ENGL R105: ENGLISH LITERATURE II

Originator
ecaruth

College
Oxnard College

Discipline (CB01A)
ENGL - English

Course Number (CB01B)
R105

Course Title (CB02)
English Literature II

Banner/Short Title
English Literature II

Credit Type
Credit

Start Term
Fall 2021

Catalog Course Description
This course surveys the literature of the British Isles from the late eighteenth century to contemporary British and post-colonial texts. Works are studied within the political, historical, cultural, and scientific trends of the periods represented. This course complements studies in liberal education. Students cannot receive credit in both ENGL R105 and ENGL R152. C-ID: ENGL 165.

Taxonomy of Programs (TOP) Code (CB03)
1501.00 - English

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Grading method
Letter Graded

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
52.5
Maximum Contact/In-Class Lecture Hours
52.5

Activity

Laboratory

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5
Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
105

Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Prerequisites
ENGL R101 or ENGL R101H

Entrance Skills
Entrance Skills

Students should be able to write multi-page essays, thesis statements, incorporate outside sources and use MLA format

Prerequisite Course Objectives
ENGL R101-Write multiple-page expository and persuasive essays
ENGL R101-Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage
ENGL R101-Research a topic, analyze and synthesize information, and report findings in a properly documented essay
ENGL R101-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays
ENGL R101-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence
ENGL R101H-Write multiple-page expository and persuasive essays
ENGL R101H- Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage
ENGL R101H- Research a topic, analyze and synthesize information, and report findings in a properly documented essay
ENGL R101H-Demonstrate critical thinking skills and rhetorical awareness in analyzing others' non-fiction writing and in developing essays
ENGL R101H-Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence

Requisite Justification
Requisite Type
Prerequisite

Requisite
ENGL R101
ENGL R101H

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Content review

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	Locate major authors and their works within the historical framework of their production.
2	Synthesize an argument addressing a major theme or concept in the literature studied for the course.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	Explain the major literary themes and movements in English Literature from 1785 to contemporary British and post-colonial texts
2	Define the distinguishing characteristics of the Romantic, Victorian, Modern, and Post-colonial periods
3	Analyze poems, plays, and prose of the period with an awareness of how each work is related to the cultural, historical, and intellectual trends of the period
4	Identify authors and significant works of the periods presented
5	Synthesize a thesis analyzing representative literary works and support that thesis in a well-structured and documented essay
6	Demonstrate understanding of themes in a variety of literary works.

Course Content

Lecture/Course Content

1. The Romantic Period - Social Context
    a. Representative Major Authors
        i. William Blake
        ii. William Wordsworth
        iii. Samuel Taylor Coleridge
        iv. George Gordon, Lord Byron
        v. Percy Shelley
        vi. John Keats
        vii. Mary Wollstonecraft Shelley
    b. The following authors may also be covered:
        i. Mary Wollstonecraft
        ii. Robert Burns
        iii. Jane Austen
        iv. Mary Robinson
        v. Dorothy Wordsworth
        vi. Charles Lamb
        vii. William Hazlitt
        viii. Thomas Moore
        ix. Thomas De Quincy
        x. John Clare
        xi. Felicia Dorothea Hemans
        xii. Letitia Elizabeth Landon
2. The Victorian Period - Social Context
    a. Representative Major Authors
        i. Thomas Carlyle
        ii. Elizabeth Barrett Browning
        iii. Alfred, Lord Tennyson
        iv. Charles Dickens
        v. Robert Browning
        vi. Christina Rossetti
        vii. Gerard Manley Hopkins
        viii. Bernard Shaw
    b. The following authors may also be covered:
        i. Dante Gabriel Rossetti
        ii. Rudyard Kipling
        iii. Matthew Arnold
        iv. George Eliot

     v. Emily Bronte
    vi. Edward FitzGerald
    vii. John Stuart Mill
   viii. John Ruskin
    ix. George Meredith
    x. Algernon Charles Swinburne
    xi. Walter Pater
    xii. John Henry Cardinal Newman
   xiii. Oscar Wilde

3. The Modern Period - Social Context
  a. Representative Major Authors
    i. Thomas Hardy
    ii. William Butler Yeats
    iii. Virginia Woolf
    iv. James Joyce
    v. D.H. Lawrence
    vi. T.S. Eliot
    vii. Katherine Mansfield
  b. The following authors may also be covered:
    i. A.E. Housman
    ii. Siegfried Sassoon
    iii. Wilfred Owen
    iv. Stevie Smith
    v. George Orwell
    vi. W.H. Auden
    vii. Dylan Thomas
   viii. Samuel Beckett

