ART R102: WESTERN ART I: PREHISTORY THROUGH THE MIDDLE AGES

Originator
rmack

College
Oxnard College

Discipline (CB01A)
ART - Art

Course Number (CB01B)
R102

Course Title (CB02)
Western Art I: Prehistory through the Middle Ages

Banner/Short Title
Western Art I

Credit Type
Credit

Start Term
Fall 2021

Catalog Course Description
This course is an introduction to the history of Western art from prehistory through the medieval period. The course surveys the development of art in prehistoric Europe, ancient West Asia and Egypt, ancient Greece and Rome, and the medieval worlds of Byzantium, Islam, and Christian Europe. Major topics include the origins of art; the development of visual art media and monumental architecture; the intersection of art, power, and religion in society; connections among cultures; and the development of style. Coursework emphasizes study of visual materials and introduces methods of art historical research and inquiry.

Taxonomy of Programs (TOP) Code (CB03)
1001.00 - Fine Arts, General

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
Field trips to local or Los Angeles area museums. Students may need to carpool.

Grading method
Letter Graded

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
52.5
Maximum Contact/In-Class Lecture Hours
52.5

Activity
Minimum Contact/In-Class Activity Hours
0
Maximum Contact/In-Class Activity Hours
0

Laboratory
Minimum Contact/In-Class Laboratory Hours
0
Maximum Contact/In-Class Laboratory Hours
0

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5
Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid
Minimum Paid Internship/Cooperative Work Experience Hours
0
Maximum Paid Internship/Cooperative Work Experience Hours
0

Unpaid
Minimum Unpaid Internship/Cooperative Work Experience Hours
0
Maximum Unpaid Internship/Cooperative Work Experience Hours
0

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
105
Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Advisories on Recommended Preparation
ENGL R101

Student Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:
1	Evaluate diverse artistic works in varied media and attain more in-depth knowledge through research
2	Interpret and explain major periods and styles in art of the western world, from prehistory through the Middle Ages, applying an acquired subject-specific vocabulary
3	Apply creative thinking to art historical concepts, drawing connections between ancient, medieval, and contemporary themes

| 4 | Correctly apply an acquired art vocabulary in writing and discussion about art |
| 5 | Attain a more in-depth appreciation of a particular period or style in art though research |

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	Identify, examine, and assess representative works of art and architecture from prehistory through the medieval period employing appropriate art historical terminology
2	Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
3	Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the medieval period
4	Carry out research on works of art or architecture using scholarly print and online resources

Course Content

Lecture/Course Content

1. Introduction to art and art history
   a. Defining art
   b. Key terms and concepts for studying art
   c. Defining art history
      i. Art history vs. history of art
      ii. What do art historians do?
      iii. What questions do art historians ask?
      iv. Introduction to close looking
2. Prehistory (Paleolithic and Neolithic)
   a. How and why did art begin
   b. How and why did architecture begin
   c. Archaeological method and inference
3. Ancient West Asia (Sumer to Persia)
   a. Cities and the rise of complex society
   b. Art, architecture, and power
   c. Art and narrative
4. Ancient Egypt
   a. Art and language
   b. Art, architecture, and death
   c. Art, architecture, and power
5. Ancient Greece
   a. Art in the Aegean Bronze Age
   b. Art and culture contact
   c. The ideal in art and architecture
      i. The classical ideal and humanism
   d. The invention of naturalism
   e. Art and individuality
6. Ancient Rome
   a. Etruscan art
   b. Art and architecture in the Roman Republic
      i. Portraiture
      ii. New architectural language
   c. Art and empire
      i. Classicism
      ii. Propaganda
      iii. Monumental architecture
   d. End of Antiquity
7. Early Christian, Byzantine, and Islamic ArtChristian Roman Empire
   a. Rise of Christianity in late imperial Rome
      i. Christian iconography
      ii. Christian church architecture
   b. Byzantium

        i. Architecture and mystification
        ii. Art and spirit
    c. Medieval Islam
        i. Art, architecture, and cultural borrowing
        ii. Art, language and religion
        iii. Architectural ornament

8. Early Medieval Europe
    a. Native northern European traditions
    b. Art and syncretism
    c. Illuminated manuscripts
9. Medieval Europe
    a. Romanesque Art and Architecture
    b. Gothic Art and Architecture
    c. Late Gothic Art
        i. Scholasticism
        ii. Naturalism

Laboratory or Activity Content

None

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Essays
Group projects
Individual projects
Journals
Objective exams
Oral presentations
Quizzes
Reports/papers
Research papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Computer-aided presentations
Collaborative group work
Class activities
Class discussions
Distance Education
Field trips
Group discussions
Guest speakers
Internet research
Lecture

Describe specific examples of the methods the instructor will use:

1. The instructor will provide visual presentations on course content, including periods, styles, artists, and themes.
2. The instructor will guide in-class discussion on topics, such as historical interpretations of artworks or theories of art and style development.
3. The instructor will provide video presentations on art and history, including video modeling study and analysis of historical artworks and monuments
4. The instructor will lead guided looking, writing or discussion exercises to develop skills in identifying and applying key art historical concepts.

Representative Course Assignments

Writing Assignments
1. Written reflections on course materials and activities, such as readings, visual materials or field trips to a museum
2. Online discussion post (and replies to other student posts) in response to prompt based on supplementary resources such as a reading or film
3. Research essay on an artwork, artist, style, or period

Critical Thinking Assignments
1. Students discuss and debate scholarly interpretations of historical artworks, monuments, or art developments, working with readings or online sources such as from smarthistory.org.
2. Students prepare and share historical analyses of artworks studied during museum field trips.
3. Students use research to identify and defend an historical thesis about course content, such as an individual artwork, artist, style, or period.

