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# **GEOG R105: INTRODUCTION TO HUMAN GEOGRAPHY**

### Originator

jdanza

#### College

Oxnard College

### Discipline (CB01A)

**GEOG** - Geography

### Course Number (CB01B)

R105

### Course Title (CB02)

Introduction to Human Geography

### **Banner/Short Title**

Intro to Human Geography

#### **Credit Type**

Credit

### **Start Term**

Fall 2021

### **Catalog Course Description**

This course introduces the topical approach to the study of human geography, the characteristics of culture groups, and the distribution and migration of human populations on Earth's surface. Special attention will be given to sustainability and its role in the social construction of spaces and places through the diffusion of religions, languages, food production, geopolitical conflicts and human-environmental interactions. C-ID: GEOG 120.

### Taxonomy of Programs (TOP) Code (CB03)

2206.00 - Geography

### **Course Credit Status (CB04)**

D (Credit - Degree Applicable)

### Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

### **Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

## **SAM Priority Code (CB09)**

E - Non-Occupational

### **Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

### **Course Classification Status (CB11)**

Y - Credit Course

## **Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

### **Course Prior to Transfer Level (CB21)**

Y - Not Applicable

### **Course Noncredit Category (CB22)**

Y - Credit Course

## **Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

## **Course Program Status (CB24)**

1 - Program Applicable

## **General Education Status (CB25)**

Y - Not Applicable

## **Support Course Status (CB26)**

N - Course is not a support course

## Field trips

May be required

## **Grading method**

Letter Graded

## Does this course require an instructional materials fee?

No

## **Repeatable for Credit**

Nο

### Is this course part of a family?

No

## **Units and Hours**

## **Carnegie Unit Override**

Nο

## **In-Class**

Lecture

**Minimum Contact/In-Class Lecture Hours** 

52.5

**Maximum Contact/In-Class Lecture Hours** 

52.5

## **Activity**

## Laboratory

**Minimum Contact/In-Class Laboratory Hours** 

0

**Maximum Contact/In-Class Laboratory Hours** 

0

## **Total in-Class**

**Total in-Class** 

**Total Minimum Contact/In-Class Hours** 

52.5

**Total Maximum Contact/In-Class Hours** 

52.5

## **Outside-of-Class**

Internship/Cooperative Work Experience

Paid

Unpaid

## **Total Outside-of-Class**

**Total Outside-of-Class** Minimum Outside-of-Class Hours 105 **Maximum Outside-of-Class Hours** 

## **Total Student Learning**

**Total Student Learning Total Minimum Student Learning Hours** 157.5 **Total Maximum Student Learning Hours** 

157.5

105

Minimum Units (CB07)

**Maximum Units (CB06)** 

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Student	Learning	Outcomes	(CSLUS)

	Upon satisfactory completion of the course, students will be able to:
1	Describe distribution and diffusion patterns (historical and contemporary) of ideas and beliefs, and how they have impacted cultures, economic regions, and urban landscapes
2	Provide detailed account of how natural resources availability and limitations contribute to development of countries
3	Describe issues and propose solutions to gender equality, human rights, and resource management
4	Analyze international migration and the political, environmental, and economic push and pull factors that contributed to its flow patterns
5	Provide examples of the impact of globalization from producers to consumers, and contemporary changes in local economies, cities and cultural hearths
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## **Course Objectives**

## Upon satisfactory completion of the course, students will be able to:

1	Demonstrate an understanding of the distribution of the human population and the processes (both historical and contemporary) that shape this distribution.
2	Demonstrate an understanding of the origins, diversity, and distribution of basic cultural patterns, with particular attention given to: language, religion, urbanization, political and economic patterns, and human-environment interactions.
3	Describe the four stages of the Demographic Transition and where does the United States fit into this model.
4	Explain how the study of geography has become essential for understanding a world that is more complex, interdependent, and changing faster than ever before.
5	Identify geographic characteristics of places, including toponym, site and situation.
6	Describe different ways in which geographers approach aspects of cultural identity such as gender, ethnicity and sexuality.
7	Explain how places are connected through networks and how inequality can hinder these connections
8	Identify what are the main differences between countries in the core regions and those in the periphery.

- Explain the "3 Pillars of Sustainability" as considered by the United Nations to be the environment, economy and society.
- 10 Explain differences between developed and developing countries in food consumption.
- Analyze the concentric zone, sector and multiple nuclei models and explain how these three models help to identify where people live in an urban landscape.

