

ANTH R110: PEOPLE OF THE WORLD: THE CULTURES OF GLOBALIZATION AND CHANGE

Originator

amelidonis

College

Oxnard College

Discipline (CB01A)

ANTH - Anthropology

Course Number (CB01B)

R110

Course Title (CB02)

People of the World: The Cultures of Globalization and Change

Banner/Short Title

People/Cultures of the World

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Culture is a central part of all human life. It shapes our identity, our worldview, and how we make sense of the world. Yet in an increasingly globalized world, cultures are rapidly changing as they come into contact with global economies, media, and transnational social forces. Through the use of ethnographic sources, films, and anthropological theory, this course emphasizes intensive study of select ethnographic regions around the globe and across time, paying particular attention to processes of cultural change, diffusion and the impact of globalization. We conduct in-depth analyses of the practices and beliefs of these cultures and consider how cultural change is impacting their lives. Topics covered will include ethnic and religious conflict, economic inequality, borders and migration, development, globalization, colonialism, environmental damage, and transnational social movements.

Taxonomy of Programs (TOP) Code (CB03)

2202.00 - Anthropology

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | Students will be able to apply an anthropological perspective, researching, problem solving, generating new ideas, reading, comprehending, and interpreting various types of published ideas while avoiding ethnocentrism, discussing cultural diversity and paying attention to issues surrounding power, identity and discrimination. |
| 2 | Students will identify, describe and apply major theoretical approaches and key concepts in anthropology to the study of human diversity with an emphasis on how cultures have changed over time and been impacted by forces such as globalization and diffusion. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | Recognize and recall details about the lives of at least five cultures around the world. |
| 2 | Have a basic understanding of anthropological theory and ethnographic methods with particularly emphasis on the concepts of social structure, identity, subsistence strategy, economics, culture change, kinship, religion, colonialism and globalization. |
| 3 | Utilize an anthropological perspective and ethnographic data to make detailed observations and hypotheses about a culture and to develop well supported conclusions from information given. |
| 4 | Be able to understand and contribute to discussions about anthropological ethics. |
| 5 | Critically think about concepts of human development, modernization, education and colonialism and be able to debate the relative rationality, merits, ethics, social functions, historical purposes and usefulness of various human belief systems. |
| 6 | Generate new ideas, express themselves creatively, or solve complex problems in an original way. |
| 7 | Use logic to draw well supported conclusions from the information given |
| 8 | Differentiate between facts, influences, assumptions, major and minor arguments or ideas and conclusions. |

Course Content

Lecture/Course Content

1. INTRODUCTION
 - a. The culture concept.
 - b. Ethnographic methods and the anthropological perspective.

- c. Anthropological approaches to studying culture.
- d. Major theoretical approaches to the study of culture
- 2. ECONOMY AND SUBSISTENCE
 - a. Foraging- Such as the Ju/'Hoansi, Mbuti and/or other cultures that practice foraging
 - b. Agriculture- Such as the Enga, Batek and/ or other horticulturalists, early agricultural states
 - c. Animal Husbandry- Such as the Nuer, Maasai, Bedouin
 - d. Industrial Capitalism- Such as United States, Japan, Europe
- 3. NATIONS AND NATIONALISM
 - a. What is a nation?
 - b. Imagined communities
 - c. National culture
 - d. Analyze specific nations such as America, China and/or Afghanistan
- 4. PERSONHOOD, GENDER AND IDENTITY
 - a. Concepts of Self and Other
 - b. Gender and identity
 - c. The commodification of the body
 - d. The colonization of the self
 - e. Race and ethnocentrism
- 5. COLONIALISM
 - a. Review specific regions where colonialism has been present such as North Africa, The Middle East and South Asia.
- 6. RELIGIOUS SYNCRETISM AND CONFLICT
 - a. Topics may include but are not limited to: The people of the book, revitalization Movements, cargo cults, Western consumption of Eastern religion, the Israeli-Palestinian conflict, Partition of India and Pakistan.
- 7. MODERNIZATION AND DEVELOPMENT
 - a. World Bank and IMF projects
 - b. Global education initiatives
- 8. CROSSROADS, BORDERS AND BORDERLANDS
 - a. The U.S. and Mexico
 - b. Israel and the Palestinian Territories
 - c. India and Pakistan
- 9. CONFLICT AND CONFORMITY
 - a. Global Terrorism
 - b. The United Nations
 - c. The International Court of Human Rights
- 10. GLOBALIZATION
 - a. McDonaldization
 - b. Can global be local?
 - c. Transnational Social Movements
- 11. ENVIRONMENTAL CHANGE
 - a. Global warming and climate change
 - b. The costs of development
 - c. Why is the end of the world so popular?
- 12. CONCLUSIONS
 - a. The role of anthropology
 - b. Ethics

