Analyze the impact of culture on world views and its potential for conflict.  |
| 6  | Explain the historical origins or roots of several current global issues/problems.  |
| 7  | Utilize a variety of research strategies and methods to gather information about global issues and international organizations.       |
| 8  | Evaluate current efforts to develop sustainable initiatives to address economic and environmental challenges.                         |
| 9  | Connect the concepts related to globalization with events discussed in contemporary news.   |
| 10 | Explain how global processes influence the development of countries (political, cultural, economic) around the world.                 |

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | Describe and define globalization and its relationship to national, regional, and cultural diversity.  |
| 2 | Identify the various dimensions of globalization (economic, political, environmental, cultural) and its relationship to technological development. |
| 3 | Identify and critically evaluate the various frameworks and theories of development within globalization.  |
| 4 | Analyze the changing role of Western Industrialized states in world affairs in the context of newly industrialized countries.                      |
| 5 | Compare and contrast various geographic regions of the world in the context of changing global realities.  |
| 6 | Analyze the impact of culture on world views.  |

7	Explain the historical origins or roots of several current global issues.
8	Compare and contrast several policy and decision-making processes at local, national, regional, and international levels in the context of globalization.
9	Utilize a variety of research strategies and methods to gather information about global issues and international organizations.
10	Evaluate current efforts to develop sustainable initiatives to address economic and environmental challenges.
11	Analyze the roles and responsibilities of the institutions and individuals as global citizens.
12	Identify the interdisciplinary nature of Global Studies and demonstrate the ability to examine global issues from differing disciplines.
13	Demonstrate an understanding of world demographic trends and analyze global issues of race, class, gender and ethnicity.
14	Describe globalization's history and identify regional differences.
15	Analyze the economic, political, cultural, and ecological dimensions of globalization, including controversies associated with each
16	Connect the various aspects of globalization with contemporary world developments and problems

## Course Content

### Lecture/Course Content

1. Introduction to Globalization and the concept of the Global Village
  - a. Introduction: definition of globalization; understanding globalization as a process, including the concept of "interdependence."
  - b. Global Studies- an interdisciplinary field.
  - c. Study of the history of globalization, including a discussion of the causes of globalization and its evolution, and the role of geography.
2. Theories and Frameworks
  - a. Frameworks in Global Studies
  - b. Development Theories
  - c. Demographic Trends
  - d. Political Economy
  - e. Theory from Political Science, Anthropology, Economics, Sociology and other Disciplines
3. Culture and Society
  - a. Study of the cultural dimension of globalization, including culture as an evolving force, the role of language, religion, ideology, and/or technology. Discussion of controversies, such as the influence of western culture, and of concept of a "clash of civilizations"/cultures.
  - b. The local and global
  - c. Globalization and diversity
  - d. Global cultural flows- media, trends, films and books
4. Politics and Representation
  - a. Study of the political dimension of globalization, including the role and power of the nation-states, the growing number and role of non-state actors, global civil society, the growing scope of international law and threats to global security. Case studies of one or more IGOs, such as the UN, and/or the World Bank. Discussion of the controversies regarding the scope of global governance.
  - b. Independence, dependence and interdependence
  - c. United States as World Leader
  - d. International Organizations, Courts and the World Order
  - e. Rogue States
  - f. Gender
5. Economics and Development
  - a. Study of the economic dimension of globalization. Discussion of the key features of the global economy and its evolution. Discussion of economic ideologies that favor economic integration and of controversies related to global economic integration.
  - b. Shifting roles in the developed world.
  - c. North/South disparities.
  - d. The IMF and World Bank
  - e. Free Trade Agreements
  - f. Global Justice Movements
  - g. Gender and Development

- h. Sociology of Development
  - i. Global Issues of race, class and development.
  - j. Case Studies from relevant locations such as India, Brazil, etc
- 6. Technology and New Media
  - a. Transnational Social Movements and the Internet
  - b. Twitter, YouTube and the Democratization of Information
  - c. Hacktivists and new forms of power
  - d. Case Studies from relevant locations such as Egypt, Tunisia, etc.
- 7. Conflict and Security
  - a. Conflict Resolution
  - b. Borders and Sovereignty
  - c. Transnational Social Movements and Global Terrorism
  - d. Case Studies from relevant locations such as US/Mexico, Israel/Palestinian Territories, etc.
- 8. The Environment
  - a. Study of the environmental /ecological dimension of globalization, including the study of population trends, inequality and resource availability, the relationship between economic growth and environmental damage. Discussion of questions related to the governance of the commons, and discussion of the concept of global citizenship.
  - b. Global Environmental Problems
  - c. Sustainability and Development
  - d. The competition for new territories- the poles, the ocean and space.

#### Laboratory or Activity Content

None

#### Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams  
 Essays  
 Film/video productions  
 Group projects  
 Individual projects  
 Journals  
 Oral analysis/critiques  
 Objective exams  
 Oral presentations  
 Quizzes  
 Reports/papers  
 Research papers

#### Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations  
 Computer-aided presentations  
 Class activities  
 Class discussions  
 Case studies  
 Distance Education  
 Group discussions  
 Guest speakers  
 Instructor-guided interpretation and analysis  
 Instructor-guided use of technology  
 Internet research  
 Lecture  
 Small group activities

**Describe specific examples of the methods the instructor will use:**

1. Instructor lecture will include an introduction to the various dimensions of globalization (political, cultural, economic) and identify how such global processes and technological innovation influence the political, economic and social conditions in countries around the world.
2. Group activity where students are asked to identify the ways in which globalization impacts their day to day lives. Students will be asked to present findings to the class.
3. Instructor will use internet and other digital resources to demonstrate the various global actors seeking global justice, climate change initiatives, or other challenges addressed by transnational actors/groups.

