

# ENGL R103: CREATIVE WRITING

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**Originator**

tbonham

**Co-Contributor(s)****Name(s)**

Caruth, Elissa (ecaruth)

**College**

Oxnard College

**Discipline (CB01A)**

ENGL - English

**Course Number (CB01B)**

R103

**Course Title (CB02)**

Creative Writing

**Banner/Short Title**

Creative Writing

**Credit Type**

Credit

**Start Term**

Spring 2021

**Catalog Course Description**

This course introduces students to two genres of creative writing: poetry and fiction. Literature from each genre is analyzed critically. Students learn techniques for producing and revising their own creative writing, and their original works are critiqued in workshop settings. C-ID: ENGL 200.

**Taxonomy of Programs (TOP) Code (CB03)**

1507.00 - Creative Writing

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Grading method**

Letter Graded

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity**

**Laboratory**

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class**

**Internship/Cooperative Work Experience**

**Paid**

**Unpaid**

## **Total Outside-of-Class**

**Total Outside-of-Class**

**Minimum Outside-of-Class Hours**

105

**Maximum Outside-of-Class Hours**

105

## **Total Student Learning**

**Total Student Learning**

**Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Prerequisites**

ENGL R101 or ENGL R101H

## **Entrance Skills**

**Entrance Skills**

Student should have college-level writing skills.

**Prerequisite Course Objectives**

ENGL R101-Demonstrate college-level control of mechanical elements of writing such as grammar, syntax, spelling, vocabulary, and idiomatic usage

## **Requisite Justification**

**Requisite Type**

Prerequisite

**Requisite**

ENGL R101

ENGL R101H

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Content review

## **Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | Employ concrete imagery as being one of the basic elements of poetry.                                      |
| 2 | Use characterization as a basic element of creative nonfiction, exploring inner as well as outer conflict. |
| 3 | Use the plot elements of hook, issue (goal and conflicts) and resolution in an original short story.       |

## Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1	Identify and define the principal characteristics of poetry and fiction.
2	Discuss orally and in written form critical elements in each literary genre.
3	Demonstrate use of literary techniques in the production of original works in different genres.
4	Use the writers' workshop and/or peer and instructor feedback to evaluate their own manuscripts as well as the manuscripts of others.
5	Read professional and student texts actively and critically.
6	Participate in a community of writers.

## Course Content

### Lecture/Course Content

1. Craft techniques in different genres, including at a minimum fiction and poetry.
  - a. Craft techniques of poetry include sensory detail, imagery, metaphor, simile, rhythm, personification, symbolism, alliteration, persona, rhyme, tone, and form.
  - b. Craft techniques of fiction include plot, characterization, setting, point of view, tone, theme, dialogue, symbolism, foreshadowing, and style.
2. Various methods of reviewing student work.
  - a. Methods of reviewing student work include: in-class workshops, verbal feedback, and written feedback.
3. Production and revision of creative writing.
  - a. Students will produce an original manuscript comprised of at least five poems and one work of fiction. Each piece in the manuscript will have been drafted, workshopped and revised.
4. Reading, discussion, and analysis of literary models.
  - a. Students will read, discuss and analyze literary models written by professional writers.
  - b. Students will read, discuss and analyze literary models written by student writers.

### Laboratory or Activity Content

None

## Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Journals

Written creation (poem, screenplay, song)

## Instructional Methodology

Specify the methods of instruction that may be employed in this course

Collaborative group work

Class discussions

Distance Education

Group discussions

Instructor-guided interpretation and analysis

Lecture

Small group activities

Describe specific examples of the methods the instructor will use:

Instructor will use guided workshops to allow students to share their original creative work with the class. The instructor will guide students on how to provide feedback on original works so that so that students may improve their reading and writing skills. Students will evaluate and critique original, student-generated works as well as professional creative works.

## Representative Course Assignments

### Writing Assignments

- a. Poems incorporating elements of poetics that students write.

- b. Short stories incorporating elements of fiction that students write.

### Critical Thinking Assignments

- a. Providing feedback on creative work in workshops
- b. Writing critiques on creative works
- c. Analyzing professional works

### Reading Assignments

- a. Poems, such as "The Portrait" by Stanley Kunitz
- b. Short stories, such as "Looking for Work" by Gary Soto

### Skills Demonstrations

- a. Presenting original creative work in class workshops
- b. Presenting revised creative work

### Other assignments (if applicable)

- a. Attend poetry readings to further understand poetry as both a written and oral art form
- b. Attend fiction readings to further understand the structure of short stories, creative nonfiction, and novels

## Outside Assignments

### Representative Outside Assignments

- a. Reading about the craft of creative writing
- b. Reading professional works of creative writing
- c. Journaling
- d. Practicing elements of creative writing; for example, writing similes or writing a sonnet to practice poetic form.

## Articulation

### C-ID Descriptor Number

ENGL 200

### Status

Approved

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSUCI	ENGL 260	Creative Writing, An Introduction	3
CSUN	ENGL 208	Creative Writing	

### Comparable Courses within the VCCCD

ENGL V10 - Creative Writing  
ENGL M10A - Creative Writing

### Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
College of the Canyons	ENGL 105	Introduction to Creative Writing	
Santa Barbara City College	ENG 270	Introduction to Creative Writing	

### Attach Syllabus

English103+online+summer+20.rtf

## **District General Education**

### **A. Natural Sciences**

### **B. Social and Behavioral Sciences**

### **C. Humanities**

#### **C1. Fine/Performing Arts**

Approved

**Effective term:**

Before Fall 2019

#### **C2. Humanities**

Approved

### **D. Language and Rationality**

### **E. Health and Physical Education/Kinesiology**

### **F. Ethnic Studies/Gender Studies**

**Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

Fall 1999

## **CSU GE-Breadth**

### **Area A: English Language Communication and Critical Thinking**

### **Area B: Scientific Inquiry and Quantitative Reasoning**

### **Area C: Arts and Humanities**

**C2 Humanities: Literature, Philosophy, Languages Other than English**

Approved

### **Area D: Social Sciences**

### **Area E: Lifelong Learning and Self-Development**

## **CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

## **UC TCA**

**UC TCA**

Approved

**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

**Description**Starkey, David. *Creative Writing: Four Genres in Brief, 3rd Edition*. Bedford/St. Martins: Boston, 2017.

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**Resource Type**

Other Resource Type

**Description**

videos, such as the Lannan Literary Series featuring major contemporary poets and writers.

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**Resource Type**

Textbook

**Description**Lee, Sherry Quan. *How Dare We! Write: A Multicultural Creative Writing Discourse*. Modern History Press (May 7, 2017)

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**Library Resources****Sufficient Library Resources exist**

Yes

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

## Regular Effective/Substantive Contact

### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

### 100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Instructor will respond to students' written assignments.
Asynchronous Dialog (e.g., discussion board)	Students will interact with each other via discussion postings on directed topics.
Synchronous Dialog (e.g., online chat)	Online chat or messaging.
Other DE (e.g., recorded lectures)	The instructor will provide instructional videos specific for the class.
Video Conferencing	Video chat or instruction using Zoom or other such technology.

## Examinations

### Hybrid (1%–50% online) Modality

Online

### Hybrid (51%–99% online) Modality

Online

### Primary Minimum Qualification

ENGLISH

## Review and Approval Dates

### Department Chair

07/03/2020

### Dean

07/03/2020



**Technical Review**

08/26/2020

**Curriculum Committee**

08/26/2020

**Curriculum Committee**

10/28/2020

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000053563

**DOE/accreditation approval date**

MM/DD/YYYY