

ENGL R108: AMERICAN LITERATURE II

Originator

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Co-Contributor(s)
Name(s)

Caruth, Elissa (ecaruth)

College

Oxnard College

Discipline (CB01A)

ENGL - English

Course Number (CB01B)

R108

Course Title (CB02)

American Literature II

Banner/Short Title

American Literature II

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course surveys the literatures of America from 1865 to the present, with emphasis on significant writers from diverse cultures within the U.S. Works are examined within the intrinsic political, social and intellectual trends of the periods they represent. The course complements studies in humanities. C-ID: ENGL 135.

Additional historical relevant notes on this course

Students cannot receive credit in both ENGL R108 and ENGL R154 (the non-majors version)

Taxonomy of Programs (TOP) Code (CB03)

1501.00 - English

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ENGL R101 or ENGL R101H

Entrance Skills

Entrance Skills

Students should be able to write multi-page essays, thesis statements, incorporate outside sources and use MLA format.

Prerequisite Course Objectives

ENGL R101-Write multiple-page expository and persuasive essays

ENGL R101-Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage

ENGL R101-Research a topic, analyze and synthesize information, and report findings in a properly documented essay

ENGL R101-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays

ENGL R101-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence

ENGL R101H-Write multiple-page expository and persuasive essays

ENGL R101H- Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage

ENGL R101H- Research a topic, analyze and synthesize information, and report findings in a properly documented essay

ENGL R101H-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays

ENGL R101H-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence

Requisite Justification

Requisite Type

Prerequisite

Requisite

ENGL R101 or ENGL R101H

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:	
1	Locate major authors and their works within the historical framework of their production.
2	Synthesize an argument addressing a major theme or concept in the literature studied for the course.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1	Identify several authors, works, genres and themes of the periods represented.
2	Analyze and interpret themes found in the literature and intellectual movements of the period.
3	Recognize structural elements of different genres of literature studied.
4	Synthesize a thesis analyzing representative literary works and support that thesis in a well structured documented essay using appropriate citation form.
5	Relate literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts.
6	Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.

Course Content**Lecture/Course Content**

1. Reading and Writing about Literature
 - a. Academic discourse and the conventions of critical literary analysis
 - b. Conventions of Documentation
2. American Literature 1865 to 1914
 - a. Historical, Philosophical, Social and Political Contexts That Influence and Are Reflected in Literature of the Era
 - i. Post-Civil War
 - ii. Railroads and Industrialization
 - iii. Immigration
 - b. Literary Movements and Aesthetic Influences
 - i. Realism
 - ii. Naturalism
 - iii. Regionalism
 - c. Representative Works by Authors from Diverse Gender and Ethnic Backgrounds
 - i. Analysis, Interpretation, and Writing about Theme and Style in Contexts
 1. Cultural Contexts
 2. Context of Literary Movements and Genres
3. American Literature 1914 to 1945
 - a. Historical, Philosophical, Social and Political Contexts That Influence and Are Reflected in Literature of the Era
 - i. The World Wars
 - ii. The Great Depression
 - iii. Impact of Technological Advances
 1. The Automobile
 2. Electrification
 - iv. Philosophical Influences
 1. Idealism
 2. Philosophy of Language
 - b. Literary Movements and Aesthetic Influences
 - i. Modernism
 - ii. The Harlem Renaissance
 - iii. The Rise of Drama as Art Form
 - c. Representative Works by Authors from Diverse Gender and Ethnic Backgrounds
 - i. Analysis, Interpretation, and Writing about Theme and Style in Contexts
 1. Cultural Contexts
 2. Context of Literary Movements and Genres
4. American Literature 1945 to the Present

