

ART R165: PORTFOLIO/GALLERY PRESENTATION

Originator

cmorla

College

Oxnard College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

R165

Course Title (CB02)

Portfolio/Gallery Presentation

Banner/Short Title

Portfolio/Gallery Presentation

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course provides a practical experience in portfolio and exhibit development culminating in a group exhibit. Emphasis is placed on continuing artistic practice and professional development. Through hands-on experience, students will be introduced to exhibition planning, display, design, preparation, and installation techniques.

Taxonomy of Programs (TOP) Code (CB03)

1002.10 - Painting and Drawing

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

35

Maximum Outside-of-Class Hours

35

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ART R106A

Entrance Skills

Entrance Skills

Create a composition using the elements of art.

Prerequisite Course Objectives

ART R106A-Organize spaces and objects within a drawing according to basic principles of design and composition

ART R106A-Develop expressive content through manipulation of line, form, value and composition

Entrance Skills

Draw a series of solid forms using tonal values.

Prerequisite Course Objectives

ART R106A-Observe and accurately render three-dimensional objects on a two-dimensional surface

ART R106A-Accurately describe forms and space through gradations of value

ART R106A-Develop expressive content through manipulation of line, form, value and composition

Entrance Skills

Create the illusion of space on a two-dimensional plane.

Prerequisite Course Objectives

ART R106A-Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric and other perspective systems

ART R106A-Utilize a variety of lines and mark making in drawing

Entrance Skills

Identify the basic elements and techniques in drawing.

Prerequisite Course Objectives

ART R106A-Evaluate and critique class projects using relevant terminology in oral or written formats

ART R106A-Examine and describe historical and contemporary developments, trends, materials and approaches in drawing

Requisite Justification

Requisite Type

Prerequisite

Requisite

ART R106A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | Students will demonstrate the ability to create a cohesive series of art works. |
| 2 | Students will practice working as a professional artists by developing a resume and artist statement. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | Demonstrate a mastery in producing artwork |
| 2 | Create a number of advanced pieces using personal methods and material |
| 3 | Create a professional portfolio |
| 4 | Demonstrate effective ability in presenting their artwork in a group exhibition |
| 5 | Apply the vocabulary of professional art practices |
| 6 | Practice basic exhibition and curating concepts |

Course Content

Lecture/Course Content

1. Developing a Body of Art Work
 - a. Choosing a theme and materials to develop a focused body of work
 - b. Applying the principles of craftsmanship and presentation aesthetics
2. How to Organize a Professional Portfolio
 - a. Methods in documenting art and lighting techniques
 - b. Methods in digital still photography and printing
 - c. Using a portfolio folder for professional presentation of 2-dimensional works
3. Writing About Art
 - a. Writing a personal statement of purpose and how to articulate about art work
 - b. Writing a clear, concise, and persuasive outline for exhibiting artwork
 - c. Writing a critical review expressing opinions on exhibition thesis, content, design, and audience response
 - d. Designing, carrying out, and reporting interview of a local artist
4. Presenting Artwork in a Group Exhibition:
 - a. Articulating vocabulary of professional art practices
 - b. Executing basic exhibition and curating concepts
 - c. Proper exhibition planning, display design, and installation techniques

- d. Working cooperatively to plan and present a group show
- e. Formulating a theme for group exhibition

Laboratory or Activity Content

1. Develop a cohesive body of work
2. Write an artist statement
3. Group and one-to-one critiques
4. Research art historical and contemporary art
5. Organize a resume
6. Create an art portfolio
7. Organize art exhibit; preparing space, installing art, marketing, de-installing art

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects

Oral analysis/critiques

Projects

Problem-Solving Assignments

Portfolios

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Computer-aided presentations

Distance Education

Demonstrations

Field trips

Guest speakers

Instructor-guided interpretation and analysis

Internet research

Lecture

Describe specific examples of the methods the instructor will use:

1. Instructor will give a skills demonstration on how to document art using a digital camera and proper lighting followed by instructor-guided organization of art work images.
2. Instructor will give a demonstration on how to safely use tools and hardware to install a professional gallery exhibit.
3. Instructor will give a workshop and demonstration on writing an artist statement and organizing a resume.

Representative Course Assignments

Writing Assignments

1. Students will write a personal statement of purpose articulating the materials, content, and intent of their work.
2. Students will write an exhibition proposal describing the logistics for an art show.
3. Students will go to an art museum or Gallery and write a paper analyzing and critiquing a specific art work.
4. Students will meet with a professional artist and conduct a one-to-one artist interview.

Critical Thinking Assignments

1. Writing assignments, such as gallery reports including a critical evaluation of two-dimensional artwork viewed at the McNish Gallery using art terminology related to the principles and elements of art.
2. A one-to-one and group critique of art projects.
3. Art assignments involving problem-solving and technical solutions at the aesthetic and practical level.
4. Resolving compositional problems and placement of art elements.

Reading Assignments

1. Students will be given bi-weekly reading assignments from Practical Handbook for the Emerging Artist

Skills Demonstrations

A development of a creative portfolio demonstrating, for instance:

1. Personal expression
2. Technical consistency
3. Awareness of other artists working in one's genre

Other assignments (if applicable)

1. Students will be required to visit museums and galleries. Monthly projects such as painting assignments will be given and graded.

Outside Assignments

Representative Outside Assignments

1. Students will be given bi-weekly reading assignments from Practical Handbook for the Emerging Artist
2. Students will write a personal statement of purpose articulating the materials, content, and intent of their work
3. Students will be required to visit museums and galleries including the VITA Art Center Gallery, Ventura and the Fowler Museum, Los Angeles. Monthly projects such as painting assignments will be given and graded.

Articulation

Comparable Courses within the VCCCD

ART V20C - Portfolio Development

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Fall 2011

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

DescriptionBhandari, H. and Melber, J. (2017). *Art/Work: Everything You Need to Know (and Do) As You Pursue Your Art Career*. Free Press.**Resource Type**

Other Resource Type

Description

Students will be required to watch DVD, such as "Art 21: Art in the 21st Century."

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Instructor will show video lecture on how to write an artist statement

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as “Message Students Who” and “Assignment Comments”, will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form “study groups” in person or online.
Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: <ul style="list-style-type: none"> • Recorded Lectures, Narrated Slides, Screencasts • Instructor created content • OC Online Library Resources • Canvas Peer Review Tool • Canvas Student Groups (Assignments, Discussions) • 3rd Party (Publisher) Tools (MyOpenMath) • Websites and Blogs • Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students will share images of their art projects and provide feedback on each other's work.
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
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Examinations**Hybrid (1%–50% online) Modality**

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

ART

Review and Approval Dates

Department Chair

05/03/2020

Dean

05/04/2020

Technical Review

05/13/2020

Curriculum Committee

05/13/2020

Curriculum Committee

12/09/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000526923

DOE/accreditation approval date

MM/DD/YYYY