

ART R103: WESTERN ART II: RENAISSANCE TO CONTEMPORARY

Originator

rmack

College

Oxnard College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

R103

Course Title (CB02)

Western Art II: Renaissance to Contemporary

Banner/Short Title

Western Art II

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

This course is an introduction to the history of Western art from the Renaissance to the present. The course considers art and architecture in early modern Europe, 19th century Europe and the US, and the broader global contexts of the 20th and 21st centuries. Major topics include the invention of the Western tradition in art; the intersections of art, power, and protest; the rise of modern art institutions and practices; postmodernism; globalization; and new media. Coursework emphasizes study of visual materials and introduces methods of art historical research and inquiry.

Taxonomy of Programs (TOP) Code (CB03)

1001.00 - Fine Arts, General

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Field trips to local or Los Angeles area museums. Students may need to carpool.

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Minimum Contact/In-Class Activity Hours

0

Maximum Contact/In-Class Activity Hours

0

Laboratory

Minimum Contact/In-Class Laboratory Hours

0

Maximum Contact/In-Class Laboratory Hours

0

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Minimum Paid Internship/Cooperative Work Experience Hours**

0

Maximum Paid Internship/Cooperative Work Experience Hours

0

Unpaid**Minimum Unpaid Internship/Cooperative Work Experience Hours**

0

Maximum Unpaid Internship/Cooperative Work Experience Hours

0

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

105

Maximum Outside-of-Class Hours

105

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Advisories on Recommended Preparation

ENGL R101

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | Correctly apply an acquired art vocabulary for writing about art and in discussion |
| 2 | Analyze, discuss, and distinguish the roles of art, architecture, and artists, spanning from the Renaissance to contemporary period |
| 3 | Engage in collaborative projects that allow students to practice critical thinking, express their ideas verbally, and apply creative art concepts across disciplinary lines |

- 4 Students will analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values, demonstrating an understanding of art that includes historical context and interrelationships with other disciplines

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology |
| 2 | Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values |
| 3 | Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period |
| 4 | Carry out research on works of art or architecture, styles, schools, themes, or artists using scholarly print and online resources |

Course Content

Lecture/Course Content

1. Introduction to art history
 - a. Human history through art and artifacts
 - b. Art historical terms and vocabulary
2. Historical Context and Precedents
 - a. Heritage from Greek and Roman art
 - b. Religious traditions in Judaic, Christian, and Islamic art
 - c. Medieval European art and iconography
3. Renaissance: Humanism, Science, and Neo-Platonism
 - a. Early Renaissance in Italy
 - b. High Renaissance in Italy
 - c. Renaissance in Northern Europe (incl. 15th c. Flemish)
4. Baroque art in Italy and Northern Europe: the Church and aristocracy
 - a. Reformation and Counter-Reformation
 - b. 17th Century Europe
 - i. Exploration and encounters
5. Age of Enlightenment and revolution: late 18th and early 19th centuries
 - a. Rococo
 - b. Enlightenment and Revolution
 - c. Neo-Classicism
 - d. Romanticism
6. Modernism
 - a. Realism
 - b. Impression and Post-Impressionism
 - c. Second Industrial Revolution
 - d. Avant-garde and utopianism
 - i. Fauvism
 - ii. Cubism and related developments
 - iii. Nonobjective art
 - e. Art in response to war
 - i. Dada and Surrealism
 - f. The Americas
 - i. U.S. Regionalism
 - ii. Mexico
 - iii. Abstract Expressionism
 - iv. Minimalism
7. Postmodernism
 - a. Pop
 - b. Performance, conceptual art
 - c. Feminism and protest art
 - d. Land Art
 - e. Postmodern gestures

8. Contemporary art: multiculturalism and global exchange
 - a. Identity and Political Art
 - b. Data and Art: Remapping Information
 - c. Performance and Media Art

Laboratory or Activity Content

None

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
 Essays
 Group projects
 Individual projects
 Journals
 Objective exams
 Oral presentations
 Quizzes
 Reports/papers
 Research papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Computer-aided presentations
 Collaborative group work
 Class activities
 Class discussions
 Distance Education
 Field trips
 Group discussions
 Guest speakers
 Internet research
 Lecture

Describe specific examples of the methods the instructor will use:

1. The instructor will provide visual presentations on course content, including periods, styles, artists, and themes.
2. The instructor will guide in-class discussion on topics, such as historical interpretations of artworks or theories of art and style development.
3. The instructor will provide video presentations on art and history, including video modeling study and analysis of historical artworks and monuments
4. The instructor will lead guided looking, writing or discussion exercises to develop skills in identifying and applying key art historical concepts

Representative Course Assignments

Writing Assignments

1. Written reflections on course materials and activities, such as readings, visual materials or field trips to a museum
2. Online discussion post (and replies to other student posts) in response to prompt based on supplementary resources such as a reading or film
3. Research essay on an artwork, artist, style, or period

Critical Thinking Assignments

1. Students discuss and debate scholarly interpretations of historical artworks, monuments, or art developments, working with readings or online sources such as from smarthistory.org.