### **Course Content**

### **Lecture/Course Content**

- I. Basic Concepts of Geography
- A. The world in spatial terms: site vs. situation
- B. Scale, space, connections
- C. Types of human patterns, cultural landscapes and ecology
- D. Historic and contemporary diffusion processes
- E. Globalization vs. local diversity
- F.Maps and geographic tools (Geographical Information Systems)
- II. Human Population
- A. World demographic patterns
- B. Population measures and growth
- C. Medical services
- D. Health and life expectancy rates
- E. Demographic Transition Model
- F. Population pyramids
- G. Overpopulation
- III. Migration Geography
- A. Reasons for migration: push vs. pull factors
- B. Types of migrants: undocumented workers, guest workers, brain drain
- C. Types of migration patterns: circular, chain, transnational
- D. Effect of U.S. immigration policy changes
- IV. Geography of Languages
- A. Classification of languages
- B. Where are major languages distributed?
- C. Origin and diffusion patterns of language families and dialects
- D. Why do individual languages vary among places?
- E. Preservation of local languages
- F. Language in global context
- V. Spatial Distribution of World Religions
- A. Types of religions: ethnic vs. universalizing
- B. Origin and diffusion of major religions
- C. Why do religions organize space in distinctive patterns?
- D. Global case studies of religiousand territorial conflicts
- VI. Ethnic Patterns as Part of the Cultural Landscape
- A. Origins, diversity, and distrubution of basic cultural patterns
- B. Ethnicity vs. race
- C. Distribution of ethnicities in the United States
- D. Nationality and nationalism
- E. Global case studies of ethnic cleansing, genocide, discrimination
- VII. Folk and Popular Culture
- A. Characteristics of folk and popular culture
- B. Origin and diffusion of folk and popular music
- C. Why is access to folk and popular culture unequal?
- D. Why do folk and popular culture face sustainability challenges?

- E. Social media and interconnectivity
- VIII. Political Geography
- A. Concept of "state"
- B. Concept of "nation-state"
- C. Colonialism and decolonization
- D. Political patterns
- E. Cooperation and threats
- IX. Agricultural Patterns on the Physical Landscape
- A. Origin and diffusion of agriculture
- B. Diet, food security and trade
- C. Agricultural regions
- D. The "Green Revolution" in the 21st century
- X. Geographies of Economic Development
- A. Economic development patterns
- B. Geographical division of labor and gender equality
- C. World and fair trade
- D. Financing development
- E. Gender inequality trends
- F. Where are consumer services distributed
- G. Regional and globalization economic development
- XI. Industry and Manufacturing
- A. Site/situation factors for location of industries
- B. Inputs and markets
- C. Industrial regions
- XII. Urbanization
- A. Central Business District and land uses
- B. Models of urban structure: concentric, sector, multiple nuclei
- C. Evolving urban infrastructure and services
- D. North America vs. Latin America urban models
- E. Urban economic geography and sustainability challenges
- XIII. Resource Issues in the 21st Century
- A. Human-environment interaction and impact
- B. Nonrenewable vs. renewable resources(energy, water, etc.)
- C. Alternative energy sources
- D. Climate change

## **Laboratory or Activity Content**

NONE

## **Methods of Evaluation**

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply): Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams

Essays

Group projects

Individual projects

Journals

Oral analysis/critiques

Objective exams

Oral presentations

Problem-solving exams

Quizzes

Role playing

Reports/papers Research papers Simulations

## **Instructional Methodology**

## Specify the methods of instruction that may be employed in this course

Audio-visual presentations Computer-aided presentations Collaborative group work Class activities Class discussions Case studies **Distance Education Demonstrations** Field experience/internship Field trips Group discussions Guest speakers Instructor-guided interpretation and analysis Internet research Lecture Role-playing Small group activities

### Describe specific examples of the methods the instructor will use:

- 1. The instructor will direct interactive discussion comparing the United States government and physical environment to other nation states
- 2. Students will work in small groups to identify relationships between culture and the influence of such factors as the geographic landscape, nation boundaries, and the environment.
- 3. Students will collaborate on specific solutions to priority world issues identified by the United Nations.
- 4. Students will role-play two factions that are currently at war to find peaceful solutions.
- 5. Instructor will lead a discussion to compare and contrast on religious laws in other nations compare to life in United States and in the students own lives.

## **Representative Course Assignments**

### **Writing Assignments**

- 1. Essay assignment based on instructor provided multimedia regarding a specific region with case examples such as benefits and problems of migration and related push and pull factors.
- 2. Library based research paper on a geographic topic or nation as a case study, such as centrifugal and centripetal forces.
- 3. Students will view videos on culture and regions and write essays summarizing on the site situation, issues, and solutions and will write comments for class discussion.
- 4. Students will write text for a poster board/slide presentation on human geography topics, such as inter-cultural relationships.

