

# ART R126C: LIFE DRAWING III

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**Originator**

cmorla

**College**

Oxnard College

**Discipline (CB01A)**

ART - Art

**Course Number (CB01B)**

R126C

**Course Title (CB02)**

Life Drawing III

**Banner/Short Title**

Life Drawing III

**Credit Type**

Credit

**Start Term**

Fall 2021

**Catalog Course Description**

This course is a continuation of Life Drawing II, but includes more complex structures that surround or may be included in set-up. Emphasis is placed on more complex compositional poses, and further technical improvement in artistic style development. Students will draw the human figure from live models using a variety of media such as; charcoal, pencil, conté crayon, pastels and multimedia.

**Taxonomy of Programs (TOP) Code (CB03)**

1002.10 - Painting and Drawing

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Grading method**

Letter Graded

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

Yes

**Select the other courses that make up this family**

ART R126A - Life Drawing I

ART R126B - Life Drawing II

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity**

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

105

**Maximum Contact/In-Class Laboratory Hours**

105

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

122.5

**Total Maximum Contact/In-Class Hours**

122.5

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Prerequisites**

ART R126B

**Entrance Skills****Entrance Skills**

Draw the human figure from different perspectives.

**Prerequisite Course Objectives**

ART R126B-Demonstrate skill and confidence in drawing, by drawing the human form in complex settings that may include props and textures

**Entrance Skills**

Draw the human figure showing form and the illusion of light.

**Prerequisite Course Objectives**

ART R126B-Use the live model and the setting as a vehicle to explore formal complexities and perceptual skills of composition, space, form, and light

**Requisite Justification****Requisite Type**

Prerequisite

**Requisite**

ART R126B

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Content review

**Student Learning Outcomes (CSLOs)****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | Students will express their personal ideas in relation to their drawings of the human form through individual projects.  |
| 2 | Students will be able to represent figures in 2-dimensions, from different perspectives (e.g. frontal, profile and 3/4), demonstrating strong observations skills and an understanding of general anatomy. |
| 3 | Students will verbally articulate their intentions and style in relationship to projects they create.  |
| 4 | Students will develop an artistic language expressed through the art making process.   |

**Course Objectives****Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | Use various media and techniques, including both traditional and non-traditional drawing with pencils, charcoal, and mixed-media to create 2-D artworks expressing individual style |
| 2 | Execute advanced drawings of the human form in perspective compositions that include additional forms, complex textures, and props  |
| 3 | Use the live model as a vehicle to advance the exploration of perceptual skills and expand on the individual artistic style development, using composition, space, form, and light  |
| 4 | Articulate substantive responses to artworks using subject-specific vocabulary in oral contexts   |
| 5 | Compose written analyses of art that display critical and analytical skills   |

**Course Content****Lecture/Course Content**

1. Study of Figure Anatomy in a Posed Setting
  - a. Skeletal structure
  - b. Muscle anatomy
  - c. Foreshortening and perspective
2. Light and Space
  - a. Tonal value elements
  - b. Value patterns
  - c. Volume and form in space
  - d. Highlights and cast shadows
3. Drawing Materials
  - a. Various drawing media both in traditional and non-traditional materials
  - b. Techniques advance in the use of various media
  - c. Use of traditional and non-traditional drawing styles supported by the student's selected media or combination of media

**Laboratory or Activity Content**

1. Drawing from a live model
2. Compositional techniques
3. Experiment with a variety of materials including charcoal, pastels, colored pencils, paint and ink
4. Use of color schemes
5. Studies of skeletal and muscular anatomy
6. Academic, realistic representation of the human figure
7. Observation, scale and proportion techniques
8. Concept development
9. Develop a portfolio of figure drawings
10. Use of art terms in written and oral project presentations

## Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects  
 Oral analysis/critiques  
 Oral presentations  
 Projects  
 Portfolios  
 Skills demonstrations

## Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations  
 Computer-aided presentations  
 Class discussions  
 Distance Education  
 Demonstrations  
 Field trips  
 Guest speakers  
 Instructor-guided interpretation and analysis  
 Laboratory activities  
 Lecture

Describe specific examples of the methods the instructor will use:

1. Instructor will give a detailed demonstration on how to properly document artwork and organize a professional portfolio.
2. Instructor will direct a group critique asking each student to a.) present their individual artwork and b.) provide constructive and supportive feedback on other students' work.

## Representative Course Assignments

### Writing Assignments

Written analysis of drawing projects.

### Critical Thinking Assignments

1. Participate in individual and group critiques.
2. Produce drawings focused on innovation related to proportions and personal expression.
3. Resolving perspective and foreshortening problems in the human figure.