2. Students prepare and share historical analyses of artworks studied during museum field trips.
3. Students use research to identify and defend an historical thesis about course content, such as an individual artwork, artist, style, or period.

Reading Assignments

1. Students read from course textbook (for example, F. Kleiner, *Gardner's Art through the Ages*) to gain information about course content.
2. Students read from course Open Educational Resources (for example, Canvas pages or articles from online sites such as smarthistory.org) to gain focused information and perspectives on course content.
3. Reading of online or print articles that reflect critical analyses of artworks, artists, styles, or periods.
4. Students read research materials in print and online in support of term projects such as a research paper.

Other assignments (if applicable)

1. Students visit a museum and complete an activity on site, such as critical reflection on historical concepts, methods, or characteristics in art
2. Students work in groups to prepare an online class project, such as a wiki art history timeline, designed to consider the trajectory and impact of art throughout history

Outside Assignments

Representative Outside Assignments

1. Students read from course textbook (for example, F. Kleiner, *Gardner's Art through the Ages*) to gain information about course content.
2. Students read from course Open Educational Resources (for example, Canvas pages or articles from online sites such as smarthistory.org) to gain focused information and perspectives on course content.
3. Students read research materials in print and online in support of term projects such as a research paper.
4. Students prepare written reflections on course materials and activities, such as readings, visual materials or field trips to a museum
5. Students write online discussion post (and replies to other student posts) in response to prompt based on supplementary resources such as a reading or film
6. Students prepare a research essay on an artwork, artist, style, or period
7. Students work in groups to prepare an online class project, such as a wiki art history timeline, designed to consider the trajectory and impact of art throughout history

Articulation

C-ID Descriptor Number

ARTH 120

Status

Approved

Comparable Courses within the VCCCD

ART V02B - Introduction to the History of Western Art II

ARTH M12 - Hist of Art: Renaissance - Mod

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

DescriptionKleiner, F (2020). *Gardners Art Through the Ages: A Western Perspective Vol. 2* (16th). Cengage.**Resource Type**

Other Resource Type

Description

Supplementary readings, for example scholarly articles on specific themes or primary sources..

Resource Type

Other Resource Type

Description

Streaming videos on key works of art or architecture, styles or themes and issues in art history, for example videos at khanacademy.org..

Resource Type

Other Instructional Materials

Description

Course website with all course information and materials, including study guides that incorporate links to wide variety of online resources..

Resource Type

Other Instructional Materials

Description

Documentary films made available through streaming video platforms such as YouTube and vimeo..

Library Resources**Assignments requiring library resources**

Students prepare a research essay on an artwork, artist, style, or period

Sufficient Library Resources exist

No

Example of Assignments Requiring Library Resources

Term project that requires research to identify and develop an historical thesis about an individual artwork, artist, style or period

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:****Method of Instruction**

Asynchronous Dialog (e.g., discussion board)

Document typical activities or assignments for each method of instruction

Students write discussion posts and participate in online discussion on course content.

E-mail	Student and professor communicate about course content or assignments.
Telephone	Student and professor communicate about course content or assignments.
Hybrid (51%–99% online) Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as “Message Students Who” and “Assignment Comments”, will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form “study groups” in person or online.
Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: <ul style="list-style-type: none"> • Recorded Lectures, Narrated Slides, Screencasts • Instructor created content • OC Online Library Resources • Canvas Peer Review Tool • Canvas Student Groups (Assignments, Discussions) • 3rd Party (Publisher) Tools (MyOpenMath) • Websites and Blogs • Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.
100% online Modality:	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students write discussion posts and participate in online discussion on course content.
E-mail	Student and professor communicate about course content or assignments.

Telephone

Student and professor communicate about course content or assignments.

Other DE (e.g., recorded lectures)

Students watch instructor's visual presentations online.

Video Conferencing

Students and instructor participate in video conferencing to discuss course content such as artwork analysis.

Examinations

Hybrid (1%–50% online) Modality

Online

On campus

Hybrid (51%–99% online) Modality

Online

On campus

Primary Minimum Qualification

ART HISTORY

Review and Approval Dates

Department Chair

04/14/2020

Dean

04/16/2020

Technical Review

04/22/2020

Curriculum Committee

04/22/2020

DTRW-I

MM/DD/YYYY

Curriculum Committee

05/13/2020

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000262019

DOE/accreditation approval date

MM/DD/YYYY