ART R108B: INTERMEDIATE OIL PAINTING

Originator
cmorla

College
Oxnard College

Discipline (CB01A)
ART - Art

Course Number (CB01B)
R108B

Course Title (CB02)
Intermediate Oil Painting

Banner/Short Title
Intermediate Oil Painting

Credit Type
Credit

Start Term
Fall 2021

Catalog Course Description
This course is an intermediate level course to oil painting as an expressive medium. A thorough understanding will be developed by the individual centered on the following studio topics: materials and techniques, value, color, composition, perception, creative impulse and self-expression. Each topic will be approached by examining theoretical issues, or historical and contemporary painters' lives and works in order to inform student development.

Taxonomy of Programs (TOP) Code (CB03)
1002.10 - Painting and Drawing

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Grading method
Letter Graded

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
Yes

Select the other courses that make up this family
ART R108A - Beginning Oil Painting
ART R108C - Advanced Oil Painting

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
17.5
Maximum Contact/In-Class Lecture Hours
17.5

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
105
Maximum Contact/In-Class Laboratory Hours
105

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
122.5

Total Maximum Contact/In-Class Hours
122.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
35
Maximum Outside-of-Class Hours
35

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Prerequisites
ART R108A

Entrance Skills

Entrance Skills
Paint a still life showing composition, space and light.

Prerequisite Course Objectives
ART R108A-Use the still life as a vehicle to explore perceptual skills of composition, space, form and light

Entrance Skills
Create a painting showing proper use of underpainting and glazing techniques.

Prerequisite Course Objectives
ART R108A-Create paintings that evince a working knowledge of the physical properties of painting materials and show acquired knowledge of painting techniques

Entrance Skills
Create a color wheel with accurate hue, value and saturation mixture.

Prerequisite Course Objectives
ART R108A-Create paintings that reflect personalized expression achieved through manipulation of mark, color, value, and composition

Requisite Justification

Requisite Type
Prerequisite

Requisite
ART R108A

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Content review

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	Students will either individually or collaboratively create original work, which they then revise and improve upon based on critical feedback.
2	Students will realize a creative expression when they design and implement a hands-on experience through creative thinking.
3	Students will understand and apply the elements of design in various creative contexts.
4	Students will understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgement in their own artistic work.
5	Students will use basic geometrical shapes, such as: lines, angles, shapes, and space.
6	Students will achieve a hands-on experience with creative endeavors and either individually or collaboratively perform the work of others or to create original work applying feedback to improve their performance.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	Demonstrate a thorough knowledge of painting materials and techniques
2	Compose original works that demonstrate a growth in skill level
3	Explain Color Theory
4	Create an individual approach to conceptual and content issues in painting
5	Demonstrate an appreciation for painting and express that appreciation through writing about art history
6	Combine technical and theoretical concerns into a personal aesthetic

Course Content

Lecture/Course Content

1. Composition
    a. Negative and positive space shapes of work more complicated than addressed in previous course
    b. Balance and harmony of work more complicated than addressed in previous course
2. Light and Space
    a. Tonal value elements in more challenging compositions than in prior course
    b. Value patterns in complex compositions
    c. Volume and form in space
3. Color Mixture
    a. Hue, value, saturation addressing the continued development of the student
    b. Color schemes appropriate to intermediate painting challenges
4. Painting Materials
    a. Materials additional to what is covered in the previous course such as structures, mediums, oil paint extenders and specialty brushes
    b. Techniques additional to what is covered in the previous course such as scumbling, dry brush and impasto
    c. Use of traditional and non-traditional painting styles
5. Developing a Body of Art Work

    a. Choosing a theme and materials to develop a focused body of work
    b. Understanding the principles of craftsmanship and presentation aesthetics

Laboratory or Activity Content
- Experiment with a variety of materials such as acrylic paint, acrylic mediums, brushes, palette knife, canvas, panels and paper
- Create a color wheel
- Create various color and tonal scales
- Painting techniques including grisaille, glazing, scumbling, alla prima, smooth blending, impasto and palette knife painting
- Components of color: hue, value and saturation
- Underpainting variations
- Compositional techniques
- Explore art elements and principles such as space, form, texture, value, variation and harmony
- Create 3-dimensional illusion on a 2-dimensional plane
- Write a gallery report
- Group and one-to-one critiques
- Research art historical and contemporary art

