

DANC R102B: MODERN DANCE II

Originator

msanchez

College

Oxnard College

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

R102B

Course Title (CB02)

Modern Dance II

Banner/Short Title

Modern Dance II

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course focuses on intermediate to advanced modern dance skills and technique necessary for performing dance compositions and student performances.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

DANC R102A - Modern Dance I

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Prerequisites

DANC R102A or equivalent

Entrance Skills**Entrance Skills**

To be successful in DANC R102B, students should have beginning knowledge and ability of basic modern dance technique.

Prerequisite Course Objectives

DANC R102A-Identify basic physical needs to maintain a healthy, safe body for dance: i.e. warm-up, proper nutrition and hydration, sleep, conditioning, and injury prevention.

DANC R102A-Develop knowledge of the body through fundamental conditioning; i.e. strength, endurance, flexibility, coordination, and agility.

DANC R102A-Discuss the origins and history of modern dance.

DANC R102A-Identify famous modern dancers and choreographers.

DANC R102A-Demonstrate flexibility, strength and skill.

DANC R102A-Demonstrate increased endurance and performing abilities.

Requisite Justification**Requisite Type**

Prerequisite

Requisite

DANC R102A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | Students will demonstrate intermediate level modern dance technique and movements through group and individual performances. |
| 2 | Students will demonstrate basic proficiency of modern dance technique and movement. |
| 3 | Students will learn the history and origins of modern dance. |
| 4 | Students will perform five basic modern dance movements in a basic dance combination. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Identify basic physical needs to maintain a healthy, safe body for dance: i.e. warm up, proper nutrition and hydration, sleep, conditioning, and injury prevention. |
| 2 | Develop knowledge of the body through fundamental conditioning; i.e. strength, endurance, flexibility, coordination, and agility. |
| 3 | Perform modern dance skill at increasing levels. |
| 4 | Perform advanced modern composition. |
| 5 | Physically demonstrate strength, endurance, and coordination in dance. |
| 6 | Discuss modern dance history, philosophy, style and choreography. |
| 7 | Identify and discuss modern dance techniques including, but not limited to Limón, Graham, and Duncan. |
| 8 | Choreograph and perform advanced dance routines individually and in groups in and outside of class as performance pieces. |

Course Content**Lecture/Course Content**

1. Understanding information given in progression by explanation of:
 - a. Time intervals
 - b. Space intervals
 - c. Direction
 - d. Action and reaction
 - e. Motion and momentum
 - f. Analyzing movement
 - g. Concentration
2. Understanding Physical Laws such as:
 - a. Motion
 - b. Momentum
 - c. Inertia
 - d. Gravity
 - e. Action and reaction
 - f. Discipline
 - g. Problem solving
 - h. Safety
 - i. Goals
3. History and technique of famous dancers/choreographers (e.g. Martha Graham and Jose Limón).

Laboratory or Activity Content

1. Physical skills related to specific dance technique for improved performance and safety:
 - a. Body alignments and back elongations
 - b. Flexibility exercises
 - c. Movement from the center
 - d. Use of energy
 - e. Lift and placement
 - f. Creative expression and body rhythm
 - g. Articulation
 - h. Basic locomotion
 - i. Kinesthetic awareness (awareness of the body in space)
2. Understanding information given in progression by demonstration and practiced by drills which focus on:
 - a. Time intervals
 - b. Space intervals
 - c. Direction
 - d. Action and reaction
 - e. Motion and momentum
 - f. Analyzing movement
 - g. Concentration
3. Performing Physical Laws such as:
 - a. Motion
 - b. Momentum
 - c. Inertia
 - d. Gravity
 - e. Action and reaction
 - f. Discipline
 - g. Problem solving
 - h. Safety
 - i. Goals

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essays

Group projects

Individual projects

Journals

Objective exams

Performances

Projects

Quizzes

Reports/papers

Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Computer-aided presentations

Collaborative group work

Class activities

Class discussions

Distance Education

Demonstrations

Field trips

Guest speakers

Instructor-guided interpretation and analysis

Instructor-guided use of technology

Lecture
Small group activities

Describe specific examples of the methods the instructor will use:

1. Skills will be presented in a developmental progression by explanation, demonstration and participation.
2. Physical demonstration of dance by the instructor will serve as a model for students.
3. Students and the instructor will participate physically throughout the class period.
4. Students will utilize music to assist with dance routines and physically apply the exercise being taught.
5. Students will work with a partner in order to assist one another with the conditioning exercises.
6. The instructor will use a dance fitness evaluation at the beginning of the semester, mid-term and at the end of the semester

Representative Course Assignments

Writing Assignments

1. Writing term paper on dance personality or company.
2. Dance performance critique

Reading Assignments

1. Textbook assignments
2. Materials presented by instructor via LMS and internet. Students will read descriptions and history of dance technique covered in class, and biographical information on dancers and choreographers.
3. Research for a term paper

Skills Demonstrations

Students will perform a short choreographed dance implementing techniques and styles studied in class.

The instructor will use a dance fitness evaluation at the beginning of the semester, mid-term, and at the end of the semester to assess students' dance fitness.

Other assignments (if applicable)

1. Students will observe professional dancers perform (live or on video) and discuss the performance.
2. Additional hours of practice and rehearsal time on their original dance routine.

Outside Assignments

Representative Outside Assignments

1. Students will observe professional dancers perform and discuss the performance in class. This activity can be a live performance or video.

Articulation

Comparable Courses within the VCCCD

DANC M12B - Modern Dance II - Beginning
DANC V10B - Modern II

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Classic Textbook

Yes

DescriptionFranklin, E (2003). *Conditioning for Dance*. (Latest edition) Champaign, IL. Human Kinetics.**Resource Type**

Textbook

Classic Textbook

Yes

Description

Penrod, J (2004). *The Dancer Prepares: Modern Dance for Beginners*. (Latest edition) New York. McGraw-Hill.

Resource Type

Other Resource Type

Description

Recorded media of accomplished dancers.

Resource Type

Other Resource Type

Description

Modern dance music.

Resource Type

Other Resource Type

Description

Handouts by instructors such as diagrams of dance steps.

Library Resources

Assignments requiring library resources

Research for report on a renowned dancer, choreographer, or dance company.

Sufficient Library Resources exist

No

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions on videos Quizzes on readings Journal entries
E-mail	Frequent communication with students for class updates and assignments
Other DE (e.g., recorded lectures)	Viewing video performances

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions on videos Quizzes on readings Journal entries
E-mail	Frequent communication with students for class updates and assignments
Other DE (e.g., recorded lectures)	Viewing video performances Lecture PowerPoint
Synchronous Dialog (e.g., online chat)	Online chat; scheduled Zoom meetings for instructor-led practice

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussions on video dance performances Quizzes Reading assignments Written critiques Journal entries
E-mail	Frequent communication with students for class updates and assignments
Other DE (e.g., recorded lectures)	Student submission of video performance for midterm and final. Viewing assigned videos Recorded lectures on historical and cultural elements of modern dance
Telephone	Communication with students for class office hours
Synchronous Dialog (e.g., online chat)	Live sessions in LMS for dance instruction and lectures. Break out groups for tutorials Office hours

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

DANCE

Review and Approval Dates

Department Chair

09/08/2020

Dean

09/09/2020

Technical Review

09/23/2020

Curriculum Committee

09/23/2020

DTRW-I

01/14/2021

Curriculum Committee

01/13/2021

Board

01/19/2021

CCCCO

MM/DD/YYYY

Control Number

CCC000527275

DOE/accreditation approval date

MM/DD/YYYY