

DANC R104A: MODERN JAZZ I

Originator

msanchez

Co-Contributor(s)
Name(s)

Edwards, Amy (aedwards)

College

Oxnard College

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

R104A

Course Title (CB02)

Modern Jazz I

Banner/Short Title

Modern Jazz I

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course is an introduction to modern jazz techniques and skills. Students will develop flexibility, strength, endurance, dance composition and develop an understanding and appreciation of jazz dance as an art form.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

DANC R104B - Modern Jazz II

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | Demonstrate basic proficiency of jazz technique and movement. |
| 2 | Explain and use basic dance terminology and jazz vocabulary. |
| 3 | Demonstrate jazz dance technique in a choreographed combination. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | Discuss the origins of jazz dance and dance as an art form. |
| 2 | Illustrate skills in jazz techniques, movement, styling and dance composition. |
| 3 | Demonstrate flexibility, strength, coordination, endurance and abilities at increasing levels in performances. |
| 4 | Develop dance technique (alignment, rotation, centering, and transference of weight). |
| 5 | Develop neuromuscular coordination (control of movement in relation to the choreography). |
| 6 | Employ learned skills in musicality, dance composition, and dance philosophy. |
| 7 | Perform modern jazz steps at an elementary level. |

Course Content

Lecture/Course Content

1. Discuss the importance of warm-up exercises to maintain a healthy, safe body for dance:
 - a. Flexibility
 - b. Strength
 - c. Endurance
 - d. Agility
2. Introduction and demonstration of techniques to be learned
3. Jazz dance terminology will be discussed and logged
4. Historical, theoretical and philosophical material relative to modern jazz dance

Laboratory or Activity Content

1. Perform warm-up exercises to maintain a healthy, safe body for dance:
 - a. Flexibility
 - b. Strength
 - c. Endurance
 - d. Agility
2. Demonstration of jazz techniques
3. Practice of dance skills learned
4. Basic jazz technique:
 - a. Isolations
 - b. Basic jumps, turns
 - c. Combinations of steps in relation to use of space
 - d. Direction and level changes
 - e. Musical composition such as rhythm, accent, tempo and phrasing
 - f. Development and study of form and style

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essays

Group projects

Individual projects

Journals

Objective exams

Performances

Projects

Quizzes

Reports/papers

Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Computer-aided presentations

Collaborative group work

Class activities

Class discussions

Distance Education

Demonstrations

Field trips

Group discussions

Guest speakers

Instructor-guided interpretation and analysis

Instructor-guided use of technology

Lecture

Small group activities

Describe specific examples of the methods the instructor will use:

1. Skills will be presented in a developmental progression by explanation, demonstration and participation.
2. Physical demonstration of dance by the instructor will serve as a model for students.
3. Students and the instructor will participate physically throughout the class period.
4. Students will utilize music to assist with dance routines and physically apply the exercise being taught.
5. Students will work with a partner in order to assist one another with the conditioning exercises.
6. The instructor will use a dance fitness evaluation at the beginning of the semester, mid-term and at the end of the semester

Representative Course Assignments

Writing Assignments

1. Paper on a topic related to jazz dance
2. Log of dance vocabulary learned in class and in reading assignments
3. Journal entries

Reading Assignments

1. Textbook assignments on the technique and history of jazz
2. Research for paper on a topic related to jazz dance
3. Assigned readings in LMS

Skills Demonstrations

Students will perform a short choreographed jazz routine implementing techniques and styles studied in class.

The instructor will use a dance fitness evaluation at the beginning of the semester, mid-term and at the end of the semester to assess students' dance fitness.

Other assignments (if applicable)

1. Students will observe professional dancers perform and discuss the performance in class. This activity can be a live performance or video.

Outside Assignments

Representative Outside Assignments

1. Textbook assignments and teacher handouts. Students will read descriptions and history of dance technique covered in class, and biographical information on dancers and choreographers.
2. Students will research and write a 2-3 page report on a renowned dancer, choreographer, or dance company.
3. Students will observe professional dancers perform and discuss the performance in class. This activity can be a live performance or video.

Articulation

Comparable Courses within the VCCCD

DANC M11A - Jazz Dance I - Fundamentals
DANC V29A - Jazz I

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Classic Textbook

Yes

Description

Person-Kriegel, L., & Chandler-Vaccaro, K (2014). *Jazz Dance Today Essentials* (2nd). CreateSpace Independent Publishing Platform. St. Paul, MN.

Resource Type

Textbook

Classic Textbook

Yes

Description

Franklin, E. *Conditioning for Dance* (2nd). 2018. Human Kinetics. Champaign, IL.

Resource Type

Other Resource Type

Description

Handouts by instructors such as diagrams of basic dance steps.

Resource Type

Other Resource Type

Description

Modern jazz music.

Resource Type

Other Resource Type

Description

Recorded media of accomplished dancers.

Library Resources**Assignments requiring library resources**

Research for report on a renowned dancer, choreographer, or dance company.

Sufficient Library Resources exist

No

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards will encourage various types of interaction among all course participants. Questions and topics posed will allow students to discuss elements of the course content, videos, and readings. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as “Message Students Who” and “Assignment Comments”, will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through both the learning management system inbox and district-provided email accounts.
Other DE (e.g., recorded lectures)	A variety of ADA compliant tools and media integrated within the learning management system to help students reach competency. Tools may include: recorded dance performances, narrated slides, screencasts, online library resources, 3rd party (publisher-created) tools, websites and blogs, multimedia and streaming platforms like YouTube, Films on Demand, 3CMedia, Khan Academy, etc.

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Telephone	District-provided telephone communication with students for class updates and assignments. Scheduled office hours via phone and email will be available for student-instructor communication.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards will encourage various types of interaction among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course content. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.

E-mail	E-mail, class announcements and various learning management system tools such as “Message Students Who” and “Assignment Comments”, will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through both the learning management system inbox and district-provided email accounts.
Other DE (e.g., recorded lectures)	A variety of ADA compliant tools and media integrated within the learning management system to help students reach competency. Tools may include: recorded dance performances, narrated slides, screencasts, online library resources, 3rd party (publisher-created) tools, websites and blogs, multimedia and streaming platforms like YouTube, Films on Demand, 3CMedia, Khan Academy, etc.
Synchronous Dialog (e.g., online chat)	A set time each week may be provided when the instructor is available for synchronous chat to answer questions, live sessions in LMS for dance instruction and lectures and break out groups for tutorials.
Telephone	District-provided telephone communication with students for class updates and assignments. Scheduled office hours via phone and email will be available for student-instructor communication.
Video Conferencing	Office hours requested by student

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

DANCE

Review and Approval Dates

Department Chair

09/08/2020

Dean

09/09/2020

Technical Review

09/23/2020

Curriculum Committee

09/23/2020

DTRW-I

01/14/2021

Curriculum Committee

01/13/2021

Board

01/19/2021

CCCCO

MM/DD/YYYY

Control Number

CCC000527276

DOE/accreditation approval date

MM/DD/YYYY