

ENGL R112: LITERATURE BY WOMEN

Originator

rscarianowillers

Co-Contributor(s)
Name(s)

Caruth, Elissa (ecaruth)

College

Oxnard College

Discipline (CB01A)

ENGL - English

Course Number (CB01B)

R112

Course Title (CB02)

Literature by Women

Banner/Short Title

Literature by Women

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course is a survey of literature by women reflecting women's changing roles and identities of women in society in various cultural settings. Works studied are drawn from the genres of poetry, fiction, drama, memoirs, essays, and journals.

Taxonomy of Programs (TOP) Code (CB03)

1503.00 - Comparative Literature

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ENGL R101 or ENGL R101H

Entrance Skills

Entrance Skills

Students should be able to write multi-page essays, thesis statements, incorporate outside sources and use MLA format.

Prerequisite Course Objectives

ENGL R101-Write multiple-page expository and persuasive essays

ENGL R101-Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage

ENGL R101-Research a topic, analyze and synthesize information, and report findings in a properly documented essay

ENGL R101-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays

ENGL R101-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence

ENGL R101H-Write multiple-page expository and persuasive essays

ENGL R101H- Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage

ENGL R101H- Research a topic, analyze and synthesize information, and report findings in a properly documented essay

ENGL R101H-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays

ENGL R101H-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence

Requisite Justification

Requisite Type

Prerequisite

Requisite

English R101 or English R101H

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:	
1	Analyze a character in a short story written by a woman.
2	Identify a theme common to women in literature written by women from ancient Sumerian poetry (2300 B.C.E.) to modern times.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1	Using the tools of literary analysis, critique works of drama, fiction, poetry, journals, and creative nonfiction written by women
2	Identify the literary trends in women's writings throughout history
3	Identify significant women authors and women's writings from different cultures throughout time
4	Produce analytical essays about literature written by women, using college-level writing skills

Course Content**Lecture/Course Content**

1. Introduction to Literature and Formal Literary Elements
 - a. Prose, poetry, short fiction, the novel, drama
2. Middle Ages and the Renaissance 1300-1600
 - a. Historical events, social trends, cultural experiences of women
 - b. Study of writers such as Norwich, Kempe, Queen Elizabeth I, and others
3. 17th and 18th Centuries
 - a. Historical events, social trends, cultural experiences of women
 - b. Study of writers such as Bradstreet, Finch, Wollstonecraft, and others
4. 19th Century
 - a. Historical events, social trends, cultural experiences of women
 - b. Study of writers such as Jane Austen, Elizabeth Barrett Browning, Charlotte Bronte, Emily Bronte, Emily Dickinson, Christina Rossetti, and others
5. Turn of the 20th Century
 - a. Historical events, social trends, cultural experiences of women
 - b. Study of writers such as Chopin, Schreiner, Wharton, and others
6. Early 20th Century
 - a. Historical events, social trends, cultural experiences of women and influences of the Modernist literary movement
 - b. Study of writers such as Stein, Woolf, H.D., and others
7. Ethnic Women Writers
 - a. Historical events, social trends, cultural experiences of ethnic women
 - b. Study of writers such as Wheatley, Truth, Brent, Hurston, Zitkala-Sa, Anzia Yezierska, and others

Laboratory or Activity Content

None.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
 Essays
 Group projects
 Individual projects
 Journals
 Oral analysis/critiques

Oral presentations
Portfolios
Reports/papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Computer-aided presentations
Collaborative group work
Class activities
Class discussions
Distance Education
Demonstrations
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Lecture
Small group activities

Describe specific examples of the methods the instructor will use:

1. The instructor will lead small-group projects.
2. Students will engage in discussion with the class and/or small groups.
3. Students will provide class with oral presentation on course material ranging from literary analysis, era exploration, author biography, etc.
4. Instructor will lead class in lectures covering various literary movements.
5. Students will create essays centered on literary analysis.
6. Instructor will conduct exams that cover course material.

