

ART R108A: BEGINNING OIL PAINTING

Originator

cmorla

College

Oxnard College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

R108A

Course Title (CB02)

Beginning Oil Painting

Banner/Short Title

Beginning Oil Painting

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course is an introduction to principles, elements, and practices of oil painting. This class focuses on painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. Students will explore representational and abstract painting. Particular emphasis will be on the awareness of shape, form and color, surface, and their importance in composition.

Taxonomy of Programs (TOP) Code (CB03)

1002.10 - Painting and Drawing

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

ART R108B - Intermediate Oil Painting

ART R108C - Advanced Oil Painting

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Minimum Contact/In-Class Activity Hours

105

Maximum Contact/In-Class Activity Hours

105

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | Students will achieve a hands-on experience with creative endeavors and either individually or collaboratively perform the work of others or to create original work applying feedback to improve their performance. |
| 2 | Students will either individually or collaboratively create original work, which they then revise and improve upon based on critical feedback. |
| 3 | Students will realize a creative expression when they design and implement a hands-on experience through creative thinking. |
| 4 | Students will understand and apply the elements of design in various creative contexts. |
| 5 | Students will understand the complex blend of personal vision, social-cultural background, ethical values and aesthetic judgement in their own artistic work. |
| 6 | Students will use basic geometrical shapes, such as: lines, angles, shapes, and space. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Demonstrate a basic knowledge of painting techniques and materials, including the ability to construct and prepare painting surfaces and supports and to safely use studio painting materials and tools |
| 2 | Use the still life as a vehicle to explore perceptual skills of composition, space, form and light |
| 3 | Demonstrate a growth in skill level |
| 4 | Create paintings that reflect personalized expression achieved through manipulation of mark, color, value, and composition |
| 5 | Employ critical thinking by writing about a painting and the art historical contexts of that painting |
| 6 | Create paintings that evince a working knowledge of the physical properties of painting materials and show acquired knowledge of painting techniques |

- 7 Organize and apply the basic formal elements and principles of design in paintings
- 8 Apply the principles of perceptually and theoretically based color theory to painting projects
- 9 Examine and describe historical and contemporary developments, trends, materials, and approaches in painting
- 10 Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology

Course Content

Lecture/Course Content

1. Basic Visual Construction
 1. Foundation measuring and proportion techniques
 2. Structure through overlapping contour lines
2. Organization and Application of Basic Elements and Principles of Design to Painting
 1. Negative and positive space shapes
 2. Balance and harmony
 3. Composition
3. Light and Space
 1. Identify tonal values such as light, and shadow in a still life
 2. Value patterns
 3. Use still life to explore form and space
4. Color Mixture
 1. Hue, value, saturation
 2. Color Schemes such as monochromatic, analogous, and complimentary schemes
5. Exploration of Physical Properties of Painting Materials
 1. Materials including brushes, alkyd, turpenoid
 2. Techniques such as alla prima, glazing, and grisaille
 3. Use of traditional and non-traditional painting styles
 4. Construction and preparation of painting surfaces and supports
 5. Use and application of a variety of materials and tools for painting
 6. Studio, equipment, and material use and safety
6. Development of students' individual approach
 1. Development of expressive content through manipulation of mark, color, value, and composition
 2. Individual and group dialog on students individual style to include what they like what they are naturally drawn to in materials, and style
 3. Individual and group critique about the students ability to integrate technical and theoretical concerns into their personal aesthetic
7. Development of an understanding of historical and contemporary issues in painting
 1. Historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches
 2. Critical evaluation and critique of class projects using relevant terminology in oral or written formats

Laboratory or Activity Content

1. Exploration of physical properties of painting materials
2. Organization and application of the basic formal elements and principles of design as they relate to painting
3. Safety rules and procedures related to the handling of painting materials
4. Evaluation and application of basic principles of color theory through painting exercises
5. Construction and preparation of painting surfaces and supports
6. Materials and tools of painting

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Problem solving exercises
Skills demonstrations
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects
Laboratory activities
Oral analysis/critiques

Oral presentations
Projects
Portfolios
Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Computer-aided presentations
Class activities
Class discussions
Distance Education
Demonstrations
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Laboratory activities
Lecture

