

ENGL R107: AMERICAN LITERATURE I

Originator

ptrujillo

College

Oxnard College

Discipline (CB01A)

ENGL - English

Course Number (CB01B)

R107

Course Title (CB02)

American Literature I

Banner/Short Title

American Literature I

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course surveys the literatures of America from Native American oral tradition through the early 17th century to 1865, with emphasis on significant writers from diverse cultures within what is now the U.S.A. Works are examined within the political, cultural, and intellectual trends of the periods represented. The course complements studies in history, government, and liberal education. This course is not available for credit for students with credit in ENGL R153.

Taxonomy of Programs (TOP) Code (CB03)

1501.00 - English

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

(L) Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Minimum Contact/In-Class Lecture Hours**

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity**Laboratory****Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid**Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ENGL R101 or ENGL R101H

Entrance Skills**Entrance Skills**

Students should be able to write multi-page essays, thesis statements, incorporate outside sources and use MLA format.

Prerequisite Course Objectives

ENGL R101-Write multiple-page expository and persuasive essays

ENGL R101-Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage

ENGL R101-Research a topic, analyze and synthesize information, and report findings in a properly documented essay

ENGL R101-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays

ENGL R101-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence

ENGL R101H-Write multiple-page expository and persuasive essays

ENGL R101H- Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage

ENGL R101H- Research a topic, analyze and synthesize information, and report findings in a properly documented essay

ENGL R101H-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays

ENGL R101H-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence

Requisite Justification**Requisite Type**

Prerequisite

Requisite

ENGL R101

ENGL R101H

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | Locate major authors and their works within the historical framework of their production. |
| 2 | Synthesize an argument addressing a major theme or concept in the literature studied for the course. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | Identify several authors and significant works of the periods represented. |
| 2 | Demonstrate understanding of themes in a variety of literary works. |
| 3 | Recognize structural elements of different genres of literature studied. |
| 4 | Synthesize a thesis analyzing representative literary works and support that thesis in a well-structured and documented essay. |
| 5 | Relate individual authors' works to the cultural and intellectual trends of the period. |

Course Content**Lecture/Course Content**

1. Approaches to the Canon
2. Writing about Literature
 - a. Types of Literary Analysis
 - b. Review of Essay Structure
 - c. Review of MLA Documentation
3. Native American Oral Traditions
4. Literature of Contact and Exploration
 - a. The Spanish Record
 - b. English Exploration and Settlement
 - i. Smith
5. Colonial New England Calvinist Tradition
 - a. Bradford
 - b. Winthrop
 - c. Cotton Mather
 - d. Sewall
 - e. Bradstreet
 - f. Taylor
6. Late Colonial Points of View
 - a. The Great Awakening - Edwards
 - b. Additional Possible Authors, Including but Not Limited to
 - i. Freneau
 - ii. Wheatley
 - iii. Equiano
 - c. Literature of Identity, Revolution, and Independence
 - i. Crèvecoeur
 - ii. Paine
 - iii. Jefferson
 - d. Post-revolutionary American Identities
 - i. Irving
 - ii. Franklin
 - iii. Literature of the Southwest

- iv. Oral Traditions of American Slaves
 - v. Douglass
- e. Earlier 19th Century Masters
 - i. Poe
 - ii. Hawthorne
 - iii. Melville
 - iv. Emerson
 - v. Thoreau
- vi. Additional Possible Authors, Including but Not Limited to
 - 1. Bryant
 - 2. Longfellow
 - 3. Whittier
 - 4. Cooper
 - 5. Fuller
- f. Poetic Breakthroughs
 - i. Whitman
 - ii. Dickinson

Laboratory or Activity Content

None

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams

Essays

Group projects

Individual projects

Journals

Objective exams

Oral presentations

Research papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Collaborative group work

Class discussions

Distance Education

Group discussions

Lecture

Small group activities

Describe specific examples of the methods the instructor will use:

Students can participate in small groups and discuss a prominent theme in the literature.

Students can give an oral presentation on an author and that author's work.

Representative Course Assignments

Writing Assignments

1. The equivalent of three three-to-five-page essays analyzing elements of theme, style, or intellectual/cultural trends in primary source literature
2. Possible use of reading response journals

Critical Thinking Assignments

1. Class discussions analyzing literature.

2. Class activities about themes in American literature as demonstrated by the literature.
3. Analytical essays.

Reading Assignments

1. Anthology introductions to periods of literature covered
2. Biographical notes on authors studied
3. Primary source literary works, such as *Of Plymouth Plantation*, the poems of Bradstreet, "Sinners in the Hands of an Angry God," *Letters from an American Farmer*, Franklin's *Autobiography*, "Young Goodman Brown," *Walden*, *Leaves of Grass*, and the poems of Dickinson

Other assignments (if applicable)

1. Preparation and presentation of oral reports

Outside Assignments

Representative Outside Assignments

Instructor will respond to students' written assignments.

Articulation

C-ID Descriptor Number

ENGL 130

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSUCI	ENGL 120	American Literature I	
CSUN	ENGL 275	Major American Writers	

Comparable Courses within the VCCCD

ENGL M13A - Survey of American Literature I
ENGL V22A - American Literature to 1865

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
College of the Canyons	ENGL 260	American Literature I	
Santa Barbara City College	ENGL 225	American Literature	

Attach Syllabus

English 107 syllabus spring 2020.pdf

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities

Approved

Effective term:

201900

D. Language and Rationality**E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

Fall 1999

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****C2 Humanities: Literature, Philosophy, Languages Other than English**

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 3B: Humanities**

Approved

Area 4: Social and Behavioral Sciences**Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Description

Levine, et al. (2016). *The Norton Anthology of American Literature Vols. A and B* (9th). New York Norton.

Resource Type

Other Resource Type

Description

CD audio readings .

Resource Type

Other Resource Type

Description

Online resources, including publisher's web resources.

Resource Type

Other Resource Type

Description

PowerPoint slide presentations of literary venues.

Resource Type

Other Resource Type

Description

DVD presentations.

Library Resources

Sufficient Library Resources exist

Yes

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
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100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

ENGLISH

Review and Approval Dates

Department Chair

07/03/2020

Dean

07/03/2020

Technical Review

08/26/2020

Curriculum Committee

08/26/2020

DTRW-I

MM/DD/YYYY

Curriculum Committee

10/28/2020

Board

MM/DD/YYYY

CCCCO

01/07/2021

Control Number

CCC000289524

DOE/accreditation approval date

MM/DD/YYYY