

ENGL R125: CHILDREN'S LITERATURE

Originator

ecaruth

College

Oxnard College

Discipline (CB01A)

ENGL - English

Course Number (CB01B)

R125

Course Title (CB02)

Children's Literature

Banner/Short Title

Children's Literature

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Children's Literature will provide an inquiry into children's literature for grades K-6. Students analyze works in multiple genres, including but not limited to fiction and nonfiction, poetry, picture books, and traditional literature. Focus will be on critical reading of materials as well as analysis of literary elements and structural features. Students will examine societal and cultural values communicated through children's literature. C-ID: ENGL 180.

Taxonomy of Programs (TOP) Code (CB03)

1501.00 - English

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ENGL R101 or ENGL R101H

Entrance Skills

Entrance Skills

Students must be able to write multi-page essays, thesis statements, incorporate outside sources and use MLA format.

Prerequisite Course Objectives

ENGL R101-Write multiple-page expository and persuasive essays

ENGL R101-Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage

ENGL R101-Research a topic, analyze and synthesize information, and report findings in a properly documented essay

ENGL R101-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays

ENGL R101-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence

ENGL R101H-Write multiple-page expository and persuasive essays

ENGL R101H- Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage

ENGL R101H- Research a topic, analyze and synthesize information, and report findings in a properly documented essay

ENGL R101H-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays

ENGL R101H-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence

Requisite Justification

Requisite Type

Prerequisite

Requisite

ENGL R101, ENGL R101H

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Required by 4 year institution

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:	
1	Identify works, themes, and genres in children's literature.
2	Analyze literary elements and structural features of children's literature.
3	Produce effective writing in analytical, interpretive, and/or creative responses.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1	Identify different genres of children's literature.
2	Understand various psychosocial stages of development and how the literature addresses such stages of development.
3	Identify the different kinds of pictorial content and assess that effect upon and within the text.
4	Recognize themes in children's literature.
5	Analyze children's literature as it pertains to various social and cultural contexts.
6	Demonstrate skill in careful, active reading, interpretation, and analysis of children's literature.
7	Demonstrate understanding of children's literature through compositions such as out of class analytical essays, in-class essays, and research.
8	Demonstrate an understanding of children's literature through class presentations and oral readings.

Course Content**Lecture/Course Content**

1. Introduction to course: overview, techniques for close reading and analysis of Children's Literature, introduction to literary terms and elements of literature.
2. Defining Children's Literature: History and development of Children's Literature brief overview, categories and genres of Children's Literature.
3. Traditional Fantasy: definition and examples of types (fairy tale, folktales, tall tales, fables, myths, epics, ballads and legends); origin of the modern fairy tale; readings from but not limited to Perrault, Grimm, Anderson.
4. The beginnings of Children's literature: 17th Century to mid-19th Century.
5. The Golden Age of Children's Literature: 1850 to WWI; readings from but not limited to and discussion of Potter and Kingsley.
6. Trends and authors in Children's Literature post WWI, including WWII, to today: Diverse and Multicultural emphasis
7. Introduce, define, and study:
 - a. Poetry
 - b. Picture books
 - c. Novels
 - d. Graphic Novels
 - e. Series
8. Poetry: forms of poetry; major Children's Literature poets, trends, historical and cultural contexts.
9. Picture Books: genres of picture books; major Children's Literature authors, trends, historical and cultural contexts.
10. Novels and Series: genres of novels and series; major Children's Literature novels and series authors, trends, historical and cultural contexts.
11. Contemporary books for grades K-6 to include traditional and emerging genres such as but not limited to the graphic novel and/or digital texts.
12. Award winning books with a diverse and multicultural emphasis: Discuss and study books from children's literature awards such as the Newbery Medal, the Coretta Scott King Award, the Belpre Medal, and the Hans Christian Andersen Awards.
13. International books and authors

Laboratory or Activity Content

None.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Essays
Group projects
Individual projects
Journals
Oral presentations
Quizzes
Reports/papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Computer-aided presentations
Collaborative group work
Class activities
Class discussions
Distance Education
Demonstrations
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Lecture
Small group activities

Describe specific examples of the methods the instructor will use:

1. The instructor will lead small-group projects.
2. Students will engage in discussion with the class and/or small groups.
3. Students will provide class with oral presentation on course material ranging from literary analysis, era exploration, author biography, etc.
4. Instructor will lead class in lectures covering various literary movements.
5. Students will create essays centered on literary analysis.
6. Instructor will conduct exams that cover course material.