Describe specific examples of the methods the instructor will use:

1. The instructor will give a demonstration on the safe and proper use of oil paint materials, mediums and solvents.
2. Guided in-class problem solving assignments including painting and compositional techniques.
3. Group and individual critiques of students' projects guided by the instructor.
4. Field trips to provide additional opportunities for analysis and discussion on art elements, historical periods, various cultures and styles

Representative Course Assignments

Writing Assignments

1. Written self-analysis of painting projects.

Critical Thinking Assignments

1. Solving compositional and spatial problems.
2. Painting assignments that involve color harmony and technical solutions.
3. Individual and group critiques of students' painting projects

Reading Assignments

1. Reading of text on painting techniques and historical examples.

Skills Demonstrations

Painting assignments that show various techniques and skills including:

1. Composition
2. Color mixture and harmony
3. Grisaille and underpainting techniques
4. Alla prima
5. Glazing

Other assignments (if applicable)

Homework exercises on painting, typically once a week.

Outside Assignments

Representative Outside Assignments

1. Reading on painting techniques and historical examples from class hand-outs.
2. Written self-analysis of painting projects.

3. Homework exercises such as color scales and still life projects.
4. Field trips may be required to on-campus gallery and off-campus galleries/museums

Articulation

C-ID Descriptor Number

ARTS 210

Status

Approved

Comparable Courses within the VCCCD

ART M43 - Beginning Painting I

ART V46A - Beginning Acrylic Painting I

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

DescriptionRobertson, Jean, McDaniel, Craig (2000). *Painting as a Language: Material, Technique, Form, and Content*. Harcourt College Publishers.**Resource Type**

Textbook

DescriptionMcDonough, Mati Rose (2012). *Daring Adventures in Paint*. Quarry Books.**Resource Type**

Textbook

Description

Mayor, R. (1991). *The Artist's Handbook of Materials and Techniques* (5th). Viking.

Resource Type

Other Instructional Materials

Description

Art supplies and tools, including a selection of brushes, paints, turpentine, stretched canvasses, palette knives and palette.

Resource Type

Other Instructional Materials

Description

Required Assorted web resources such as museum sites like the Los Angeles County Museum of Art's website .

Resource Type

Other Instructional Materials

Description

Required DVDs on art movements and styles such as the DVD on Henri Matisse.

Resource Type

Other Instructional Materials

Description

Required Visual examples of artists works to inspire the use of color and composition such as Paul Cezanne.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Professor will also provide opportunities to compare and contrast historical paintings on discussion boards.
Video Conferencing	Professor will provide technical demonstrations via live ConferZoom meetings. Video conferencing will also be used to provide direct feedback and encourage student-to-student interaction.
Face to Face (by student request; cannot be required)	Face to face class meetings will provide opportunities for students to ask questions and discuss topics related to course material and learning objectives.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as "Message Students Who" and "Assignment Comments", will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form "study groups" in person or online.
Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: <ul style="list-style-type: none"> • Recorded Lectures, Narrated Slides, Screencasts • Instructor created content • OC Online Library Resources • Canvas Peer Review Tool • Canvas Student Groups (Assignments, Discussions) • 3rd Party (Publisher) Tools (MyOpenMath) • Websites and Blogs • Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.

Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.
100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Professor will also provide opportunities to compare and contrast historical paintings on discussion boards.
Synchronous Dialog (e.g., online chat)	Professor will set regular hours where they will be available in the discussion board to chat with students, provide feedback and answer questions related to the course material.
Video Conferencing	Professor will provide technical demonstrations via live ConferZoom meetings. Video conferencing will also be used to provide direct feedback, answer students' questions and encourage student-to-student interaction.

Examinations

Hybrid (1%–50% online) Modality

Online

Hybrid (51%–99% online) Modality

Online

On campus

Primary Minimum Qualification

ART

Review and Approval Dates

Department Chair

08/23/2020

Dean

08/24/2020

Technical Review

09/09/2020

Curriculum Committee

09/09/2020

DTRW-I

MM/DD/YYYY

Curriculum Committee

11/25/2020

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000557242

DOE/accreditation approval date

MM/DD/YYYY