Laboratory or Activity Content

None

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Essays
Group projects
Quizzes

Research papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Class activities
 Class discussions
 Distance Education
 Group discussions
 Instructor-guided interpretation and analysis
 Instructor-guided use of technology
 Internet research

Describe specific examples of the methods the instructor will use:

1. The instructor will lead discussions on topics that may include the relationship between ecology and culture, globalization and culture change.
2. The instructor will utilize lectures, films, and internet materials to explore and critically analyze topics relevant to the understanding of people and cultures around the world.
3. Students will discuss topics relevant to the study of psychological anthropology such as how culture shapes development during puberty.

Representative Course Assignments

Writing Assignments

Essays and other forms of expressive writing as assigned by the instructor, focused on having students make connections between anthropological theory and ethnographic material.

Critical Thinking Assignments

1. Participate in class, online and small group discussions regarding the people and cultures of the world, culture change, globalization, borders, colonialism, ecology and the environment.
2. Students will complete short writing assignments exploring topics related to the study of the people and cultures of the world with an emphasis on culture change across time.

Reading Assignments

One theoretical article or reading per week, such as Gupta and Ferguson's "Beyond 'Culture': Space, Identity and the Politics of Difference," combined with ethnographic reading from scholarly journals, magazines, the internet or books.

Outside Assignments

Representative Outside Assignments

1. Film viewing, documented by brief write-ups. Example: Watching a clip about globalization and considering how local and global culture are changing in contemporary society.
2. Participating in online discussions related to the course materials for that particular week. Topics may include how colonialism has impacted culture practices in specific locations.
3. Students may be required to conduct ethnographic research with friends and family members. They will also be asked to keep up with current events and be expected to discuss current events which they feel are applicable to the class.

Articulation

Comparable Courses within the VCCCD

ANTH M07 - Peoples and Cultures of the World

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Peters-Golden, Holly (2011). *Culture Sketches: Case Studies in Anthropology* (6th Edition). McGraw-Hill (Latest Edition).

Resource Type

Textbook

Description

Carmack, Robert (2015). *Anthropology and Global History: From Tribes to the Modern World System* (1st). New York Rowman and Littlefield (Latest Edition).

Resource Type

Other Resource Type

Description

Articles from journals, newspapers, and magazines such as contemporary coverage in Newsweek, The New York Times, American Anthropologist, American Ethnologist, Cultural Anthropology.

Resource Type

Other Resource Type

Description

News reports and state sponsored propaganda clips..

Resource Type

Other Resource Type

Description

Films such as Frontline: Revolution in Cairo and The Battle for Algiers..

Distance Education Addendum

Definitions

Distance Education Modalities

- Hybrid (51%–99% online)
- Hybrid (1%–50% online)
- 100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students will post on discussion board topics such as how have internet technologies shaped local culture and brought the global into the local.
E-mail	Faculty will communicate with students via email regarding course information and concerns.
Other DE (e.g., recorded lectures)	Faculty may record video lectures on the course content including on culture change, globalization, specific cultural regions, colonialism, ecology and the environment.
Video Conferencing	Faculty may utilize online live meetings with students to deliver lectures and have discussions on topics related to the course content.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students will post on discussion board topics such as how have internet technologies shaped local culture and brought the global into the local.
E-mail	Faculty will communicate with students via email regarding course information and concerns.
Other DE (e.g., recorded lectures)	Faculty may record video lectures on the course content including on culture change, globalization, specific cultural regions, colonialism, ecology and the environment.
Video Conferencing	Faculty may utilize online live meetings with students to deliver lectures and have discussions on topics related to the course content.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Students will post on discussion board topics such as how have internet technologies shaped local culture and brought the global into the local.
E-mail	Faculty will communicate with students via email regarding course information and concerns.
Other DE (e.g., recorded lectures)	Faculty may record video lectures on the course content including on culture change, globalization, specific cultural regions, colonialism, ecology and the environment.
Video Conferencing	Faculty may utilize online live meetings with students to deliver lectures and have discussions on topics related to the course content.

Examinations**Hybrid (1%–50% online) Modality**

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

ANTHROPOLOGY

Review and Approval Dates**Department Chair**

09/03/2020

Dean

09/03/2020

Technical Review

09/09/2020

Curriculum Committee

09/09/2020

Curriculum Committee

11/25/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000325683

DOE/accreditation approval date

MM/DD/YYYY