### Reading Assignments

1. Reading of texts on drawing techniques and contemporary examples, such as "Drawing as a Means of Storytelling" and "The Figure in Fine Art"

### Skills Demonstrations

1. Individual and group critiques demonstrating the use of vocabulary related to the course.
2. Projects demonstrating the use of human figure proportions, foreshortening, illusion of light, muscle and skeletal anatomy.
3. Figure drawing projects demonstrating the ability to use of mixed-media, for example charcoal and colored ink.

### Other assignments (if applicable)

1. Drawing assignments, such as a series of sketches from live public settings: people at the beach or public park, people shopping, people working, etc.

## Outside Assignments

### Representative Outside Assignments

1. Drawing assignments, such as a series of sketches from live public settings: people at the beach or public park, people shopping, people working, etc.

2. Research related to portfolio and project development.
3. Self-guided field trip to a local gallery or museum.
4. Reading related to various styles of figure drawing.
5. Weekly sketchbook exercises resolving structural problems such as foreshortening and proportions.

## **Articulation**

### **Comparable Courses within the VCCCD**

ART M34 - Advanced Life Drawing I

## **District General Education**

### **A. Natural Sciences**

### **B. Social and Behavioral Sciences**

### **C. Humanities**

### **D. Language and Rationality**

### **E. Health and Physical Education/Kinesiology**

### **F. Ethnic Studies/Gender Studies**

## **CSU GE-Breadth**

### **Area A: English Language Communication and Critical Thinking**

### **Area B: Scientific Inquiry and Quantitative Reasoning**

### **Area C: Arts and Humanities**

### **Area D: Social Sciences**

### **Area E: Lifelong Learning and Self-Development**

## **CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

## **IGETC**

### **Area 1: English Communication**

### **Area 2A: Mathematical Concepts & Quantitative Reasoning**

### **Area 3: Arts and Humanities**

### **Area 4: Social and Behavioral Sciences**

### **Area 5: Physical and Biological Sciences**

### **Area 6: Languages Other than English (LOTE)**

## **Textbooks and Lab Manuals**

### **Resource Type**

Textbook

### **Description**

Huston, S. (2016). *Figure Drawing for Artists*. Rockport Publishers.

**Resource Type**

Other Resource Type

**Description**

Visual examples, such as Fischel, Picasso, Whistler, Rodin, Fish, Rauschenberg, and Oldenburg.

**Resource Type**

Other Resource Type

**Description**

Assorted websites such as: www.nolonstacey.com, www.artnet.com.

**Resource Type**

Other Resource Type

**Description**

DVDs on art movements and styles, such as Rauschenberg; Sketchbooks: How Artists Use Them.

**Resource Type**

Textbook

**Classic Textbook**

No

**Description**

Faragasso, J. (2020). Mastering Drawing the Human Figure: From Life, Memory and Imagination. Dover Art Instruction.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact****Hybrid (1%–50% online) Modality:****Method of Instruction**

Asynchronous Dialog (e.g., discussion board)

**Document typical activities or assignments for each method of instruction**

Each student will post an image their individual art project and they will respond to another student's work with supportive and constructive feedback.

Other DE (e.g., recorded lectures)	Students will watch lecture videos by the professor.
Synchronous Dialog (e.g., online chat)	Professor will provide technical demonstration.
<b>Hybrid (51%–99% online) Modality:</b>	
<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as “Message Students Who” and “Assignment Comments”, will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form “study groups” in person or online.
Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: <ul style="list-style-type: none"> <li>• Recorded Lectures, Narrated Slides, Screencasts</li> <li>• Instructor created content</li> <li>• OC Online Library Resources</li> <li>• Canvas Peer Review Tool</li> <li>• Canvas Student Groups (Assignments, Discussions)</li> <li>• 3rd Party (Publisher) Tools (MyOpenMath)</li> <li>• Websites and Blogs</li> <li>• Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)</li> </ul>
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.
<b>100% online Modality:</b>	
<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Other DE (e.g., recorded lectures)	Students will watch lecture videos by the professor.
Asynchronous Dialog (e.g., discussion board)	Students will post technical questions on discussion board. Professor and other students will reply and comment.
Synchronous Dialog (e.g., online chat)	Professor will provide technical demonstration on how to use tools and materials related to discipline.



## Examinations

### Hybrid (1%–50% online) Modality

Online  
On campus

### Hybrid (51%–99% online) Modality

Online  
On campus

## Primary Minimum Qualification

ART

## Review and Approval Dates

### Department Chair

08/23/2020

### Dean

08/24/2020

### Technical Review

09/09/2020

### Curriculum Committee

09/09/2020

### Curriculum Committee

11/25/2020

### CCCCO

MM/DD/YYYY

### Control Number

CCC000337043

### DOE/accreditation approval date

MM/DD/YYYY