

# ART R115: ABSTRACT CONCEPTS

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**Originator**

cmorla

**College**

Oxnard College

**Discipline (CB01A)**

ART - Art

**Course Number (CB01B)**

R115

**Course Title (CB02)**

Abstract Concepts

**Banner/Short Title**

Abstract Concepts

**Credit Type**

Credit

**Start Term**

Fall 2021

**Catalog Course Description**

This course is a study of abstract conceptual trends, both past and present source development in all art. Students will explore the areas of abstraction in real and non-objective form, as well as problems and solutions in abstraction.

**Taxonomy of Programs (TOP) Code (CB03)**

1002.10 - Painting and Drawing

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Grading method**

Letter Graded

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity**

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

105

**Maximum Contact/In-Class Laboratory Hours**

105

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

122.5

**Total Maximum Contact/In-Class Hours**

122.5

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Prerequisites**

ART R110A

**Entrance Skills****Entrance Skills**

A student who has not acquired the following skills in ART R110A is highly unlikely to receive a satisfactory grade in ART 156.

**Prerequisite Course Objectives**

ART R110A-Create paintings that demonstrate a working knowledge of the physical properties of painting materials

ART R110A-Organize and apply the basic formal elements and principles of design in paintings

ART R110A-Apply the principles of perceptually and theoretically based color theory to painting projects

ART R110A-Construct and prepare painting surfaces and supports

ART R110A-Demonstrate an appreciation for painting and written examples from art history

ART R110A-Apply technical and theoretical concerns into a personal aesthetic

ART R110A-Demonstrate expressive content through manipulation of mark, color, value and composition

ART R110A-Examine and describe historical contemporary developments, trends, materials and approaches in painting

ART R110A-Assess and critique paintings in group, individual and written contexts using relevant critique formats, concepts and terminology

ART R110A-Safely handle and use studio painting materials and equipment

**Requisite Justification****Requisite Type**

Prerequisite

**Requisite**

ART R110A

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Content review

**Student Learning Outcomes (CSLOs)****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | Create paintings that combine elements of abstraction with acrylic paint.  |
| 2 | Express a personal artistic language expressed through the creative process.   |
| 3 | Create projects that integrate traditional painting materials and abstract painting techniques with other media such as gouache, charcoal and collage. |
| 4 | Participate in the critical evaluation of peer projects.   |
| 5 | Produce individual works of art.   |

**Course Objectives****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | Demonstrate a thorough knowledge of drawing and painting materials and techniques in relation to abstract content            |
| 2 | Analyze, interpret and implement abstract elements in arts   |
| 3 | Apply understanding of color theory, especially the use of color as it supports form, depth, and volume in abstract painting |
| 4 | Employ an individual approach to conceptual and content issues in painting   |
| 5 | Identify, interpret and discuss abstract paintings and other media examples from art history                                 |
| 6 | Apply technical and theoretical components of abstraction into a personal aesthetic  |

**Course Content****Lecture/Course Content**

- I. Expressive Drawing and Painting
  - a. Structure through layers, overlapping contour lines, working with thick paint, emotion and action/speed in painting
- II. Abstract Art Approaches
  - a. Simple abstraction such as juxtaposition and deconstruction, as found in minimalism and post-modernism art
- III. Elements in Abstract Art
  - a. Composition and balance
  - b. Abstraction through color schemes such as triads and tetrads
- IV. Develop a Body of Work
  - a. Choosing a theme and materials to develop a focused series of work
  - b. Understanding principles of craftsmanship and presentation aesthetics
- V. Painting Materials
  - a. Materials such as acrylic, mediums and structures

**Laboratory or Activity Content**

- I. Experiment with a variety of materials such as acrylic paints, mediums, brushes, palette knives and structures
- II. Create various color schematics
- III. Painting techniques included pour painting, alla prima, hard-edge painting, sgraffito and extrusion
- IV. Underpainting variations
- V. Group and one-to-one critiques
- VI. Research art historical and contemporary art and incorporate themes into studio practice

**Methods of Evaluation****Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

- Problem solving exercises
- Skills demonstrations
- Written expression

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Individual projects  
 Laboratory activities  
 Oral analysis/critiques  
 Oral presentations  
 Projects  
 Portfolios  
 Reports/papers  
 Research papers  
 Skills demonstrations  
 Skill tests

## **Instructional Methodology**

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
 Computer-aided presentations  
 Class activities  
 Class discussions  
 Distance Education  
 Demonstrations  
 Field trips  
 Group discussions  
 Instructor-guided interpretation and analysis  
 Instructor-guided use of technology  
 Internet research  
 Laboratory activities  
 Lecture

**Describe specific examples of the methods the instructor will use:**

1. Instructor will give demonstration on how to document paintings and organize a professional portfolio.
2. Instructor will give PowerPoint slide presentations associated with contemporary trends and elements in abstract painting.
3. Guided in-class problem solving assignments followed by group critiques.

## **Representative Course Assignments**

### **Writing Assignments**

1. Written gallery reports and responses to historical and contemporary art researched during the course.

### **Critical Thinking Assignments**

1. Solving abstract painting problems.
2. Conceptualizing and executing visual problems.
3. Create paintings that demonstrate personal expression, involving aesthetic and practical solutions.
4. Individual and group critiques.