- a. Historical, Philosophical, Social and Political Contexts That Influence and Are Reflected in Literature of the Era
 - i. United States of America As Major World Power
 - ii. The Cold War, McCarthyism
 - iii. Social Movements
 - 1. Civil Rights
 - 2. Feminism
 - 3. Anti-war Protest
 - iv. Collapse of the Soviet Union
 - v. The Post September 11th World
- b. Literary Movements and Aesthetic Influences
 - i. Post-war Literature of the American Experience
 - ii. Confessional Poetry
 - iii. The Beat Generation
 - iv. Developments in Drama
 - v. Diversification of Voices
- c. Representative Works by Authors from Diverse Gender and Ethnic Backgrounds
 - i. Analysis, Interpretation, and Writing about Theme and Style in Contexts
 - 1. Cultural Contexts
 - 2. Context of Literary Movements and Genres

Laboratory or Activity Content

None

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
 Essays
 Group projects
 Individual projects
 Journals
 Oral presentations
 Quizzes
 Reports/papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Computer-aided presentations
 Collaborative group work
 Class activities
 Class discussions
 Distance Education
 Field trips
 Group discussions
 Lecture
 Small group activities

Describe specific examples of the methods the instructor will use:

1. The instructor will lead small-group projects
2. Students will engage in discussion with the class and/or small groups.
3. Students will provide class with oral presentation on course material ranging from literary analysis, era exploration, author biography, etc
4. Instructor will lead class in lectures covering various literary movements
5. Students will create essays centered on literary analysis
6. Instructor will conduct exams that cover course material

Representative Course Assignments

Writing Assignments

1. The equivalent of three three-to-five page essays analyzing elements of theme, style, or intellectual/cultural trends in primary source literature
2. Possible use of critical inquiry or reading-response journals

Critical Thinking Assignments

1. Critical thinking and application of concepts
2. Participate in class and small-group discussions analyzing symbolism.
3. Analyzing theme in fiction.
4. Analyzing point of view in literature.
5. Compare and contrast different styles of fiction from the late 19th century to the present
6. Compare and contrast themes used in feminist poetry versus the Harlem Renaissance
7. Analyze and connect literature to its respective time period

Reading Assignments

1. Anthology introductions to periods of literature covered
2. Biographical introductions to authors studied
3. Primary source literary works such as Clemens' *Adventures of Huckleberry Finn*, Hughes's "I, Too" and Rios's "Advice to a First Cousin"

Other assignments (if applicable)

1. Preparation of oral report

Outside Assignments

Representative Outside Assignments

1. Supplemental reading assignments.
2. Outside of class group work.
3. Written assignments.
4. Watching such assigned instructional videos as those created by the instructor for class or TED talks.

Articulation

C-ID Descriptor Number

ENGL 135

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSUCI	ENGL 220	American Literature II	
CSUN	ENGL 275	Major American Writers	

Comparable Courses within the VCCCD

ENGL M13B - Survey of American Literature II

ENGL V22B - American Literature Since 1865

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
College of the Canyons	ENGL 261	American Literature II	

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****C2. Humanities**

Approved

Effective term:

Before Fall 2019

D. Language and Rationality**E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies**

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Fall 1999

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities**

C2 Humanities: Literature, Philosophy, Languages Other than English

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 3B: Humanities**

Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Levine, Robert S., et. al. (2016). *The Norton Anthology of American Literature, Volumes C, D, E* (9th). New York W. W. Norton and Company, Inc.. 0393264555

Resource Type

Other Resource Type

Description

Videotape or DVD presentations, such as "Voices and Visions".

Resource Type

Other Resource Type

Description

Any edition of Clemens' "The Adventures of Huckleberry Finn" if not included in primary anthology.

Resource Type

Other Resource Type

Description

Publisher's supplementary website material, such as www.wwnorton.com/naal.

Resource Type

Other Resource Type

Description

Audio readings on CD or online.

Library Resources

Sufficient Library Resources exist

Yes

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

ENGLISH

Review and Approval Dates

Department Chair

07/22/2020

Dean

07/22/2020

Technical Review

08/26/2020

Curriculum Committee

08/26/2020

Curriculum Committee

10/28/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000242851

DOE/accreditation approval date

MM/DD/YYYY