### **Critical Thinking Assignments**

- 1. Participate in an interactive discussion the relationship of how govern to optimize use of resources to nation-build.
- 2. Analyze how environmental factors and geographic principles play a role in the characteristics of nations and its development.
- 3. Debate how immigration and cultural diversity lead to both benefits and conflict, and how issues can be resolved.
- 4. Role-play by taking on the identity of religion or nation and present arguments to defend their point of view in a conflict scenario.
- 5. Working in teams, students will analyze which United Nations initiatives are effective in improving the human condition.

### **Reading Assignments**

- 1. Read course text book and web links.
- 2. Read selected articles on how religions of the world has diffused to new areas and the resulting cultural change.
- 3. Read United Nations recommendations for under-developed countries.
- 4. Review journal articles on the latest science on how to resolve critical issues related to human crisis across the globe.

### Other assignments (if applicable)

1. Students will view videos on-line and comment on relevant issues, such as intercultural and geopolitical conflict.

## **Outside Assignments**

## **Representative Outside Assignments**

- 1. Write a detailed account to compare and contrast life in an African village with the student's own life.
- 2. Analyze, compare and contrast video accounts of life in Muslim nations.
- 3. Library based research paper on a economic geography as a case study.
- 4. Read course text book and web links.
- 5. Read selected articles on world regional topics using respected news sources.
- 6. Weekly short essay assignments related to class lecture.

## **Articulation**

**C-ID Descriptor Number** 

**GEOG 120** 

**Status** 

Approved

## **District General Education**

- A. Natural Sciences
- **B. Social and Behavioral Sciences**
- C. Humanities
- D. Language and Rationality
- E. Health and Physical Education/Kinesiology
- F. Ethnic Studies/Gender Studies
- **CSU GE-Breadth**
- Area A: English Language Communication and Critical Thinking
- Area B: Scientific Inquiry and Quantitative Reasoning
- **Area C: Arts and Humanities**
- **Area D: Social Sciences**
- Area E: Lifelong Learning and Self-Development
- **CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**IGETC** 

- **Area 1: English Communication**
- **Area 2A: Mathematical Concepts & Quantitative Reasoning**
- **Area 3: Arts and Humanities**
- **Area 4: Social and Behavioral Sciences**
- **Area 5: Physical and Biological Sciences**
- **Area 6: Languages Other than English (LOTE)**

## **Textbooks and Lab Manuals**

**Resource Type** 

Textbook

#### Description

Rubenstein, J. M. (2019). Contemporary Human Geography (4). New York Pearson.

### **Resource Type**

Other Resource Type

#### Description

Wall maps, Web videos, PowerPoint presentations.

### **Resource Type**

Other Instructional Materials

### Description

1. Wall maps2. DVD presentations3. PowerPoint presentations4. Overhead projections.

## **Distance Education Addendum**

## **Definitions**

### **Distance Education Modalities**

Hybrid (51%-99% online) Hybrid (1%-50% online) 100% online

## **Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

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## **Regular Effective/Substantive Contact**

Hybrid (1%-50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Live video, which is recorded, and chat lead by instructor to discuss course topics and how it would apply to students. Students discuss issues in virtual break-out rooms.
Asynchronous Dialog (e.g., discussion board)	Discussion board posts after viewing a video summarizing thoughts on how the physical environment and geographic principles impact cultures. Students will interactively compare, contrast, and comment.
Other DE (e.g., recorded lectures)	In-class viewing of PowerPoint, videos and Google Earth to analyze a realms geographic situation and development of nations.
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100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Live video, which is recorded, and chat lead by instructor to discuss course topics and how it would apply to students. Students discuss

issues in virtual break-out rooms.

Asynchronous Dialog (e.g., discussion board)

Other DE (e.g., recorded lectures)

Discussion board posts after viewing a video summarizing thoughts on how the physical environment and geographic principles impact cultures. Students will interactively compare, contrast, and comment.

In-class viewing of PowerPoint, videos and Google Earth to analyze a realms geographic situation and development of nations.

## **Examinations**

Hybrid (1%-50% online) Modality

Online On campus

Hybrid (51%-99% online) Modality

Online On campus

## **Primary Minimum Qualification**

**GEOGRAPHY** 

## **Review and Approval Dates**

**Department Chair** 

09/02/2020

Dean

09/02/2020

**Technical Review** 

09/09/2020

**Curriculum Committee** 

09/09/2020

DTRW-I

MM/DD/YYYY

**Curriculum Committee** 

12/09/2020

**Board** 

MM/DD/YYYY

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**Control Number** 

CCC000553325

DOE/accreditation approval date

MM/DD/YYYY