

# COMM R110: SMALL GROUP COMMUNICATION

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**Originator**

aedwards

**Co-Contributor(s)**
**Name(s)**

Fulkerson, Marcia (mfulkerson)

**College**

Oxnard College

**Discipline (CB01A)**

COMM - Communication Studies

**Course Number (CB01B)**

R110

**Course Title (CB02)**

Small Group Communication

**Banner/Short Title**

Small Group Communication

**Credit Type**

Credit

**Start Term**

Fall 2021

**Catalog Course Description**

This course focuses on the principles and methods of communication in a small group setting. Group interactions such as problem solving, leadership, and decision-making will be analyzed. Students will develop individual and group communication skills to prepare for the workplace and other group communication. C-ID: COMM 140.

**Taxonomy of Programs (TOP) Code (CB03)**

1506.00 - Speech Communication

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Students might attend a live presentation to analyze oral communication.

**Grading method**

Letter Graded

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

52.5

**Maximum Contact/In-Class Lecture Hours**

52.5

**Activity**

**Laboratory**

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class**

**Internship/Cooperative Work Experience**

**Paid**

**Unpaid**

**Total Outside-of-Class**

**Total Outside-of-Class**

**Minimum Outside-of-Class Hours**

105

**Maximum Outside-of-Class Hours**

105

**Total Student Learning**

**Total Student Learning**

**Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)**

<b>Upon satisfactory completion of the course, students will be able to:</b>	
1	Analyze how personality can affect the group process
2	Analyze observed group communication and propose applicable communication theories
3	Students will use voice, body movement, and eye contact effectively to deliver a group presentation.
4	Students will demonstrate their active and analytical listening skills in groups.

**Course Objectives**

<b>Upon satisfactory completion of the course, students will be able to:</b>	
1	Explain and give examples of the nature, function, and importance of groups
2	Define small group communication and identify advantages and disadvantages of working in groups
3	Identify and evaluate the elements of being a competent communicator in group interactions
4	Explain the theories that predict small group dynamics
5	Apply the techniques of effective leadership
6	Apply the techniques of effective verbal and nonverbal communication
7	Analyze and evaluate a group's performance in group discussion
8	Research and present a group project in a public setting
9	Demonstrate successful conflict-management strategies
10	Demonstrate the ability to discover, critically evaluate, and engage in sound reasoning to reach a well-rounded decision
11	Exhibit effective problem-solving communication skills
12	Organize and deliver presentations effectively
13	Explain the psychological, social, and cultural basis and significance of oral communication as it occurs in dyads, small and large groups, and public settings
14	Demonstrate effective listening skills in various settings
15	Adapt communication strategies to fit the audience and situation
16	Present group views with persuasive force

## Course Content

### Lecture/Course Content

1. Introduction to small group communication
2. Confidence and effective listening in groups
  - a. The Listening Process
  - b. Types of Listening
3. Verbal and nonverbal communication in groups
4. Social and task dimensions of the group process
5. Group formation and development
6. Interpersonal dynamics within a group
  - a. Identity
  - b. Perception
  - c. Language
  - d. Types of Relationships
7. Leadership and power in groups
  - a. Styles and Traits
  - b. Theories of Leadership
8. Conflict management and cohesion in groups
9. Persuasion
10. Communication climate
11. Decision-making and problem-solving
12. Oral Presentation
  - a. Public Speaking Delivery
  - b. Verbal and nonverbal components
13. Conducting meetings
14. Creating agendas and minutes
15. Providing and receiving feedback about both the content and forms of communication
16. Organizing, evaluating, and reporting information
17. Context, audience, and purposes of small-group communication: Dyads, small and large groups, public settings, and group dynamics and/or roles within groups

### Laboratory or Activity Content

None

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Skills demonstrations  
Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Computational homework  
Essays  
Group projects  
Individual projects  
Journals  
Oral analysis/critiques  
Objective exams  
Oral presentations  
Quizzes  
Reports/papers  
Research papers  
Skills demonstrations

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
Computer-aided presentations  
Collaborative group work

Class activities  
Class discussions  
Case studies  
Demonstrations  
Field trips  
Group discussions  
Guest speakers  
Instructor-guided interpretation and analysis  
Instructor-guided use of technology  
Internet research  
Lecture  
Small group activities

**Describe specific examples of the methods the instructor will use:**

1. Lecture and discussion of small group communication theory
2. In-class written and oral analysis of students' group interactions
3. In-class group meetings to plan for group presentations
4. In-class analysis of the group task dimensions and group social dimensions
5. In-class analysis of students' own group formation process
6. In-class journaling on topics such as problem solving, nonverbal cues, and leadership
7. Multiple in-class group presentations to be delivered and critiqued
8. In-class activities where students make informed decisions
9. In-class evaluation of students' group communication climate
10. In-class analysis of communication techniques highlighted in various case studies

## **Representative Course Assignments**

### **Writing Assignments**

1. Presentation outlines
2. Term papers
3. Exams and/or quizzes
4. Response papers
5. Personal journaling inside and outside of class

### **Critical Thinking Assignments**

1. Film analysis (typical film used: 12 Angry Men)
2. Communication theory research paper
3. Small group roles reflection essays
4. Persuasion presentation (typical assignment: Advertising Campaign)
5. Demonstration speech

### **Reading Assignments**

1. Selections in assigned textbook
2. Library research
3. Periodicals
4. Journals
5. Case studies
6. Ethnography

### **Skills Demonstrations**

1. Live small group presentations
2. Individual presentations

### **Other assignments (if applicable)**

1. Student journals
2. In-class activity worksheets

## **Outside Assignments**

### **Representative Outside Assignments**

1. Written film analysis
2. Communication theory research paper
3. Small group roles reflection essays
4. Persuasion presentation
5. Reading selections in assigned textbook
6. Library research
7. Reading periodicals
8. Writing journals entries
9. Case studies
10. Ethnography
11. Demonstration speech

## **Articulation**

### **C-ID Descriptor Number**

COMM 140

### **Status**

Approved

### **Comparable Courses within the VCCCD**

COMM V03 - Group Communication

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

**Description**Engleberg, I & Wynn, D. (2017). *Working in Groups: Communication Principles and Strategies* (7th). Boston Pearson.**Resource Type**

Other Resource Type

**Description**

Meeting agendas and minutes.

**Library Resources****Assignments requiring library resources**

Research essays and speech projects

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Research essay

**Primary Minimum Qualification**

COMMUNICATION STUDIES/SPEECH

**Review and Approval Dates**

**Department Chair**

04/06/2020

**Dean**

04/06/2020

**Technical Review**

04/22/2020

**Curriculum Committee**

04/22/2020

**Curriculum Committee**

05/13/2020

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000504693

**DOE/accreditation approval date**

MM/DD/YYYY