ART R110C: ADVANCED ACRYLIC PAINTING

Originator
cmorla

College
Oxnard College

Discipline (CB01A)
ART - Art

Course Number (CB01B)
R110C

Course Title (CB02)
Advanced Acrylic Painting

Banner/Short Title
Advanced Acrylic Painting

Credit Type
Credit

Start Term
Fall 2021

Catalog Course Description
This course explores the more advanced concepts in painting by examining abstract qualities in contemporary art, understanding philosophical trends and movements in painting and critical analysis of students' work. Each topic will be approached by examining theoretical issues or historical and contemporary painters' lives and works in order to inform student development.

Taxonomy of Programs (TOP) Code (CB03)
1002.10 - Painting and Drawing

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
2 - Not Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Grading method
Letter Graded

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
Yes

Select the other courses that make up this family
ART R110A - Beginning Acrylic Painting
ART R110B - Intermediate Acrylic Painting

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
17.5
Maximum Contact/In-Class Lecture Hours
17.5

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
105
Maximum Contact/In-Class Laboratory Hours
105

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
122.5
Total Maximum Contact/In-Class Hours
122.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
35
Maximum Outside-of-Class Hours
35

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Prerequisites
ART R110B

Entrance Skills
Entrance Skills
Show color harmony in a painting

Prerequisite Course Objectives
ART R110B-Demonstrate a growth in skill level
ART R110B-Explain color theory

Entrance Skills
Create a personal narrative painting

Prerequisite Course Objectives
ART R110B-Create an individual approach to conceptual and content issues in painting
ART R110B-Combine technical and theoretical concerns into a personal aesthetic

Entrance Skills
Use glaze painting techniques

Prerequisite Course Objectives
ART R110B-Demonstrate a thorough knowledge of painting materials and techniques
ART R110B-Demonstrate a growth in skill level
ART R110B-Explain color theory
ART R110B-Formulate an appreciation for painting and written examples from art history

Requisite Justification

Requisite Type
Prerequisite

Requisite
ART R110B

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Content review

Student Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:
1	Students will either individually or collaboratively create original work, which they then revise and improve upon based on critical feedback.
2	Students will understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgement in their own artistic work.
3	Students will develop a personal artistic language expressed through the art making process

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	Demonstrate a thorough knowledge of painting materials and techniques
2	Demonstrate a growth in skill level
3	Apply understanding of color theory
4	Employ individual approach to conceptual and content issues in painting
5	Identify paintings and written examples from art history
6	Apply technical and theoretical concerns into a personal aesthetic

Course Content

Lecture/Course Content
1. Composition
   a. Negative and positive space shapes of work more complicated than addressed in previous course
   b. Balance and harmony of work more complicated than addressed in previous course
2. Light and Space
   a. Tonal value elements in more challenging compositions than in prior course
   b. Value patterns in complex compositions
   c. Volume and form in space
3. Color Mixture
   a. Hue, value, saturation addressing the continued development of the student
   b. Color schemes appropriate to intermediate painting challenges
4. Painting Materials as a more advanced element than in previous class
   a. Materials additional to what is covered in the previous course such as structures, mediums, oil paint extenders and specialty brushes
   b. Techniques additional to what is covered in the previous course such as scumbling, dry brush and impasto
   c. Use of traditional and non-traditional painting styles
5. Developing a Body of Art Work
   a. Choosing a theme and materials to develop a focused body of work
   b. Understanding the principles of craftsmanship and presentation aesthetics

Laboratory or Activity Content
1. Experiment with a variety of materials such as acrylic paint, acrylic mediums, brushes, palette knives and structures.
2. Painting techniques including grisaille, glazing, scumbling, smooth blending and impasto

3. Components of color: hue, value, saturation and color schemes
4. Underpainting variations
5. Compositional techniques
6. Write a gallery report
7. Group and one-to-one critiques
8. Research art historical and contemporary art

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):
Individual projects
Oral analysis/critiques
Projects
Problem-Solving Assignments
Portfolios

Instructional Methodology

Specify the methods of instruction that may be employed in this course
Audio-visual presentations
Computer-aided presentations
Class discussions
Distance Education
Demonstrations
Field trips
Group discussions
Instructor-guided interpretation and analysis
Internet research
Laboratory activities
Lecture

Describe specific examples of the methods the instructor will use:

1. Instructor will give a demonstration on how to properly document paintings and organize them in a portfolio.

2. Instructor will give PowerPoint slide presentations of contemporary art examples related to projects. This would include the work of social activist American painter, Kerry James Marshall.