Representative Course Assignments

Writing Assignments

1. Analysis sheets to examine literary devices
2. Response journals, to develop independent critical thinking
3. Paper writing assignments to apply analytical skills

Critical Thinking Assignments

1. Critical thinking and application of concepts.
2. Participate in class and small-group discussions analyzing symbolism.
3. Analyzing theme in fiction.
4. Analyzing point of view in literature.
5. Compare and contrast different styles of fiction from the different literary eras studied.
6. Compare and contrast themes used in different works, genres, authors, and eras.
7. Analyze and connect literature to its respective time period.

Reading Assignments

1. Poems, such as "He is more than a hero" by Sappho
2. Short stories, such as "The Yellow Wallpaper" by Charlotte Perkins Gilman
3. Novel(s), such as "Like Water for Chocolate" by Laura Esquivel
4. Play(s), such as "A Raisin in the Sun" by Lorraine Hansberry
5. Memoirs, such as, The Woman Warrior: Memoirs of a Girlhood Among Ghosts by Maxine Hong Kingston
6. Journals, such as "The Journals of Mary Shelley" by Mary Shelley

Outside Assignments

Representative Outside Assignments

1. Analysis sheets to examine literary devices
2. Response journals, to develop independent critical thinking
3. Paper writing assignments to apply analytical skills

4. Critical thinking and application of concepts.
5. Participate in class and small-group discussions analyzing symbolism.
6. Analyzing theme in fiction.
7. Analyzing point of view in literature.
8. Compare and contrast different styles of fiction from the different literary eras studied.
9. Compare and contrast themes used in different works, genres, authors, and eras.
10. Analyze and connect literature to its respective time period.
11. Poems, such as "He is more than a hero" by Sappho
12. Short stories, such as "The Yellow Wallpaper" by Charlotte Perkins Gilman
13. Novel(s), such as "Like Water for Chocolate" by Laura Esquivel
14. Play(s), such as "A Raisin in the Sun" by Lorraine Hansberry
15. Memoirs, such as, The Woman Warrior: Memoirs of a Girlhood Among Ghosts by Maxine Hong Kingston
16. Journals, such as "The Journals of Mary Shelley" by Mary Shelley

Articulation

Comparable Courses within the VCCCD

ENGL V136A - Women in Literature I
ENGL V136B - Women in Literature II
ENGL V36B - Survey/Women in Literature II
ENGL V36 - Women in Literature

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

F. Ethnic Studies/Gender Studies

Approved

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Fall 1998

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 3B: Humanities**

Approved

Area 4: Social and Behavioral Sciences**Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

DescriptionBauer, D.M., Editor (2012). *The Cambridge History of American Women's Literature*. Cambridge University Press.

Please note: This is the most recent edition of the primary textbook.

Resource Type

Textbook

DescriptionGilbert, Sandra M., and Gubar, Susan (2007). *The Norton Anthology of Literature by Women The Traditions in English* (3rd). (Latest edition) W.W. Norton and Company, Inc.. 0393930139

Resource Type

Textbook

Descriptionedited by Susan Cahill (2004). *Women Write: A Mosaic of Women's Voices in fiction, Poetry, Memoir and Essays*. (Latest edition) Penguin books.

Resource Type

Textbook

DescriptionHurston, Zora Neale (2006). *Their Eyes Were Watching God*. Harper Perennial Modern Classics.

Resource Type

Textbook

Description

Chopin, Kate (1993). *The Awakening*. W. W. Norton Company.

Resource Type

Textbook

Description

DeShazer, Mary K (2000). *Longman Anthology of Women's Literature* (1st). (Latest edition) Longman.

Resource Type

Other Resource Type

Description

WW Norton Study Space, companion website: <http://books.wwnorton.com/studyspace/>.

Resource Type

Other Resource Type

Description

Accompanying film adaptations of assigned readings, when appropriate or available.

Resource Type

Textbook

Classic Textbook

Yes

Description

Chamblee, D.C. (2020). *Women Who Wrote: Stories and Poems by Audacious Literary Masters*. Thomas Nelson Publisher.

Library Resources

Sufficient Library Resources exist

Yes

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

ENGLISH

Review and Approval Dates

Department Chair

08/24/2020

Dean

08/24/2020

Technical Review

09/09/2020

Curriculum Committee

09/09/2020

Curriculum Committee

10/28/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000581508

DOE/accreditation approval date

MM/DD/YYYY