

ART R110A: BEGINNING ACRYLIC PAINTING

Originator

cmorla

College

Oxnard College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

R110A

Course Title (CB02)

Beginning Acrylic Painting

Banner/Short Title

Beginning Acrylic Painting

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This class is an introduction to principles, elements and practices of painting. Students will focus on the exploration of painting materials, perceptual skills and color theory, paint mixing and technique as well as creative responses to materials and subject matter.

Taxonomy of Programs (TOP) Code (CB03)

1002.10 - Painting and Drawing

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

ART R110B - Intermediate Acrylic Painting

ART R110C - Advanced Acrylic Painting

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Student will realize creative expression when they design and implement a hands-on experience through creative thinking. |
| 2 | Students will understand and apply the various elements of design in various creative contexts. |
| 3 | Students will understand the complex blend of personal vision, socio-cultural background and aesthetic judgement in their artistic work. |
| 4 | Students will either individually or collaboratively create original work, which they then revise and improve based on critical feedback. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|----|---|
| 1 | Create paintings that demonstrate a working knowledge of the physical properties of painting materials |
| 2 | Organize and apply the basic formal elements and principles of design in paintings |
| 3 | Apply the principles of perceptually and theoretically based color theory to painting projects |
| 4 | Construct and prepare painting surfaces and supports |
| 5 | Demonstrate an appreciation for painting and written examples from art history |
| 6 | Apply technical and theoretical concerns into a personal aesthetic |
| 7 | Demonstrate expressive content through manipulation of mark, color, value and composition |
| 8 | Examine and describe historical contemporary developments, trends, materials and approaches in painting |
| 9 | Assess and critique paintings in group, individual and written contexts using relevant critique formats, concepts and terminology |
| 10 | Safely handle and use studio painting materials and equipment |

Course Content

Lecture/Course Content

- A. Exploration of physical properties of painting materials
- B. Organization of application of the basic formal elements and principles of design as they relate to painting
- C. Observationally and theoretically based investigation of color theory, as it relates to painting practice
- D. Construction and preparation of painting surfaces and supports
- E. Use and application of materials and tools of painting
 - 1. Materials
 - 2. Techniques
 - 3. Use of traditional and non-traditional drawing styles
- F. Development of expressive content through manipulation of mark, color, value and composition
- G. Historical and contemporary developments, critical trends, materials and approaches in painting including representational, expressive, abstract or non-objective approaches
- H. Critical evaluation and critique of class projects using relevant terminology in oral or written formats
- I. Studio, equipment and material use and safety

Laboratory or Activity Content

- I. Experiment with a variety of materials such as acrylic paint, acrylic mediums, brushes, palette knife, canvas, panels and paper
- II. Create a color wheel
 - a. Create various color and tonal scales
- IV. Painting techniques including grisaille, glazing, dry brush, Alla Prima, smooth blending, impasto and palette knife painting
- V. Components of color: hue, value and saturation
- VI. Underpainting variations
- VII. Compositional techniques
 - a. Explore art elements and principles such as space, form, texture, value, variation and harmony
- VIII. Create 3-dimensional illusion on a 2-dimensional plane
- IX. Write a gallery report
 - a. Research art historical and contemporary art

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects

Oral analysis/critiques

Projects

Problem-Solving Assignments

Portfolios

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Computer-aided presentations

Distance Education

Demonstrations

Field trips

Instructor-guided interpretation and analysis

Internet research

Lecture

Describe specific examples of the methods the instructor will use:

1. The instructor will give a skills demonstration on the safe and proper use of paint materials, mediums and techniques such as how to create a grisaille underpainting.
2. Instructor will give Powerpoint slide presentations of art historical and contemporary art examples including the Impressionist painting techniques of Mary Cassat.

3. Guided in-class problem-solving assignments followed by instructor-guided group critiques.

Representative Course Assignments

Writing Assignments

Written self-analysis of painting projects.

Critical Thinking Assignments

1. Writing assignments, such as gallery reports including a critical evaluation of two-dimensional artwork viewed at the McNish Gallery using art terminology related to the principles and elements of art.
2. A one-to-one or group critique of painting projects.
3. Painting assignments involving problem-solving and technical solutions at the aesthetic and practical level.
4. Resolving compositional problems and placement of art elements.