## **Representative Course Assignments**

### **Writing Assignments**

1. Essays and other forms of expressive writing as assigned by the instructor, focused on having students make connections between the course theories and specific global practices. Topics for writing may include a paper on global conflict and case studies on specific global contexts or transnational actors impacting issues related to climate change, conservation efforts, human rights campaigns, etc.
2. Research papers on any of the above issues.

### **Critical Thinking Assignments**

1. Critical thinking essays addressing a specific dimension of globalization (political, economic, cultural) and identify the way in which technological developments further these processes.
2. Critical analysis (write-up) of a theoretical article such as Kearney's "The Local and the Global: The anthropology of Globalization and Transnationalism" or Keck and Sikkink's "Transnational policy networks in International and Regional Politics".

### **Reading Assignments**

1. One theoretical article or reading per week, such as Kearney's "The Local and the Global: The anthropology of Globalization and Transnationalism" combined with additional readings from scholarly journals, magazines, the internet or books.

## **Outside Assignments**

### **Representative Outside Assignments**

1. Assigned Readings.
2. Chapter quizzes in LMS.
3. Discussion Posts based on films shown in class or in LMS.
4. Internet research (documented through student write-ups) on current global issues such as Climate Change, Genocide, Civil War, Transnational Actors or International Organizations/Regimes/Meetings, etc.
5. Essays and other forms of expressive writing as assigned by the instructor, focused on having students make connections between the course theories and specific global practices. Topics for writing may include a paper on global conflict and case studies on specific global contexts or transnational actors impacting issues related to climate change, conservation efforts, human rights campaigns, etc.
6. Research papers

## **Articulation**

### **C-ID Descriptor Number**

GLST 101

### **Status**

Approved

### **Comparable Courses within the VCCCD**

POLS V14 - Global Studies

**District General Education**

**A. Natural Sciences**

**B. Social and Behavioral Sciences**

B2. Social and Behavioral Sciences

Approved

**C. Humanities**

**D. Language and Rationality**

**E. Health and Physical Education/Kinesiology**

**F. Ethnic Studies/Gender Studies**

F. Ethnic Studies/Gender Studies

Approved

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

D Social Sciences

Approved

**Area E: Lifelong Learning and Self-Development**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

Area 4: Social and Behavioral Sciences

Approved

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

**Textbooks and Lab Manuals**

Resource Type

Textbook

Description

Steger, M. (2020). *Global Studies Reader* (2nd). Oxford. 0199338469.

**Resource Type**

Textbook

**Description**Weiner, R. (2019). *Annual Editions: Global Issues* (34th). McGraw-Hill. 1260494160.**Resource Type**

Textbook

**Description**Smallman, S. & Brown K. (2015). *Introduction to International & Global Studies* (2nd). Chapel Hill University of North Carolina Press. 1469621657.**Library Resources****Assignments requiring library resources**

1. Research Papers, Discussions based on films from video library, etc.
2. Library resources for students to access LMS to take quizzes, post discussions, write papers, etc.

**Example of Assignments Requiring Library Resources**

Research paper a paper on global conflict focusing on case studies related to specific global contexts or on the role of transnational actors addressing issues related to climate change, conservation efforts, human rights campaigns, etc.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)  
 Hybrid (1%–50% online)  
 100% online

**Faculty Certifications**

**Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.**

Yes

**Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.**

Yes

**Regular Effective/Substantive Contact****Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion posts (by students) in LMS related to films or current events/issues such as the impact of climate change on development and its national security implications or the rise of transnational social justice movements.
E-mail	Faculty will use emails to notify students of upcoming exams and current assignments posted in LMS or to respond to student questions or concerns.
Other DE (e.g., recorded lectures)	Faculty may provide recorded lectures and use other DE for film assignments.



Video Conferencing Faculty may use live video conferencing in LMS for review sessions, lead discussions, answer students' questions related to course.

**Hybrid (51%–99% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion (by students) posts in LMS related to films or current events/ issues such as the impact of climate change on development and its national security implications or the rise of transnational social justice movements.
E-mail	Faculty will use emails to notify students of upcoming exams and current assignments posted in LMS or to respond to student questions or concerns.
Other DE (e.g., recorded lectures)	Faculty may provide recorded lectures and use other DE for film assignments.
Video Conferencing	Faculty may use live video conferencing in LMS for review sessions, lead discussions, answer students' questions related to course.

**100% online Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion posts (by students) in LMS related to films or current events/ issues such as the impact of climate change on development and its national security implications or the rise of transnational social justice movements.
E-mail	Faculty will use emails to notify students of upcoming exams and current assignments posted in LMS or to respond to student questions or concerns.
Other DE (e.g., recorded lectures)	Faculty may provide recorded lectures and use other DE for film assignments.
Video Conferencing	Faculty may use live video conferencing in LMS for review sessions, lead discussions, answer students' questions related to course.

**Examinations**

**Hybrid (1%–50% online) Modality**

Online

**Hybrid (51%–99% online) Modality**

Online

**Primary Minimum Qualification**

SOCIAL SCIENCE

**Additional Minimum Qualifications**

Minimum Qualifications
Anthropology
History
Geography
Sociology
Political Science
Economics

**Review and Approval Dates**

**Department Chair**

09/14/2020

**Dean**

09/14/2020

**Technical Review**

10/28/2020

**Curriculum Committee**

10/28/2020

**Curriculum Committee**

12/09/2020

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000553324

**DOE/accreditation approval date**

MM/DD/YYYY