Representative Course Assignments

Writing Assignments
Written self-analysis of painting projects and gallery reports

Critical Thinking Assignments
1. Writing assignments, such as gallery reports including a critical evaluation of two-dimensional artwork viewed at the McNish Gallery using art terminology related to the principles and elements of art.
2. A one-to-one or group critique of painting projects.
3. Painting assignments involving problem-solving and technical solutions at the aesthetic and practical level.
4. Resolving compositional problems and placement of art elements.

Reading Assignments
Reading of text from *Art Now* and historical examples, typically twice a month

Skills Demonstrations
Painting projects that address:

1. A demonstration of awareness and use of historic and contemporary styles as models such as contemporary abstraction, expanded forms and society and issues.

2. Acrylic painting techniques including pour painting and hard-edge painting.

Other assignments (if applicable)

1. Homework exercises on painting experimentation and completion of projects

2. Field trips may also be required to off-campus gallery or museum such as the Ventura County Museum or L.A. County Museum of Art. Students will conduct research to support the development of projects.

Outside Assignments

Representative Outside Assignments

1. Written self-analysis of painting projects and gallery reports

2. Reading of text from *Art Now* and historical examples, typically twice a month

3. Homework exercises on painting experimentation and completion of projects

Articulation

Comparable Courses within the VCCCD

ART M46 - Advanced Painting II
ART V47B - Intermediate Acrylic Painting II

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals
Resource Type
Other Resource Type

Description
Required slide examples of artists such as Picaso, Dali and Basquiat.

Resource Type
Other Resource Type

Description
Assorted websites including www.getty.edu and www.artcenecal.com.

Resource Type
Other Resource Type

Description
DVD's on art movements and styles.

Resource Type
Textbook

Classic Textbook
No

Description
Little, B. (2018). Modern Acrylics: A Contemporary Exploration of Acrylic Painting. Walter Foster Publishing.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Instructor will provide recorded video of painting and materials demonstration.
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Topics presented will allow students to discuss, compare and contrast, identify elements of course outcomes. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Discussion boards may be used fo Q&A and general discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail will be used regularly to communicate to message students, provide assignments comments and make announcements. Students will have multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Video Conferencing	Professor will provide technical demonstrations via live ConferZoom meetings. Video conferencing will be used to facilitate SLOs, to provide direct feedback, Q&A and encourage student-to-student interaction.
Synchronous Dialog (e.g., online chat)	Synchronous Dialog (e.g., online chat and zoom office hours)

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as "Message Students Who" and "Assignment Comments", will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form "study groups" in person or online.
Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: • Recorded Lectures, Narrated Slides, Screencasts • Instructor created content • OC Online Library Resources • Canvas Peer Review Tool • Canvas Student Groups (Assignments, Discussions) • 3rd Party (Publisher) Tools (MyOpenMath) • Websites and Blogs • Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students will post images of their paintings, explain their work in a written format and provide comments on each other's work.
E-mail	E-mail will be used regularly to communicate to message students, provide assignments comments and make announcements. Students will have multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Video Conferencing	Professor will provide technical demonstrations via live ConferZoom meetings. Video conferencing will be used to facilitate SLOs, to provide direct feedback, Q&A and encourage student-to-student interaction.

Other DE (e.g., recorded lectures)	Faculty will use a variety of tools including recorded PowerPoint lectures, narrated slides and technical demonstrations that are ADA compliant.
Synchronous Dialog (e.g., online chat)	Professor will set regular hours where they will be available in the discussion board to chat with students, provide feedback and answer questions related to the course material.
Telephone	Students may request to reach instructor via telephone in order to discuss topics related to the course material, grade or works in progress.

Examinations

Hybrid (1%–50% online) Modality
Online

Hybrid (51%–99% online) Modality
Online
On campus

Primary Minimum Qualification
ART

Review and Approval Dates

Department Chair
04/29/2020

Dean
04/29/2020

Technical Review
05/13/2020

Curriculum Committee
05/13/2020

Curriculum Committee
12/09/2020

CCCCO
MM/DD/YYYY

Control Number
CCC000181307

DOE/accreditation approval date
MM/DD/YYYY