Reading Assignments

Reading on painting techniques and historical examples from class hand-outs.

Skills Demonstrations

Painting projects that demonstrate the application of:

1. Alla Prima
2. Impasto
3. Grisaille
4. Glazing
5. Dry Brush

Other assignments (if applicable)

1. Homework exercises on painting such as color key scales and still life painting projects.
2. Possible field trips to local galleries or museums such as 643 Gallery (Ventura) or L.A. County museum of art followed by written analysis on art exhibit.

Outside Assignments

Representative Outside Assignments

1. Reading on painting techniques and historical examples from class hand-outs.
2. Written self-analysis of painting projects.
3. Homework exercises on painting such as color key scales and still life painting projects.

Articulation

C-ID Descriptor Number

ARTS 210

Status

Approved

Comparable Courses within the VCCCD

ART M43 - Beginning Painting I

ART V46A - Beginning Acrylic Painting I

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Harrison, H., Tate, E. (2011). *American Artist Guide to Painting Techniques*. American Artist.

Resource Type

Textbook

Description

Weber, N., F. (2013). *Interaction of Color* (4th). Yale University Press.

Resource Type

Other Instructional Materials

Description

Required DVDs on art movements and styles .

Resource Type

Other Instructional Materials

Description

Required Slide examples .

Resource Type

Other Instructional Materials

Description

Required Assorted websites .

Resource Type

Textbook

Classic Textbook

No

Description

Tauchid, R. (2018). Acrylic Painting Mediums and Methods: A Contemporary Guide to Materials, Techniques and Applications. Monacelli Studio.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Topics presented will allow students to discuss, compare and contrast, identify elements of course outcomes. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Discussion boards may be used for Q&A and general discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail will be used regularly to communicate to message students, provide assignments comments and make announcements. Students will have multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Video Conferencing	Professor will provide technical demonstrations via live ConferZoom meetings. Video conferencing will be used to facilitate SLOs, to provide direct feedback, Q&A and encourage student-to-student interaction.
Face to Face (by student request; cannot be required)	Face to face contact will take place during weekly class meetings. This will give students the opportunity to discuss and ask questions about course content to facilitate learning objectives.
Synchronous Dialog (e.g., online chat)	Synchronous Dialog (e.g., online chat)
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools including recorded PowerPoint lectures, narrated slides and technical demonstrations that are ADA compliant.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as "Message Students Who" and "Assignment Comments", will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form "study groups" in person or online.

Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: <ul style="list-style-type: none"> • Recorded Lectures, Narrated Slides, Screencasts • Instructor created content • OC Online Library Resources • Canvas Peer Review Tool • Canvas Student Groups (Assignments, Discussions) • 3rd Party (Publisher) Tools (MyOpenMath) • Websites and Blogs • Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Topics presented will allow students to discuss, compare and contrast, identify elements of course outcomes. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Discussion boards may be used for Q&A and general discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail will be used regularly to communicate to message students, provide assignments comments and make announcements. Students will have multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	Face to face contact will take place during weekly class meetings. This will give students the opportunity to discuss and ask questions about course content to facilitate learning objectives.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools including recorded PowerPoint lectures, narrated slides and technical demonstrations that are ADA compliant.
Synchronous Dialog (e.g., online chat)	Professor will set regular hours where they will be available in the discussion board to chat with students, provide feedback and answer questions related to the course material.
Telephone	Students may request to reach instructor via telephone in order to discuss topics related to the course material, grade or works in progress.

Examinations**Hybrid (1%–50% online) Modality**

Online

Hybrid (51%–99% online) Modality

Online

On campus

Primary Minimum Qualification

ART

Review and Approval Dates

Department Chair

04/28/2020

Dean

04/29/2020

Technical Review

05/13/2020

Curriculum Committee

05/13/2020

DTRW-I

MM/DD/YYYY

Curriculum Committee

12/09/2020

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000340186

DOE/accreditation approval date

MM/DD/YYYY