# **CRM R103B: ADVANCED PASTRY**

Originator

ahart

## College

Oxnard College

## **Discipline (CB01A)** CRM - Culinary Arts & Restaurant Mgt

Course Number (CB01B) R103B

Course Title (CB02) Advanced Pastry

Banner/Short Title Advanced Pastry

Credit Type Credit

Start Term Fall 2021

Formerly CRM R198H

#### **Catalog Course Description**

This course focuses on concepts, procedures and techniques to produce plated desserts. The course emphasizes the preparation and assembly of finished desserts, tempering chocolate, sauce preparation, and garnishes.

#### Taxonomy of Programs (TOP) Code (CB03)

1306.30 - \*Culinary Arts

#### **Course Credit Status (CB04)**

D (Credit - Degree Applicable)

#### Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

# Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

#### SAM Priority Code (CB09)

**B** - Advanced Occupational

## Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

#### **Course Classification Status (CB11)**

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13) N - The Course is Not an Approved Special Class

## Course Prior to Transfer Level (CB21)

Y - Not Applicable

**Course Noncredit Category (CB22)** 

Y - Credit Course

**Funding Agency Category (CB23)** Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)** 2 - Not Program Applicable

**General Education Status (CB25)** Y - Not Applicable

Support Course Status (CB26) N - Course is not a support course

**Field trips** Will not be required

**Grading method** Letter Graded

Alternate grading methods Student Option- Letter/Pass Pass/No Pass Grading

Does this course require an instructional materials fee? No

**Repeatable for Credit** 

No

Is this course part of a family? No

# **Units and Hours**

Carnegie Unit Override No

In-Class

Lecture Minimum Contact/In-Class Lecture Hours 8.75 Maximum Contact/In-Class Lecture Hours 8.75

Activity

Laboratory Minimum Contact/In-Class Laboratory Hours 157.5 Maximum Contact/In-Class Laboratory Hours 157.5

# **Total in-Class**

Total in-Class Total Minimum Contact/In-Class Hours 166.25 Total Maximum Contact/In-Class Hours 166.25

# **Outside-of-Class**

Internship/Cooperative Work Experience

Paid

Unpaid

# **Total Outside-of-Class**

Total Outside-of-Class Minimum Outside-of-Class Hours 17.5 Maximum Outside-of-Class Hours 17.5

# **Total Student Learning**

Total Student Learning Total Minimum Student Learning Hours 183.75 Total Maximum Student Learning Hours 183.75

Minimum Units (CB07) 3.5 Maximum Units (CB06) 3.5

Prerequisites CRM R103A

## **Limitations on Enrollment**

Current negative TB test or chest x-ray Possession of ServSafe Certification or equivalent

# **Entrance Skills**

#### **Entrance Skills**

Students must demonstrate basic mixing methods in at least two categories of baking, scale a recipe to a large batch while compensating for adverse chemical reactions, weigh a recipe using both a digital and weight scale, show the proper decorating skills associated with cake turning and piping applications.

## **Prerequisite Course Objectives**

CRM R103A-Apply basic baking principles CRM R103A-Solve mathematical equations relative to baking CRM R103A-Demonstrate the use of accurate weights and measures of ingredients CRM R103A-Apply basic cake decorating skills

## **Requisite Justification**

#### **Requisite Type**

Prerequisite

#### Requisite

Students must pass CRM R103A with a passing grade

#### **Requisite Description**

Course in a sequence

#### Level of Scrutiny/Justification

Content review

## Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	Students will be able to perform the steps to properly temper chocolate
2	Students will be able to properly assemble a souffle
3	Students will be able to properly ferment and bake a yeasted dough

#### **Course Objectives**

		Upon satisfactory completion of the course, students will be able to:	
	1	Mix and Bake Cookies	
	2	Make Pie Doughs, Make Fillings, and Bake Completed Pies	
	3	Make Meringues, Strudels, and Puff Pastry Desserts	
	4	Make Tart and Tartlet Shells, Make Filling, and Bake.	
	5	Mix Doughs for doughnuts, fritters, pancakes and waffles	
	6	Make basic syrups, creams, and sauces	
	7	Make Custards, Puddings, Mousses, and Souffles	
	0		

- 8 Make yeasted doughs and control its fermentation
- 9 Make lean yeasted doughs including soft crust breads and crisp crusted breads
- 10 Make rich yeasted doughs including laminated doughs and make filling for pastry
- 11 Mix cake batter, scale formula, and adjust for altitude
- 12 Produce chocolate for molding, decorations, and truffles
- 13 Churn frozen desserts

# **Course Content**

#### Lecture/Course Content

- 1. Cookies
- 2. Pies
- 3. Pastry Basics
- 4. Tarts and Special Pastries
- 5. Doughnuts, Fritters, Pancakes, and Waffles
- 6. Basic Syrups, Creams, and Sauces
- 7. Custards, Puddings, Mousses, and Souffles
- 8. Understanding Yeasted Doughs
- 9. Lean Yest Doughs
- 10. Rich Yeast Doughs
- 11. Cake Mixing and Baking
- 12. Fruit Desserts
- 13. Chocolate
- 14. Frozen Desserts

