

ENGL R111: SHAKESPEARE

Originator

ecaruth

College

Oxnard College

Discipline (CB01A)

ENGL - English

Course Number (CB01B)

R111

Course Title (CB02)

Shakespeare

Banner/Short Title

Shakespeare

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course presents an introductory survey of Shakespeare's poetry and plays, including comedies, histories, tragedies, and romances.

Taxonomy of Programs (TOP) Code (CB03)

1501.00 - English

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ENGL R101 or ENGL R101H

Entrance Skills**Entrance Skills**

Students should be able to write multi-page essays, thesis statements, incorporate outside sources and use MLA format.

Prerequisite Course Objectives

ENGL R101-Write multiple-page expository and persuasive essays

ENGL R101-Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage

ENGL R101-Research a topic, analyze and synthesize information, and report findings in a properly documented essay

ENGL R101-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays

ENGL R101-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence

ENGL R101H-Write multiple-page expository and persuasive essays

ENGL R101H- Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage

ENGL R101H- Research a topic, analyze and synthesize information, and report findings in a properly documented essay

ENGL R101H-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays

ENGL R101H-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence

Requisite Justification**Requisite Type**

Prerequisite

Requisite

ENGL R101 or ENGL R101H

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:	
1	Students will be able to distinguish the different genres in Shakespeare's oeuvre.
2	Students will be able to identify the basic elements of a play.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1	Identify the major dramatic genres of Shakespeare's plays and the general characteristics of each.
2	Describe major themes and plot elements of specific plays studied and identify the roles of major characters in developing those themes and plots.
3	Analyze the dramas studied within the cultural context of Shakespeare's time and their relevance to the present.
4	Synthesize an argument or analysis of specific elements of a play and present that argument in a college-level essay.
5	Describe the English sonnet form.
6	Analyze individual sonnets and express that analysis in both discussion and in writing.

Course Content**Lecture/Course Content**

1. William Shakespeare
 - a. The historical Shakespeare
 - b. Authorship theories
2. The Sonnets
 - a. Development of the sonnet form
 - b. The English/Shakespearean sonnet
 - c. Reading and discussion of several sonnets
3. Brief Review of the Development of Western Drama
 - a. Greek
 - b. Roman
 - c. Medieval
 - d. English Renaissance drama
4. Reading and Discussion of at Least Four to Six Plays in a variety of Genres
 - a. Comedies
 - b. Histories
 - c. Tragedies
 - d. Romances, Tragicomedies
5. Shakespeare's Influence
 - a. Literature in English
 - b. Productions
 - c. Adaptations

Laboratory or Activity Content

None.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
 Essays
 Group projects
 Individual projects
 Journals
 Oral presentations
 Quizzes
 Reports/papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Computer-aided presentations
 Collaborative group work
 Class activities
 Class discussions
 Distance Education
 Field trips
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Instructor-guided use of technology
 Internet research
 Lecture
 Small group activities

Describe specific examples of the methods the instructor will use:

1. The instructor will lead small-group projects.
2. Students will engage in discussion with the class and/or small groups.
3. Students will provide class with oral presentation on course material ranging from literary analysis, era exploration, author biography, etc.
4. Instructor will lead class in lectures covering various literary movements.
5. Students will create essays centered on literary analysis.
6. Instructor will conduct exams that cover course material.

Representative Course Assignments

Writing Assignments

- a. The equivalent of three, three-to-six-page critical essays.
- b. Writing tasks such as a reading journal and online writing activities may be included

Critical Thinking Assignments

1. Critical thinking and application of concepts.
2. Participate in class and small-group discussions analyzing symbolism.
3. Analyzing theme in fiction.
4. Analyzing point of view in literature.
5. Compare and contrast different styles of fiction from the different literary eras studied.
6. Compare and contrast themes used in different works, genres, authors, and eras.
7. Analyze and connect literature to its respective time period.

Reading Assignments

1. The poetry and drama of William Shakespeare: sonnets and multiple plays.

Skills Demonstrations

None.

Other assignments (if applicable)

1. Possible field trips

Outside Assignments

Representative Outside Assignments

1. Supplemental reading assignments.
2. Outside of class group work.
3. Written assignments.
4. Watching such assigned instructional videos as those created by the instructor for class or filmed plays, filmic interpretations of plays.
5. Listening to audio recordings of works appropriate to the class.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
UCSB	ENGL 15	Introduction to Shakespeare	4 qtr. units

Comparable Courses within the VCCCD

ENGL V26 - Intro to Shakespeare and Film
ENGL M17 - Shakespeare

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
SBCC	ENG 262	Shakespeare	3
College of the Canyons	ENGL 275	Shakespeare	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities

Approved

Effective term:

Before Fall 2019

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Fall 1999

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 3B: Humanities**

Approved

Area 4: Social and Behavioral Sciences**Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Classic Textbook

No

DescriptionBevington, David (2017). *The Necessary Shakespeare* (5th). New York Pearson Longman.

Resource Type

Other Resource Type

Description

Video or DVD versions of Shakespeare's plays or adaptations.

Resource Type

Other Resource Type

Description

Audio recordings of Shakespeare's plays and sonnets.

Library Resources**Sufficient Library Resources exist**

Yes

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
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Video Conferencing	Video chat or instruction using Zoom or other such technology.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
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Examinations

Hybrid (1%–50% online) Modality

Online

On campus

Hybrid (51%–99% online) Modality

Online

On campus

Primary Minimum Qualification

ENGLISH

Review and Approval Dates

Department Chair

08/13/2020

Dean

08/14/2020

Technical Review

08/26/2020

Curriculum Committee

08/26/2020

Curriculum Committee

10/28/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000033566

DOE/accreditation approval date

MM/DD/YYYY