

ART R126A: LIFE DRAWING I

Originator

cmorla

College

Oxnard College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

R126A

Course Title (CB02)

Life Drawing I

Banner/Short Title

Life Drawing I

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course is an introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. C-ID: ARTS 200.

Taxonomy of Programs (TOP) Code (CB03)

1002.10 - Painting and Drawing

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

ART R126B - Life Drawing II

ART R126C - Life Drawing III

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

35

Maximum Outside-of-Class Hours

35

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ART R106A

Entrance Skills

Entrance Skills

Draw solid forms such as cylinders, spheres, cubes and cones

Prerequisite Course Objectives

ART R106A-Observe and accurately render three-dimensional objects on a two-dimensional surface

ART R106A-Utilize a variety of lines and mark making in drawing

Entrance Skills

Create a drawing that show 3-dimensional illusion

Prerequisite Course Objectives

ART R106A-Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric and other perspective systems

ART R106A-Organize spaces and objects within a drawing according to basic principles of design and composition

ART R106A-Accurately describe forms and space through gradations of value

Entrance Skills

Create a cross hatch drawing

Prerequisite Course Objectives

ART R106A-Utilize a variety of lines and mark making in drawing

ART R106A-Utilize and apply a wide range of drawing materials and techniques

ART R106A-Develop expressive content through manipulation of line, form, value and composition

Entrance Skills

Identify drawing elements and techniques

Prerequisite Course Objectives

ART R106A-Evaluate and critique class projects using relevant terminology in oral or written formats

ART R106A-Examine and describe historical and contemporary developments, trends, materials and approaches in drawing

Requisite Justification**Requisite Type**

Prerequisite

Requisite

ART R106A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Students will either individually or collaboratively create original work, which they then revise and improve upon based on critical feedback |
| 2 | Students will realize a creative expression when they design and implement a hands-on experience through creative thinking |
| 3 | Students will understand and apply the elements of design in various creative contexts |
| 4 | Students will understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgment in their own artistic work |
| 5 | Students will use basic geometrical shapes, such as: lines, angles, shapes, and space |
| 6 | Students will achieve a hands-on experience with creative endeavors and either individually or collaboratively perform the work of others or to create original work applying feedback to improve their performance |
| 7 | Students will be able to represent figures in 2-dimensions, from different perspectives (e.g. frontal, profile and 3/4), demonstrating strong observations skills and an understanding of general anatomy |
| 8 | Students demonstrate the ability to convert organic forms into basic geometric shapes in 2 dimensions |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Create observational drawings from the live figure model in a wide range of drawing media that demonstrate successful development, application and understanding of: a. Anatomy and structure of the human body b. Proportion, sighting, measurement and foreshortening c. Gesture drawing from massing of form d. Uses of line and value in describing the human figure e. Structural and planar analysis of the figure f. Development of composition using the figure |
| 2 | Develop expressive content through manipulation of line, form, value, composition posture and anatomical proportions |
| 3 | Evaluate and critique class projects using relevant terminology in oral or written formats |
| 4 | Describe the major historical, contemporary and critical trends in figure drawing |
| 5 | Apply critical and analytical skills by producing written responses to visiting art venues and/or critiquing art pieces |

Course Content

Lecture/Course Content

1. Observational drawing from the live figure model using various media including pencil, ink, charcoal and pastels.
2. Anatomy and structure of the human body.
3. Proportion, measurement, sighting and foreshortening.
4. Gesture drawing and massing form.
5. Use of line and value in describing the human figure.
6. Application of the concepts of volume and space to drawing the human figure.
7. Structural and planar analysis of the figure.
8. Development of composition using the human figure.
9. Expressive content developed through manipulation of line, form, value, composition, pose and anatomical proportions.
10. Introduction to and the use of a variety of drawing materials and techniques appropriate for drawing the human figure.
11. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
12. Study and analysis of the major historical, contemporary and critical trends in figure drawing.

Laboratory or Activity Content

1. Drawing from a live model
2. Hand and eye coordination
3. Compositional techniques
4. Experiment with a variety of materials including charcoal, pastels, graphite, ink and watercolor
5. Mass and volume controlled by application of tonal gradients
6. Group and one-to-one critiques
7. Learn basic skeletal and muscular anatomy
8. Academic, realistic representation of the figure
9. Rendering techniques
10. Observation, scale, measuring and proportion techniques
11. Self-portrait
12. Concept development
13. Use art terms in written and oral project presentations

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects
Oral analysis/critiques
Projects
Portfolios

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Computer-aided presentations
Class discussions
Distance Education
Demonstrations
Field trips
Group discussions
Instructor-guided interpretation and analysis
Internet research
Lecture

Describe specific examples of the methods the instructor will use:

1. Instructor will give a demonstration on the proper use of materials and techniques such as how to create an observational drawing from a live model using sighting techniques.
2. Instructor will give Powerpoint slide presentations of art historical examples of muscle anatomy drawings by Renaissance artist, Leonardo da Vinci.
3. Guided in-class problem-solving assignments followed by instructor-guided group critiques.

