ENGL R127: ADVANCED CREATIVE WRITING

Originator
tbonham

Co-Contributor(s)

Name(s)
Caruth, Elissa (ecaruth)

College
Oxnard College

Discipline (CB01A)
ENGL - English

Course Number (CB01B)
R127

Course Title (CB02)
Advanced Creative Writing

Banner/Short Title
Advanced Creative Writing

Credit Type
Credit

Start Term
Spring 2021

Catalog Course Description
This course reviews two genres of creative writing: poetry and fiction. Literature from each genre is analyzed critically, and students' original works are critiqued in workshop settings and at individual instructor conferences. At the end of the semester, students will have produced a substantial body of work in a specific genre - a few chapters of a novel, several short stories, or a chapbook of poetry.

Taxonomy of Programs (TOP) Code (CB03)
1501.00 - English

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
2 - Not Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Grading method
Letter Graded

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
52.5
Maximum Contact/In-Class Lecture Hours
52.5

Activity

Laboratory

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5
Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
105
Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Prerequisites
ENGL R103

Entrance Skills

Entrance Skills
Students should be able to be an active member of a community of writers.

Prerequisite Course Objectives
ENGL R103-Discuss orally and in written form critical elements in each literary genre.
ENGL R103-Read professional and student texts actively and critically.
ENGL R103-Participate in a community of writers.

Entrance Skills
Student should possess basic fundamentals of creative writing.

Prerequisite Course Objectives
ENGL R103-Identify and define the principal characteristics of poetry and fiction.
ENGL R103-Demonstrate use of literary techniques in the production of original works in different genres.

Requisite Justification

Requisite Type
Prerequisite

Requisite
ENGL R103

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Content review

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

1	Clearly demonstrate the use of a persona as one of the basic elements of poetry, fiction, drama or creative nonfiction.
2	Develop a plot in an original poem, story, play or memoir.
3	Develop a theme in an original poem, story, play or memoir.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1	Be fluent in the use of the principal characteristics of poetry and fiction.
2	Discuss orally and in written form critical elements in each literary genre.
3	Demonstrate use of literary techniques in the production of original works in different genres.
4	Use the writers' workshop and/or peer and instructor feedback to evaluate their own manuscripts as well as the manuscripts of others.
5	Read professional and student texts actively and critically.
6	Participate in a community of writers.

Course Content

Lecture/Course Content

1. Craft techniques in different genres, including at a minimum fiction and poetry.
   a. Craft techniques of poetry include sensory detail, imagery, metaphor, simile, rhythm, personification, symbolism, alliteration, persona, rhyme, tone, and form.
   b. Craft techniques of fiction include plot, characterization, setting, point of view, tone, theme, dialogue, symbolism, foreshadowing, and style.
2. Various methods of reviewing student work.
   a. Methods of reviewing student work include: in-class workshops, verbal feedback, and written feedback.
3. Production, revision and presentation of creative writing.
   a. Students will produce an original manuscript of either a short chap book of at least ten poems or four works of fiction, either four chapters for a story or four short stories. Each piece in the manuscript will have been drafted, workshopped and revised.
   b. Students will participate in creating an online literary journal.
   c. Students will learn how to read their creative work in public.
4. Reading, discussion, and analysis of literary models.
   a. Students will read, discuss and analyze literary models written by professional writers.
   b. Students will read, discuss and analyze literary models written by student writers.

Laboratory or Activity Content

None

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects
Journals
Oral presentations
Written creation (poem, screenplay, song)

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Class activities
Class discussions
Distance Education

Group discussions

Describe specific examples of the methods the instructor will use:
Lecture will be used to teach specific skills.
Writers' workshop will be used to develop multiple drafts of original creative work.
Students will peer-review original creative work.
Students will analyze professional work and student original creative work.

Representative Course Assignments

Writing Assignments
a. Poems written by students.
b. Fiction written by students.
c. produce a chapbook with original material

Critical Thinking Assignments
a. provide critical feedback on original work in workshop setting.
b. provide critical feedback in a formal critique or student work.
c. analyze professional work in assignments and discussion boards.

Reading Assignments
a. Poems, for example, "Harlem,"by Langston Hughes.
b. Fiction, for example, "Girl," by Jamaica Kincaid.

Other assignments (if applicable)
a. Attend poetry and fiction readings
b. Participate in public readings by presenting orginal work.

Outside Assignments

Representative Outside Assignments
a. Reading about the craft of creative writing.
b. Reading professional works of creative writing.
c. Journaling.
d. Practicing elements of creative writing: for example, writing similes or writing a sonnet to practice poetic form.

Articulation

Comparable Courses within the VCCCD
ENGL V11A - Intermediate Creative Writing I
ENGL V11B - Intermediate Creative Writing II

Attach Syllabus
English 127 syllabus.docx

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
Fall 2011

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals
Resource Type
Textbook

Description
Cook, Barker and Hunt. Build Better Characters: The psychology of backstory & how to use it in your writing to hook readers. Creative Academy Guides for Writers. 2019

Resource Type
Textbook

Description
Smith. The Psychology Workbook for Writers: Tools for Creating Realistic Characters and Conflict in Fiction. Wooden Tiger Press. 2015

Resource Type
Textbook

Description
Lockward. The Practicing Poet: Writing Beyond the Basics.Terrapin Books. 2018.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (51%−99% online)
Hybrid (1%−50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%−50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Examinations

Hybrid (1%–50% online) Modality
Online

Hybrid (51%–99% online) Modality
Online

Primary Minimum Qualification
ENGLISH

Review and Approval Dates

Department Chair
07/03/2020

Dean
07/03/2020

Technical Review
08/26/2020

Curriculum Committee
08/26/2020

Curriculum Committee
10/28/2020

CCCCO
MM/DD/YYYY

Control Number
CCC000527221

DOE/accreditation approval date
MM/DD/YYYY