

ART R106C: DRAWING AND COMPOSITION III

Originator

cmorla

College

Oxnard College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

R106C

Course Title (CB02)

Drawing and Composition III

Banner/Short Title

Drawing and Composition III

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course is an investigation of advanced drawing techniques, using materials deemed appropriate to the development of personal style. Students develop originality in process, critical visual thinking and awareness of contemporary drawing

Taxonomy of Programs (TOP) Code (CB03)

1002.10 - Painting and Drawing

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

Yes

Select the other courses that make up this family

ART R106A - Drawing and Composition I

ART R106B - Drawing and Composition II

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ART R106B

Entrance Skills**Entrance Skills**

Analyze various media and contemporary techniques in a variety of drawing media including pencils, ink, charcoals and chalk pastels

Prerequisite Course Objectives

ART R106B-Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats and surfaces

ART R106B-Construct and prepare appropriate supports and surfaces for mixed media drawing

Entrance Skills

Demonstrate a mastery in producing artwork that reflects a personal style

Prerequisite Course Objectives

ART R106B-Examine and describe historical and contemporary developments, trends, materials and approaches to drawing

ART R106B-Develop and express ideas and concepts through verbal and visual means

Entrance Skills

Create a professional portfolio

Prerequisite Course Objectives

ART R106B-Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrate:a.) Subjective and expressive uses of valueb.) Techniques and concepts of abstraction or non-objective artc.) Experimentation with combinations of wet and dry mediad.) Observational, expressive and conceptual analysis or application of colore.) Application and drawing techniques for a variety of color mediaf.) Non-traditional compositions, formats, surfaces and materialsg.) Conceptually oriented approaches to drawingh.) Integration of form and content

Requisite Justification**Requisite Type**

Prerequisite

Requisite

ART R106B

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Students will develop a personal artistic language expressed through the art making process. |
| 2 | Articulate, verbally and in writing, their intentions and style in relation to their projects. |
| 3 | Students will either individually or collaboratively create original work, which they then revise and improve upon critical feedback. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | Demonstrate a mastery in producing artwork that reflects a personal style |
| 2 | Create a professional portfolio |
| 3 | Interpret principles of aesthetics and craftsmanship |
| 4 | Analyze various media and contemporary techniques in a variety of drawing media including pencils, ink, charcoals, and chalk pastels |
| 5 | Demonstrate flexibility and confidence in drawing and awareness of processes |
| 6 | Use acquired art vocabulary for writing about art and discussing it |
| 7 | Formulate critical and analytical skills by visiting art venues and producing written responses |

Course Content**Lecture/Course Content**

1. Developing a Body of Art Work
 - a. Choosing a theme and materials to develop a focused body of work
 - b. Understanding the principles of craftsmanship and presentation aesthetics
2. How to Organize a Professional Portfolio
 - a. Methods in shooting digital images and lighting techniques
 - b. Using a portfolio folder for professional presentation of 2-dimensional works
3. Drawing Materials
 - a. Materials such as pencils, ink, charcoals, and chalk pastels
 - b. Techniques such as cross hatching, line work, use of stubs, use of non-traditional tools
 - c. Use of traditional and non-traditional drawing styles

Laboratory or Activity Content

1. Hand and eye coordination in drawing
2. Compositional techniques
3. Experiment with a variety of materials such as graphite, charcoal and colored pencils
4. Apply various drawing techniques including line, gesture, structure through mass, perspective and shading
5. Write a gallery report

6. Develop a drawing portfolio
7. Group and one-to-one techniques

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects

Oral analysis/critiques

Projects

Problem-Solving Assignments

Portfolios

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Computer-aided presentations

Class discussions

Distance Education

Demonstrations

Field trips

Instructor-guided interpretation and analysis

Internet research

Laboratory activities

Lecture

Describe specific examples of the methods the instructor will use:

1. Instructor will give a skills demonstration on how to properly document artwork and organize in a portfolio.
2. Instructor will give powerpoint slide presentations of contemporary art examples related to projects. This would include the activist approach and multimedia work of artist, Ai Weiwei.

Representative Course Assignments

Writing Assignments

Written self-analysis of drawing projects and gallery reports.

Critical Thinking Assignments

1. Participate in group critiques to discuss experimental drawing approaches. Then provide constructive feedback on subject matter and techniques.

Reading Assignments

Reading of textbook and instructor given handouts on drawing techniques and contemporary examples.

Other assignments (if applicable)

1. Homework projects on drawing experimentation, development of portfolio level work, improvement in craftsmanship and skill development.
2. Possible field trip to local galleries or museums such as 643 Gallery (Ventura) or Santa Barbara Art Museum followed by a written gallery analysis about the exhibit viewed.

Outside Assignments

Representative Outside Assignments

1. Reading of textbook and instructor given handouts on drawing techniques and contemporary examples.
2. Written self-analysis of drawing projects and gallery reports.
3. Homework projects on drawing experimentation, development of portfolio level work, improvement in craftsmanship and skill development.

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Lazzari, M.; Schlesier, D. (2014). *Drawing: A Sketch and Textbook* (1). Oxford University Press.

Resource Type

Other Resource Type

Description

Slide examples.

Resource Type

Other Resource Type

Description

Assorted websites such as www.richardheller.com and www.whitecube.com.

Resource Type

Other Resource Type

Description

DVDs on art movements and styles.

Resource Type

Textbook

Classic Textbook

Yes

Description

Dodson, B. (2017). *Keys To Drawing with Imagination*. North Light Books.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Topics presented will allow students to discuss, compare and contrast, identify elements of course outcomes. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Discussion boards may be used for Q&A and general discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail will be used regularly to communicate to message students, provide assignments comments and make announcements. Students will have multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.

Face to Face (by student request; cannot be required)	Face to face contact will take place during weekly class meetings. This will give students the opportunity to discuss and ask questions about course content to facilitate learning objectives.
Synchronous Dialog (e.g., online chat)	Professor will set regular hours where they will be available in the discussion board to chat with students, provide feedback and answer questions related to the course material.
Hybrid (51%–99% online) Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as “Message Students Who” and “Assignment Comments”, will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form “study groups” in person or online.
Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: <ul style="list-style-type: none"> • Recorded Lectures, Narrated Slides, Screencasts • Instructor created content • OC Online Library Resources • Canvas Peer Review Tool • Canvas Student Groups (Assignments, Discussions) • 3rd Party (Publisher) Tools (MyOpenMath) • Websites and Blogs • Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Asynchronous discussion boards will be used to encourage interaction between students. Topics presented will allow students to discuss, compare and contrast, identify elements of course outcomes. Students will post images of their projects and provide constructive and supportive feedback on other students' work. Discussion boards may be used for Q&A and general discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail will be used regularly to communicate to message students, provide assignments comments and make announcements. Students will have multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Other DE (e.g., recorded lectures)	Faculty will use a variety of tools including recorded PowerPoint lectures, narrated slides and technical demonstrations that are ADA compliant.
Synchronous Dialog (e.g., online chat)	Professor will set regular hours where they will be available in the discussion board to chat with students, provide feedback and answer questions related to the course material.
Telephone	Students may request to reach instructor via telephone in order to discuss topics related to the course material, grade or works in progress.

Examinations**Hybrid (1%–50% online) Modality**

Online

Hybrid (51%–99% online) Modality

Online

On campus

Primary Minimum Qualification

ART

Review and Approval Dates**Department Chair**

04/28/2020

Dean

04/29/2020

Technical Review

05/13/2020

Curriculum Committee

05/13/2020

Curriculum Committee

11/25/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000310618

DOE/accreditation approval date

MM/DD/YYYY