Representative Course Assignments

Writing Assignments

1. Written self-analysis of drawing projects and critiques of observed art

Reading Assignments

1. Reading of text on drawing techniques and contemporary examples, typically twice a month. Ex. "Oldenburg's Drawing Techniques for Public Art", "How to keep a sketchbook"

Other assignments (if applicable)

1. Homework projects on drawing practice and completing drawings, typically once a week. Ex: Practicing blind contour drawing. Practicing drawing hands and feet.
2. Field trips may be required to local galleries or museums such as Santa Barbara Museum of art. Students will be asked to do a written response on figurative art from the exhibits viewed.

Outside Assignments

Representative Outside Assignments

1. Written self-analysis of drawing projects and critiques of observed art
2. Reading of text on drawing techniques and contemporary examples, typically twice a month. Ex. "Oldenburg's Drawing Techniques for Public Art", "How to keep a sketchbook"
3. Homework projects on drawing practice and completing drawings, typically once a week. Example: Practicing blind contour drawing. Practicing drawing hands and feet.

Articulation

C-ID Descriptor Number

ARTS 200

Status

Approved

Comparable Courses within the VCCCD

ART M32 - Beginning Life Drawing I

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Classic Textbook

No

DescriptionZeller, R. (2017). *The Figurative Artist's Handbook: A Contemporary Guide to Figure Drawing, Painting, and Composition*. New York, New York Monacelli Press. 9781580934**Resource Type**

Other Resource Type

Description

Slide examples.

Resource Type

Other Resource Type

DescriptionAssorted websites such as www.absolutearts.com/portfolio/media/themes/Drawing_Pencil, DaliGallery.com.**Resource Type**

Other Resource Type

Description

DVDs on art movements and styles such as Classical Life Drawing with Fred Holle, M.A.: Diagram Natural Contour Drawing (VHS Tape - 1988).

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)
 Hybrid (1%–50% online)
 100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Video Conferencing	Professor will provide technical demonstrations via live ConferZoom meetings. Video conferencing will be used to facilitate SLOs, to provide direct feedback, Q&A and encourage student-to-student interaction.
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Topics presented will allow students to discuss, compare and contrast, identify elements of course outcomes. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Discussion boards may be used for Q&A and general discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail will be used regularly to communicate to message students, provide assignments comments and make announcements. Students will have multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	Face to face contact will take place during weekly class meetings. This will give students the opportunity to discuss and ask questions about course content to facilitate learning objectives.
Synchronous Dialog (e.g., online chat)	Synchronous Dialog (e.g., online chat and Zoom office hours)

Other DE (e.g., recorded lectures) Faculty will use a variety of tools including recorded PowerPoint lectures, narrated slides and technical demonstrations that are ADA compliant.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as "Message Students Who" and "Assignment Comments", will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form "study groups" in person or online.
Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: <ul style="list-style-type: none"> • Recorded Lectures, Narrated Slides, Screencasts • Instructor created content • OC Online Library Resources • Canvas Peer Review Tool • Canvas Student Groups (Assignments, Discussions) • 3rd Party (Publisher) Tools (MyOpenMath) • Websites and Blogs • Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students will post images of the life drawings and provide comments about each other's work.
Video Conferencing	Professor will provide technical demonstrations via live ConferZoom meetings. Video conferencing will be used to facilitate SLOs, to provide direct feedback, Q&A and encourage student-to-student interaction.

E-mail	E-mail will be used regularly to communicate to message students, provide assignments comments and make announcements. Students will have multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools including recorded PowerPoint lectures, narrated slides and technical demonstrations that are ADA compliant.
Synchronous Dialog (e.g., online chat)	Professor will set regular hours where they will be available in the discussion board to chat with students, provide feedback and answer questions related to the course material.
Telephone	Students may request to reach instructor via telephone in order to discuss topics related to the course material, grade or works in progress.

Examinations

Hybrid (1%–50% online) Modality

Online

Hybrid (51%–99% online) Modality

Online

On campus

Primary Minimum Qualification

ART

Review and Approval Dates

Department Chair

04/29/2020

Dean

04/29/2020

Technical Review

05/13/2020

Curriculum Committee

05/13/2020

Curriculum Committee

11/25/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000198083

DOE/accreditation approval date

MM/DD/YYYY