

DANC R104B: MODERN JAZZ II

Originator

msanchez

College

Oxnard College

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

R104B

Course Title (CB02)

Modern Jazz II

Banner/Short Title

Modern Jazz II

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course offers continued study of jazz dance techniques with emphasis on more advanced skills necessary for performing dance compositions and student performance.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

DANC R104A - Modern Jazz I

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Prerequisites

DANC R104A or equivalent

Entrance Skills**Entrance Skills**

Students basic modern dance skill from DANC R104A to successfully complete DANC R104B.

Prerequisite Course Objectives

DANC R104A-Discuss the origins of jazz dance and dance as an art form.

DANC R104A-Illustrate skills in jazz techniques, movement, styling and dance composition.

DANC R104A-Demonstrate flexibility, strength, coordination, endurance and abilities at increasing levels in performances.

DANC R104A-Develop dance technique (alignment, rotation, centering, and transference of weight).

DANC R104A-Develop neuromuscular coordination (control of movement in relation to the choreography).

DANC R104A-Employ learned skills in musicality, dance composition, and dance philosophy.

DANC R104A-Perform modern jazz steps at an elementary level.

Requisite Justification**Requisite Type**

Prerequisite

Requisite

DANC R104A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | Demonstrate jazz dance technique in a choreographed combination. |
| 2 | Explain the history and origins of jazz dance. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Develop knowledge of the body through fundamental conditioning; i.e. strength, endurance, flexibility, coordination, and agility. |
| 2 | Explain jazz dance techniques and skills performed. |
| 3 | Create, perform, and evaluate a sequence or dance study with a beginning, middle, and end. |
| 4 | Demonstrate strength, endurance, and advanced coordination in their dance. |
| 5 | Demonstrate basic concepts of performing techniques. |
| 6 | Discuss jazz dance history, philosophy, style and choreography. |
| 7 | Implement individual plan to improve dance-related skills. |

Course Content**Lecture/Course Content**

1. Defining jazz dance
2. Jazz history and jazz artists
3. Dance terminology
4. Explain specific skill development of jazz technique
 - a. Alignment
 - b. Walks
 - c. Jumps
 - d. Turns
 - e. Style
 - f. Level changes
5. Short Combinations
 - a. Movements for coordination and skill-building
 - b. Dance combinations taught by the instructor
 - c. Elements of musicality
6. Choreography
 - a. Create and perform dance sequences applying elements of jazz technique
 - b. Work with partner or in small groups
 - c. Peer-critique of class performances

Laboratory or Activity Content

1. Perform warm-up exercises
 - a. Flexibility
 - b. Strength
 - c. Endurance
 - d. Isolations
2. Perform jazz technique

- a. Alignment
 - b. Walks
 - c. Jumps
 - d. Turns
 - e. Style
 - f. Level changes
3. Perform Short Combinations
 - a. Movements for coordination and skill-building
 - b. Dance combinations taught by the instructor
 - c. Elements of musicality
 4. Perform Choreography
 - a. Create and perform dance sequences applying elements of jazz technique
 - b. Work with partner or in small groups
 - c. Peer-critique of class performances
 5. Cool-down

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essays

Group projects

Individual projects

Journals

Objective exams

Performances

Projects

Quizzes

Reports/papers

Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Computer-aided presentations

Collaborative group work

Class activities

Class discussions

Distance Education

Demonstrations

Field trips

Group discussions

Guest speakers

Instructor-guided interpretation and analysis

Instructor-guided use of technology

Lecture

Small group activities

Describe specific examples of the methods the instructor will use:

1. Skills will be presented in a developmental progression by explanation, demonstration and participation.
2. Physical demonstration of dance by the instructor will serve as a model for students.
3. Instructor will guide and observe students through dance movements throughout the class period.
4. Students will utilize music to assist with dance routines and physically apply the exercise being taught.
5. Students will work with a partner in order to assist one another with the conditioning exercises.
6. The instructor will use a dance fitness evaluation at the beginning of the semester, mid-term and at the end of the semester

Representative Course Assignments

Writing Assignments

1. Report on topic related to jazz dance, history, artists, or dance companies
2. Log of dance vocabulary learned in class and through reading assignments

Reading Assignments

1. Textbook assignments on jazz dance history and technique
2. Articles on current dance companies, critiques of performances, and dancers
3. Research for paper on a topic related to jazz dance

Skills Demonstrations

Students will perform a short choreographed jazz routine implementing techniques and styles studied in class.

