

DANC R110B: MEXICAN FOLKLORICO DANCE II

Originator

msanchez

Co-Contributor(s)
Name(s)

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College

Oxnard College

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

R110B

Course Title (CB02)

Mexican Folklorico Dance II

Banner/Short Title

Mexican Folklorico Dance II

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course is designed to develop intermediate dance skills for regional dance styles in Mexico. Students with beginning level folklórico skills will learn high-beginning to intermediate level technique for folklórico dances, principals of body alignment, strength, and coordination as they relate to dance and performance.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

70

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

35

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Advisories on Recommended Preparation

DANC R110A

Entrance Skills

Entrance Skills

Students should be able to perform basic folklorico dance steps at an advanced-beginner level in order to succeed in DANC R110B.

Prerequisite Course Objectives

DANC R110A-Execute basic steps and dance movements.

DANC R110A-Perform movements and steps in basic sequences and combinations.

DANC R110A-Recognize the different musical rhythms and how steps relate to the music.

Requisite Justification

Requisite Type

Advisory

Requisite

DANC R110A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | Execute dance steps at a high-beginning to intermediate level for various regional Mexican dances. |
| 2 | Perform 2-3 choreographed dances. |

- 3 Demonstrate knowledge of the historical elements and influences of Mexican folklórico dance styles.
- 4 Improve dance fitness level which includes strength, balance, endurance, coordination and flexibility.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1 Understand and explain how cultural and historical elements have influenced Mexican dance and musical styles and how these styles have evolved over the years.
- 2 Distinguish between the different musical and dances styles from the regions/states studied in class.
- 3 Apply folklórico dance and general dance vocabulary and terminology.
- 4 Execute steps and dance movements at a high-beginning to intermediate level.
- 5 Demonstrate smooth transitions when performing step sequences.
- 6 Choreograph short dance sequences.
- 7 Perform two to three choreographed dances. Difficulty level 3-4.

Course Content

Lecture/Course Content

- 1. Posture and Body Alignment
- 2. Dance Fitness
 - a. strength
 - b. coordination
 - c. flexibility
 - d. endurance
- 3. Dance Vocabulary and Terminology
 - a. Folklórico dance terms
 - b. General dance terms
- 4. Historical and Cultural Influences
 - a. Arts, crafts, and traditions
 - b. Traditional attire, and costumes
- 5. Dance Topics - Dance difficulty level 3-4 (not limited to)
 - a. Veracruz
 - i. El Huateque
 - ii. El Tilingolingo
 - b. Jalisco/Colima
 - i. El Jarabe Tapatío
 - ii. Camino Real de Colima
 - c. Sinaloa/Zacatecas
 - i. Amor de Madre (banda)
 - ii. Jarabe de Zacatecas (tamborazo)
 - d. Yucatán
 - i. Nic te ha
 - ii. Mi Lindo Motúl

Laboratory or Activity Content

- 1. Warm up
- 2. Strength and flexibility
- 3. Alignment and posture
- 4. Coordination and drills across the floor
- 5. Dance steps and sequences
- 6. Dance combinations
- 7. Choreography and performance
- 8. Video clips in LMS

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Group projects
Individual projects
Objective exams
Performances
Projects
Quizzes
Reports/papers
Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Collaborative group work
Class activities
Class discussions
Distance Education
Demonstrations
Group discussions
Guest speakers
Instructor-guided use of technology
Lecture
Practica
Small group activities

Describe specific examples of the methods the instructor will use:

- A. Lecture/PowerPoint presentations on historical and cultural elements of folklorico dance
- B. Discussion of historical influences on Mexican music and dance
- C. Demonstration and modeling of steps and dance sequences
- D. Individual and group practice of steps in place and across the floor
- E. Practice of sequences and combinations with musical accompaniment
- F. Rehearsal of complete dances in preparation for performance
- G. Viewing and discussion of videos of dance performances
- H. Guest speakers: local artists, OC faculty, members of the BF Mestizo

Representative Course Assignments

Writing Assignments

Critique on performance attended: dance, music, theater. OC LIVE events are recommended to students.
Written report on related folklorico topics.

Reading Assignments

1. Articles and handouts on historical and cultural elements related to folklórico dance.
2. Readings on dance fitness and conditioning.

Skills Demonstrations

Midterm and final performance/skill demonstration. Students are evaluated on execution of steps, style, and choreography, as well as dance technique at the appropriate level.

Other assignments (if applicable)

1. Quizzes in LMS.
2. Practice videos in LMS.

Outside Assignments

Representative Outside Assignments

Quizzes on LMS.

Viewing assigned videos.

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Franklin, E. (2003). *Conditioning for Dance* (1). Human Kinetics.

Resource Type

Other Resource Type

Description

Instructor-made handouts and information sheets on historical and cultural information for topics studied..

Resource Type

Other Resource Type

Description

PDF]Amalia Hernandez Study Guide.indd - University Musical Societyhttp://ums.org/assets/Amalia_Hernandez_Final_Study_Guide.pdf.

Resource Type

Other Resource Type

Description

STUDY GUIDE : BALLET FOLKLORICO "QUETZALLI" de VERACRUZhttp://almaartistbooking.com/wp-content/uploads/2012/09/edu-bf_studyguide.pdf.

Resource Type

Other Resource Type

Description

Michoacán:<http://www.mexfoldanco.org/mexican/folkloric/dance/michoacan.html>.

Resource Type

Other Resource Type

Description

Mexican Regional Music<http://www.loscenzontles.com/learn/music>.

Resource Type

Textbook

Classic Textbook

Yes

Description

Dancing Throughout Mexican History (1325-1910)
Sanjuanita Martinez-Hunter

Library Resources**Sufficient Library Resources exist**

No

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions on videos Quizzes on readings Practice step sequences
E-mail	Frequent communication with students for class updates and assignments
Other DE (e.g., recorded lectures)	Viewing video performances

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as "Message Students Who" and "Assignment Comments", will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form "study groups" in person or online.

Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: <ul style="list-style-type: none"> • Recorded Lectures, Narrated Slides, Screencasts • Instructor created content • OC Online Library Resources • Canvas Peer Review Tool • Canvas Student Groups (Assignments, Discussions) • 3rd Party (Publisher) Tools (MyOpenMath) • Websites and Blogs • Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	<ul style="list-style-type: none"> - Live sessions in LMS for dance instruction and lectures. - Break out groups for tutorials
Asynchronous Dialog (e.g., discussion board)	<ul style="list-style-type: none"> - Discussions on video dance performances - Quizzes - Reading assignments - Written critiques
Other DE (e.g., recorded lectures)	Student submission of video performance for midterm and final. <ul style="list-style-type: none"> - Viewing assigned videos - Recorded lectures on historical and cultural elements of Mexican folklorico dance
E-mail	<ul style="list-style-type: none"> - Frequent communication with individual students. - Weekly updates and announcements
Video Conferencing	Office hours requested by student

Examinations

Hybrid (1%–50% online) Modality

Online

Hybrid (51%–99% online) Modality

Online

On campus

Primary Minimum Qualification

DANCE

Additional Minimum Qualifications

Minimum Qualifications

Folk Dance

Review and Approval Dates

Department Chair

08/05/2020

Dean

08/06/2020

Technical Review

09/09/2020

Curriculum Committee

09/09/2020

DTRW-I

MM/DD/YYYY

Curriculum Committee

12/09/2020

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000579740

DOE/accreditation approval date

MM/DD/YYYY