4. Contemporary Period - Social Context
  a. Selected Authors Among
    i. Nadine Gordimer
    ii. Thom Gunn
    iii. Derek Walcott
    iv. Ted Hughes
    v. Seamus Heaney
    vi. Salman Rushdie
    vii. V.S. Napiul
   viii. Martin Amis
    ix. Philip Larkin
    x. Doris Lessing
    xi. Chinua Achebe
    xii. Alice Munro
   xiii. Anita Desai
   xiv. J.M. Coetzee
    xv. Patrick Muldoon
   xvi. Jeanette Winterson
   xvii. Angela Carter
  xviii. Julian Barnes

5. Writing about literature
  a. Essay structure and thesis support
  b. Introductory, body, and concluding paragraph organization
  c. MLA documentation style

Laboratory or Activity Content

None.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):
Essay exams
Essays
Group projects
Individual projects
Journals
Oral presentations
Reports/papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course
Audio-visual presentations
Computer-aided presentations
Class activities
Class discussions
Distance Education
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Lecture
Small group activities

Describe specific examples of the methods the instructor will use:

1. The instructor will lead small-group projects.

2. Students will engage in discussion with the class and/or small groups.

3. Students will provide class with oral presentation on course material ranging from literary analysis, era exploration, author biography, etc.

4. Instructor will lead class in lectures covering various literary movements.

5. Students will create essays centered on literary analysis.

6. Instructor will conduct exams that cover course material.

Representative Course Assignments

Writing Assignments

1. The equivalent of three three-to-five page essays analyzing elements of theme, style, or cultural/intellectual trends in primary source literature
2. Possible use of reading-response journals

Critical Thinking Assignments

1. Critical thinking and application of concepts.

2. Participate in class and small-group discussions analyzing symbolism.

3. Analyzing theme in fiction.

4. Analyzing point of view in literature.

5. Compare and contrast different styles of fiction from the different literary eras studied.

6. Compare and contrast themes used in different works, genres, authors, and eras.

7. Analyze and connect literature to its respective time period.

Reading Assignments

1. Primary source literary works, such as Blake's *Songs of Innocence and Experience*, Shelley's *Frankenstein*, Keats's "Ode to a Nightingale," and Joyce's "The Dead."
2. Anthology introductions to periods and authors studied

Other assignments (if applicable)
1. Preparation of oral reports
2. Participation in voluntary field trip activity or equivalent alternative exercise

Outside Assignments

Representative Outside Assignments

1. Supplemental reading assignments.

2. Outside of class group work.

3. Written assignments.

4. Watching such assigned instructional videos as those created by the instructor for class or filmed readings by authors, filmed plays, filmic interpretations of literary works.

5. Listening to audio recordings of works appropriate to the class.

Articulation

C-ID Descriptor Number
ENGL 165

Status
Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSUCI	ENGL 250	British and European Literature	
CSUN	ENGL 259	Major English Writers II	

Comparable Courses within the VCCCD

ENGL M15B - Survey of English Literature II
ENGL V21B - British Literature- since 1800

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
College of the Canyons	ENGL 251	British Literature II	
SBCC	ENG 222	Survey of British Literature	

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities
Approved

Effective term:
Before Fall 2019

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
Fall 1999

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C2 Humanities: Literature, Philosophy, Languages Other than English
Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3B: Humanities
Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals
Resource Type
Textbook

Description
Greenblatt, Stephen, et al. (2019). *The Norton Anthology of English Literature, Vol. 2* (10th). New York, Norton.

Resource Type
Other Resource Type

Description
Video and audio resources.

Resource Type
Other Resource Type

Description
Online resources such as Norton Topics Online.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.

Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

Examinations

Hybrid (1%–50% online) Modality
Online
On campus

Hybrid (51%–99% online) Modality
Online
On campus

Primary Minimum Qualification
ENGLISH

Review and Approval Dates

Department Chair
08/13/2020

Dean
08/14/2020

Technical Review
08/26/2020

Curriculum Committee
08/26/2020

Curriculum Committee
10/28/2020

CCCCO
MM/DD/YYYY

Control Number
CCC000236792

DOE/accreditation approval date
MM/DD/YYYY