Students will perform a group choreographed jazz routine implementing techniques and styles studied in class.

The instructor will use a dance fitness evaluation at the beginning of the semester, mid-term and at the end of the semester to assess students' dance fitness.

Other assignments (if applicable)

1. Students will observe professional dancers perform and discuss the performance in class. This activity can be a live performance or video.
2. Viewing of recorded dance performances either in class or in college's LMS.

Outside Assignments

Representative Outside Assignments

1. Textbook assignments and teacher handouts. Students will read descriptions and history of dance technique covered in class, and biographical information on dancers and choreographers.
2. Students will research and write a 2-3 page report on a renowned dancer, choreographer, or dance company.
3. Students will observe professional dancers perform and discuss the performance in class. This activity can be a live performance or video.

Articulation

Comparable Courses within the VCCCD

DANC M11B - Jazz Dance II - Beginning

DANC V29B - Jazz II

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Classic Textbook

Yes

DescriptionFranklin, E. *Conditioning for Dance* 2nd edition. 2018. Human Kinetics. Champaign, IL.**Resource Type**

Textbook

Classic Textbook

Yes

Description

Person-Kriegel, L., & Chandler-Vaccaro, K. *Jazz Dance Today Essentials* (2nd). (2014). CreateSpace Independent Publishing Platform. St. Paul, MN.

Resource Type

Other Resource Type

Description

Handouts by instructors such as diagrams of basic dance steps.

Resource Type

Other Resource Type

Description

Modern jazz music.

Resource Type

Other Resource Type

Description

Recorded media of accomplished dancers.

Library Resources

Assignments requiring library resources

Research for report on a renowned dancer, choreographer, or dance company.

Sufficient Library Resources exist

No

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

No

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards will encourage various types of interaction among all course participants. Questions and topics posed will allow students to discuss elements of the course content. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as “Message Students Who” and “Assignment Comments”, will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and district-provided email accounts.
Other DE (e.g., recorded lectures)	A variety of ADA compliant tools and media integrated within the learning management system to help students reach competency. Tools may include: recorded dance performances, narrated slides, screencasts, online library resources, 3rd party (publisher-created) tools, websites and blogs, multimedia and streaming platforms like YouTube, Films on Demand, 3CMedia, Khan Academy, etc.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards will encourage various types of interaction among all course participants. Questions and topics posed will allow students to discuss elements of the course content. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as “Message Students Who” and “Assignment Comments”, will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and district-provided email accounts.
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Telephone	District-provided telephone communication may be provided during scheduled office hours to answer one-on-one questions about course material or student progress.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards will encourage various types of interaction among all course participants. Questions and topics posed will allow students to discuss elements of the course content. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	Frequent communication with individual students. - Weekly updates and announcements
Other DE (e.g., recorded lectures)	A variety of ADA compliant tools and media integrated within the learning management system to help students reach competency. Tools may include: recorded dance performances, narrated slides, screencasts, online library resources, 3rd party (publisher-created) tools, websites and blogs, multimedia and streaming platforms like YouTube, Films on Demand, 3CMedia, Khan Academy, etc.
Synchronous Dialog (e.g., online chat)	A set time each week may be provided when the instructor is available for synchronous chat to answer questions, for scheduled live sessions in LMS for dance instruction and lectures, and break out groups for tutorials.
Telephone	District-provided telephone communication may be provided during scheduled office hours to answer one-on-one questions about course material or student progress.
Video Conferencing	Office hours requested by student

Examinations**Hybrid (1%–50% online) Modality**

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

DANCE

Review and Approval Dates**Department Chair**

09/08/2020

Dean

09/09/2020

Technical Review

09/23/2020

Curriculum Committee

09/23/2020

DTRW-I

01/14/2021

Curriculum Committee

01/13/2021

Board

01/19/2021

CCCCO

MM/DD/YYYY

Control Number

CCC000527277

DOE/accreditation approval date

MM/DD/YYYY