- 15. Marzipan, Pastilage, and Nougatine
- 16. Dessert Presentation

#### Laboratory or Activity Content

- 1. Making Cookies
- 2. Making Pies
- 3. Making Tarts and Tartlets
- 4. Making Doughnuts, Fritters, Pancakes and Waffles
- 5. Making Syrups, Creams, and Sauces
- 6. Making Custards, Puddings, Mousses and Souffles
- 7. Making Yeasted Doughs
- 8. Mixing and Baking Cakes
- 9. Making Fruit Desserts
- 10. Tempering Chocolate
- 11. Making Frozen Desserts
- 12. Making Marzipan, Pastilage, and Nougatine

# **Methods of Evaluation**

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essays Projects Problem-Solving Assignments

# Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations Class discussions Distance Education Demonstrations Group discussions Guest speakers Laboratory activities Lecture

#### Describe specific examples of the methods the instructor will use:

- 1. Instructor will use powerpoint presentations as well as open sourced resources like youtube videos for audio-visual presentations.
- 2. Virtual discussions will be utilized in distance education scenarios and guided topic discussions will be used while in person lectures are conducted.
- 3. Guest speakers like local chefs and restaurateurs will be used either via zoom for DE or in person for onsite lectures.
- 4. Students will view demos in labs and replicate dishes as laboratory activities
- 5. Lectures via zoom will be used for DE scenarios or on site lectures following the most recently adopted book.

## **Representative Course Assignments**

#### Writing Assignments

1. Recipe conversions; evaluation of cookbooks; paper on designing and costing a pastry menu

#### **Reading Assignments**

1. Text assignments from Advanced Patisserie and Baking Foundations

#### **Skills Demonstrations**

1. Students will execute high level cake methods, create their own laminate dough, and convert batch ingredients according to scaled batch sizes.

#### Other assignments (if applicable)

1. Participation in various college-sponsored food service activities

## **Outside Assignments**

## **Representative Outside Assignments**

- 1. Reading
  - a. Text assignments from Advanced Patisserie and Baking Foundations
- 2. Writing
  - a. Recipe conversions; evaluation of cookbooks; paper on designing and costing a pastry menu
- 3. Other
  - a. Participation in various college-sponsored food service activities

District General Education		
A. Natural Sciences		
B. Social and Behavioral Sciences		
C. Humanities		
D. Language and Rationality		
E. Health and Physical Education/Kinesiology		
F. Ethnic Studies/Gender Studies		
CSU GE-Breadth		
Area A: English Language Communication and Critical Thinking		
Area B: Scientific Inquiry and Quantitative Reasoning		
Area C: Arts and Humanities		
Area D: Social Sciences		
Area E: Lifelong Learning and Self-Development		
Area F: Ethnic Studies		
CSU Graduation Requirement in U.S. History, Constitution and American Ideals:		
IGETC		
Area 1: English Communication		
Area 2A: Mathematical Concepts & Quantitative Reasoning		
Area 3: Arts and Humanities		
Area 4: Social and Behavioral Sciences		
Area 5: Physical and Biological Sciences		
Area 6: Languages Other than English (LOTE)		
Textbooks and Lab Manuals Resource Type Textbook		
Classic Textbook No		

**Description** The Advanced Art of Baking and Pastry 1st Edition ISBN-10 : 1118485750 ISBN-13 : 978-1118485750 Publisher : Wiley; 1st edition (2017) Hoboken NJ

**Resource Type** Other Instructional Materials

#### Description

Knife set uniform.

# **Distance Education Addendum**

## **Definitions**

#### **Distance Education Modalities**

Hybrid (51%–99% online) Hybrid (1%–50% online) 100% online

## **Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

## **Regular Effective/Substantive Contact**

#### Hybrid (1%-50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Lecture will be held synchronously at a designated weekly meeting.
Asynchronous Dialog (e.g., discussion board)	Students will participate in discussions via canvas with peers.
Other DE (e.g., recorded lectures)	Students can submit video and/or pictures of cooking assignments to be evaluated by the instructor
Hybrid (51%–99% online) Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Lecture will be held synchronously at a designated weekly meeting.
Asynchronous Dialog (e.g., discussion board)	Students will participate in discussions via canvas with peers.
Other DE (e.g., recorded lectures)	Students can submit video and/or pictures of cooking assignments to be evaluated by the instructor
100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Synchronous Dialog (e.g., online chat)	Lecture will be held synchronously at a designated weekly meeting.
Asynchronous Dialog (e.g., discussion board)	Students will participate in discussions via canvas with peers.
Other DE (e.g., recorded lectures)	Students can submit video and/or pictures of cooking assignments to be evaluated by the instructor

## **Examinations**

Hybrid (1%–50%	online) Modality
Online	
On campus	

**Hybrid (51%–99% online) Modality** Online On campus

Primary Minimum Qualification CULINARY ARTS/FOOD TECHNOLOGY

Additional local certifications required Valid ServSafe Managers Certification or Equivalent.

# **Review and Approval Dates**

Department Chair 09/16/2020

**Dean** 09/16/2020

Technical Review 10/28/2020

Curriculum Committee 10/28/2020

Curriculum Committee 12/09/2020

CCCCO MM/DD/YYYY

Control Number CCC000587941

DOE/accreditation approval date MM/DD/YYYY