Reading Assignments
1. Students read from course textbook (for example, F. Kleiner, *Gardner's Art through the Ages*) to gain information about course content.
2. Students read from course Open Educational Resources (for example, Canvas pages or articles from online sites such as smarthistory.org) to gain focused information and perspectives on course content.
3. Students read research materials in print and online in support of term projects such as a research paper.

Other assignments (if applicable)
1. Students visit a museum and complete an activity on site, such as critical reflection on historical concepts, methods, or characteristics in art
2. Students work in groups to prepare an online class project, such as a wiki art history timeline, designed to consider the trajectory and impact of art throughout history

Outside Assignments

Representative Outside Assignments
1. Students read from course textbook (for example, F. Kleiner, *Gardner's Art through the Ages*) to gain information about course content.
2. Students read from course Open Educational Resources (for example, Canvas pages or articles from online sites such as smarthistory.org) to gain focused information and perspectives on course content.
3. Students read research materials in print and online in support of term projects such as a research paper.
4. Students prepare written reflections on course materials and activities, such as readings, visual materials or field trips to a museum
5. Students write online discussion post (and replies to other student posts) in response to prompt based on supplementary resources such as a reading or film
6. Students prepare a research essay on an artwork, artist, style, or period
7. Students work in groups to prepare an online class project, such as a wiki art history timeline, designed to consider the trajectory and impact of art throughout history

Articulation

C-ID Descriptor Number
ARTH 110

Status
Approved

Comparable Courses within the VCCCD
ART V02A - Introduction to the History of Western Art I
ARTH M11 - Hist of Art: Prehist to Gothic

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Kleiner, F (2020). *Gardner's Art Through the Ages: A Western Perspective Vol. 1* (16th). Cengage.

Resource Type
Other Resource Type

Description
Supplementary readings, for example scholarly articles on specific themes or primary sources..

Resource Type
Other Resource Type

Description

Streaming videos on key works of art or architecture, styles or themes and issues in art history, for example videos at khanacademy.org..

Resource Type

Other Instructional Materials

Description

Course website with all course information and materials, including study guides that incorporate links to wide variety of online resources..

Resource Type

Other Instructional Materials

Description

Documentary films made available through streaming video platforms such as YouTube and vimeo..

Library Resources

Assignments requiring library resources

Students prepare a research essay on an artwork, artist, style, or period

Sufficient Library Resources exist

No

Example of Assignments Requiring Library Resources

Term project that requires research to identify and develop an historical thesis about an individual artwork, artist, style or period

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)
Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students write discussion posts and participate in online discussion on course content.

| E-mail | Student and professor communicate about course content or assignments. |
| Telephone | Student and professor communicate about course content or assignments. |

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular use of asynchronous discussion boards encourages various types of interaction and critical thinking skills among all course participants. Questions and topics posed will allow students to discuss, compare and contrast, identify, and analyze elements of the course outcomes. Students will be required to respond to one another with substantive comments with the intent of creating a dialog. Other discussion boards may be used for Q&A and general class discussion by students and instructor to facilitate student success and strengthen student learning outcomes.
E-mail	E-mail, class announcements and various learning management system tools such as "Message Students Who" and "Assignment Comments", will be used to regularly communicate with all students on matters such as clarification of class content, reminders of upcoming assignments and/or course responsibilities, to provide prompt feedback to students on coursework to facilitate student learning outcomes, or to increase the role of an individual educator in the academic lives of a student. Students will be given multiple ways to email instructor through both the learning management system inbox and faculty provided email accounts.
Face to Face (by student request; cannot be required)	The instructor will hold weekly, scheduled office hours either in person or via-web conferencing, for students to be able to meet and discuss course materials or individual progress. Students can request additional in-person or web conferencing meetings with faculty member as needed. Faculty may encourage online students to form "study groups" in person or online.
Other DE (e.g., recorded lectures)	Faculty will use a variety of ADA compliant tools and media integrated within the learning management system to help students reach SLO competency. Tools may include: • Recorded Lectures, Narrated Slides, Screencasts • Instructor created content • OC Online Library Resources • Canvas Peer Review Tool • Canvas Student Groups (Assignments, Discussions) • 3rd Party (Publisher) Tools (MyOpenMath) • Websites and Blogs • Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Instructor will provide a set time each week where they will be available for synchronous chat and be available in the discussion board and can answer questions in live time.
Video Conferencing	Video tools such as ConferZoom can be used to provide live synchronous or asynchronous sessions with students. ADA compliance will be upheld with Closed Captioning during the session or of the recorded session. Recordings of all live sessions will be made available within the LMS. Video Conferences will be used to facilitate SLOs and student-to-student group meetings will also be encouraged.
Telephone	Students can request for instructor to call or vice versa in order to answer one-on-one questions about course material or student progress.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students write discussion posts and participate in online discussion on course content.
E-mail	Student and professor communicate about course content or assignments.

Telephone	Student and professor communicate about course content or assignments.
Other DE (e.g., recorded lectures)	Students watch instructor's visual presentations online.
Video Conferencing	Students and instructor participate in video conferencing to discuss course content such as artwork analysis.

Examinations

Hybrid (1%–50% online) Modality
Online
On campus

Hybrid (51%–99% online) Modality
Online
On campus

Primary Minimum Qualification
ART HISTORY

Review and Approval Dates

Department Chair
04/14/2020

Dean
04/16/2020

Technical Review
04/22/2020

Curriculum Committee
04/22/2020

DTRW-I
MM/DD/YYYY

Curriculum Committee
05/13/2020

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000325962

DOE/accreditation approval date
MM/DD/YYYY