### **Reading Assignments**

Reading assignments including research in the following areas:

1. Development of painting projects
2. Review of technical information related with content identified in the course outline

### **Skills Demonstrations**

1. Ability to create complex color schemes.
2. Awareness and use of historic and contemporary styles including action painting, Cubism and Abstract Expressionism.
3. Development of abstract painting techniques including, but not limited to hard-edge, pour method, staining and collage/decollage.

### **Other assignments (if applicable)**

1. Ability to create complex color harmonies.
2. Use of painting techniques including hard-edge, pour method and staining.
3. Development of personal expression.

## Outside Assignments

### Representative Outside Assignments

1. Written self-analysis of painting projects and gallery reports.
2. Reading of text from *Art Now* and historical examples, typically twice a month.
3. Homework exercises on painting techniques and completion of projects.
4. Field trips to on campus gallery or off campus art venues.

## District General Education

### A. Natural Sciences

### B. Social and Behavioral Sciences

### C. Humanities

### D. Language and Rationality

### E. Health and Physical Education/Kinesiology

### F. Ethnic Studies/Gender Studies

## CSU GE-Breadth

### Area A: English Language Communication and Critical Thinking

### Area B: Scientific Inquiry and Quantitative Reasoning

### Area C: Arts and Humanities

### Area D: Social Sciences

### Area E: Lifelong Learning and Self-Development

## CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

## IGETC

### Area 1: English Communication

### Area 2A: Mathematical Concepts & Quantitative Reasoning

### Area 3: Arts and Humanities

### Area 4: Social and Behavioral Sciences

### Area 5: Physical and Biological Sciences

### Area 6: Languages Other than English (LOTE)

## Textbooks and Lab Manuals

### Resource Type

Textbook

### Description

Danilowitz, B. (2015). *Intersecting Colors: Josef Albers and His Contemporaries*. Amherst College Press.

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### Resource Type

Other Resource Type

**Description**

slide examples such as, art by Mondrian, Gerard Richeter, Motherwell, Fishel, Rothenburg, Raushenburg.

**Resource Type**

Other Resource Type

**Description**

assorted websites on traditional and contemporary art examples including www.getty.edu and www.track16.com.

**Resource Type**

Other Resource Type

**Description**

DVDs on art movements and styles including Art 21: Art in the 21st Century, Vol. 3.

**Resource Type**

Other Instructional Materials

**Description**

Art supplies specific to assignments include paint, brushes, canvas, drawing utensils, and sketchbook, and may include additional materials and tools..

**Resource Type**

Other Instructional Materials

**Description**

Handouts on abstract art techniques and on themes in conceptual art..

**Resource Type**

Textbook

**Classic Textbook**

No

**Description**

Davies, J. (2017). Abstract Painting: The Elements of Visual Language. Davies Publications.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

**Faculty Certifications**

**Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.**

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

## Regular Effective/Substantive Contact

### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Topics presented will allow students to discuss, compare and contrast, identify elements of course outcomes. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Discussion boards may be used for Q&A and general discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail will be used regularly to communicate to message students, provide assignments comments and make announcements. Students will have multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Video Conferencing	Professor will provide technical demonstrations via live ConferZoom meetings. Video conferencing will be used to facilitate SLOs, to provide direct feedback, Q&A and encourage student-to-student interaction.
Face to Face (by student request; cannot be required)	Face to face contact will take place during weekly class meetings. This will give students the opportunity to discuss and ask questions about course content to facilitate learning objectives.
Synchronous Dialog (e.g., online chat)	Professor will set regular hours where they will be available in the discussion board to chat with students, provide feedback and answer questions related to the course material.

### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as "Message Students Who" and "Assignment Comments", will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form "study groups" in person or online.



Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: <ul style="list-style-type: none"> <li>• Recorded Lectures, Narrated Slides, Screencasts</li> <li>• Instructor created content</li> <li>• OC Online Library Resources</li> <li>• Canvas Peer Review Tool</li> <li>• Canvas Student Groups (Assignments, Discussions)</li> <li>• 3rd Party (Publisher) Tools (MyOpenMath)</li> <li>• Websites and Blogs</li> <li>• Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)</li> </ul>
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.

**100% online Modality:****Method of Instruction****Document typical activities or assignments for each method of instruction**

Video Conferencing	Professor will provide technical demonstrations via live ConferZoom meetings. Video conferencing will be used to facilitate SLOs, to provide direct feedback, Q&A and encourage student-to-student interaction.
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Topics presented will allow students to discuss, compare and contrast, identify elements of course outcomes. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Discussion boards may be used for Q&A and general discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail will be used regularly to communicate to message students, provide assignments comments and make announcements. Students will have multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools including recorded PowerPoint lectures, narrated slides and technical demonstrations that are ADA compliant.
Synchronous Dialog (e.g., online chat)	Professor will set regular hours where they will be available in the discussion board to chat with students, provide feedback and answer questions related to the course material.
Telephone	Students may request to reach instructor via telephone in order to discuss topics related to the course material, grade or works in progress.

**Examinations****Hybrid (1%–50% online) Modality**

Online

**Hybrid (51%–99% online) Modality**

Online

On campus

**Primary Minimum Qualification**

ART

## Review and Approval Dates

**Department Chair**

08/23/2020

**Dean**

08/24/2020

**Technical Review**

09/09/2020

**Curriculum Committee**

09/09/2020

**Curriculum Committee**

11/25/2020

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000213798

**DOE/accreditation approval date**

MM/DD/YYYY