Representative Course Assignments

Writing Assignments

1. Essays of 750-1,000 words.
2. Homework assignments.
3. At the instructor's discretion, reading response/critical inquiry journals.
4. Research projects such as a research essay.

Critical Thinking Assignments

1. Critical thinking and application of concepts.
2. Participate in class and small-group discussions analyzing symbolism.
3. Analyzing theme in fiction.
4. Analyzing point of view in literature.
5. Compare and contrast different styles of fiction from the different literary eras studied.
6. Compare and contrast themes used in different works, genres, authors, and eras.
7. Analyze and connect literature to its respective time period.

Reading Assignments

1. Introductions to various genres, cultural, historical contexts, and eras in Children's Literature.
2. Biographical information of Children's Literature authors when appropriate and applicable.
3. Representative works from a variety of genres included in Children's Literature.
4. Research conducted by the students utilizing the library databases or other appropriate scholarly research.

Other assignments (if applicable)

1. At the instructor's discretion, oral presentations such as but not limited to Reader's Theatre.
2. At the instructor's discretion, creative projects pertaining to Children's literature such as composition of a "mini" children's literature booklet.

Outside Assignments**Representative Outside Assignments**

1. Supplemental reading assignments.
2. Outside of class group work.
3. Written assignments.
4. Watching such assigned instructional videos as those created by the instructor for class or filmed readings by authors, filmed plays, filmic interpretations of literary works.
5. Listening to audio recordings of works appropriate to the class.

Articulation**C-ID Descriptor Number**

ENGL 180

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSUCI	ENGL 212	Children's Literature in a Diverse World	3

Comparable Courses within the VCCCD

ENGL M40 - Children's Literature
 ENGL V18 - Children's Literature and Film

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
College of the Canyons	ENGL 225	Children's Literature	

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C2. Humanities**

Approved

Effective term:

Before Fall 2019

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Fall 2018

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Date Proposed:

12/07/2017

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

Date Proposed:

06/20/2018

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3B: Humanities

Approved

Date Proposed:

12/03/2018

Area 4: Social and Behavioral Sciences**Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Description

Zipes, J., Paul, L., Vallone, L., Hunt, P., Avery, G. (2005). *The Norton Anthology of Children's Literature: Traditions in English*. New York W. W. Norton and Company. 9780393975

Resource Type

Textbook

Description

Keifer, B., Tyson, C. (2014). *Charlotte Huck's Children's Literature: A Brief Guide* (Second). New York McGraw Hill. 0078024420

Resource Type

Other Resource Type

Description

Individual Children's Literature books, accompanying websites such as wnorton.com/literature, videos, YouTube, TED Talks, DVD, live performances/readings such as a library read aloud when appropriate or necessary..

Resource Type

Other Resource Type

Description

Recommended Texts: Esperanza Rising by Pam Munoz Ryan
Holes by Louis Sachar
Out of My Mind by Sharon M. Draper
Sisters by Raina Telgemeier
El Deafo by Cece Bell
The Chronicles of Narnia by C. S. Lewis
The Land of Stories by Chris Colfer
A Series of Unfortunate Events by Lemony Snicket
A Wrinkle in Time Quintet Boxed Set by Madeleine L'Engle
Winnie the Pooh by A.A. Milne
Award Winning books from various awards such as the Newbery Award, the Hans Christian Andersen Awards, and the Belpre Medal..

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

ENGLISH

Review and Approval Dates

Department Chair

08/13/2020

Dean

08/14/2020

Technical Review

08/26/2020

Curriculum Committee

08/26/2020

Curriculum Committee

10/28/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000587944

DOE/accreditation approval date

MM/DD/YYYY