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):
Individual projects
Oral analysis/critiques
Oral presentations
Projects
Problem-Solving Assignments
Portfolios
Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course
Audio-visual presentations
Computer-aided presentations
Class activities
Class discussions
Distance Education
Demonstrations
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Lecture

Describe specific examples of the methods the instructor will use:
1. Instructor will give a skills demonstration on the proper use of oil painting materials and techniques specific to each assignment, such as how to create an abstract composition.
2. Instructor will present PowerPoint slide presentations of painting from historical periods related to projects such as glaze techniques by 17th century Dutch still life painters.
3. Guided in-class problem-solving assignments followed by instructor-guided group critiques.

Representative Course Assignments

Writing Assignments
Written self-analysis of painting projects and gallery report.

Critical Thinking Assignments
  1. Solving compositional and spatial problems.
  2. Painting assignments that involve abstraction in multiple stages.
  3. Individual and group critiques of students' painting projects.

Reading Assignments

Reading from instructor prepared hand-out on abstract painting techniques.

Skills Demonstrations

Painting assignments that show various techniques and skills including:
  1. Oil painting techniques such as glazing, underpainting, impasto and all prima.
  2. Visual form concepts including color harmony, subject matter, composition and self-expression.

Other assignments (if applicable)
  1. Oil painting techniques such as glazing, underpainting, impasto and all prima
  2. Visual form concepts including color harmony, subject matter, composition and self-expression.
  3. Written analysis on gallery visit to the McNish or local galleries.
  4. Group oral discussions on contemporary and historical art works.

Outside Assignments

Representative Outside Assignments
  1. Reading on text on painting techniques and historical examples, typically twice a month.
  2. Homework exercises including color exercises and compositional sketches.
  3. Oil painting technique exercises such as glazing, underpainting, impasto and all prima
  4. Projects related to visual form concepts including color harmony, subject matter, composition and self-expression.
  5. Written analysis on gallery visit to the McNish or local galleries.
  6. Group oral discussions on contemporary and historical art works.

Articulation

Comparable Courses within the VCCCD
ART M45 - Advanced Painting I
ART V20A - Intermediate Oil Painting I

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Robertson, J (1999). *Painting As Language: Material, Techniwue, Form and Content.* latest edition Cengage Learning.

Resource Type
Other Resource Type

Description
DVDs on art movements and styles as Art 21.

Resource Type
Other Resource Type

Description
Assorted websites such as www.dailyserving.com.

Resource Type
Other Resource Type

Description
Slide examples such as images of Rene Magrite.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Professor will also provide opportunities to compare and contrast historical paintings on discussion boards.
Face to Face (by student request; cannot be required)	Face-to-face class meetings will provide opportunities for students to ask questions, receive feedback and discuss topics related to course material and learning objectives.
Video Conferencing	Professor will provide technical demonstrations via live ConferZoom meetings. Video conferencing will also be used to provide feedback and encourage student to student interaction.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as "Message Students Who" and "Assignment Comments", will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form "study groups" in person or online.
Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: • Recorded Lectures, Narrated Slides, Screencasts • Instructor created content • OC Online Library Resources • Canvas Peer Review Tool • Canvas Student Groups (Assignments, Discussions) • 3rd Party (Publisher) Tools (MyOpenMath) • Websites and Blogs • Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Professor will also provide opportunities to compare and contrast historical paintings on discussion boards.
Synchronous Dialog (e.g., online chat)	Professor will set regular hours where they will be available in the discussion board to chat with students, give feedback and answer questions related to course material and learning objectives.

Video Conferencing	Professor will provide technical demonstrations via live ConferZoom meetings. Video conferencing will also be used to provide feedback and encourage student to student interaction.

Examinations

Hybrid (1%–50% online) Modality
Online

Hybrid (51%–99% online) Modality
Online
On campus

Primary Minimum Qualification
ART

Review and Approval Dates

Department Chair
08/23/2020

Dean
08/24/2020

Technical Review
09/09/2020

Curriculum Committee
09/09/2020

Curriculum Committee
11/25/2020

CCCCO
MM/DD/YYYY

Control Number
CCC000277576

DOE/accreditation approval date
MM/DD/YYYY