

ANTH R105: SEX, GENDER AND CULTURE

Originator
amelidonis

College

Oxnard College

Discipline (CB01A)

ANTH - Anthropology

Course Number (CB01B)

R105

Course Title (CB02)

Sex, Gender and Culture

Banner/Short Title

Sex, Gender and Culture

Credit Type

Credit

Start Term

Fall 2021

Catalog Course Description

Understandings of sex, gender, and sexuality profoundly impact the human experience by shaping how we understand our bodies and how we interact with others. This course introduces students to the anthropological study of sex, gender and sexuality, emphasizing both the biological and cultural aspects of these categories. Through a range of ethnographic material, we explore how understandings of sex, gender and sexuality differ cross-culturally and how these understandings shape human lives. Topics that we will cover may include biological understandings of sex, the cultural construction of gender, gender roles and division of labor, sexuality, the body, ritual, religion, kinship, discrimination and resistance, reproduction and the state.

Taxonomy of Programs (TOP) Code (CB03)

2202.00 - Anthropology

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Grading method

Letter Graded

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Laboratory

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | Students will be able to apply an anthropological perspective, researching, problem solving, generating new ideas, reading, comprehending, and interpreting various types of published ideas while avoiding ethnocentrism, learning about cultural diversity and paying particular attention to issues surrounding power, identity and discrimination. |
| 2 | Students will identify and describe major theoretical approaches and key concepts in the anthropological study of sex, gender and sexuality including the difference between biology and culture, the gendered division of labor, identity, power, discrimination and cultural constructivism and apply these theories and concepts to the study of gender in cultures around the world. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|----|--|
| 1 | Analyze the components of sex and gender, both biological and cultural. |
| 2 | Describe several variant systems of sex and gender. |
| 3 | Answer basic questions on human sexuality, from both emic and etic perspectives. |
| 4 | Relate sex and gender to other structural components of society. |
| 5 | Explain why different cultures have different world views on sex, sexuality and gender. |
| 6 | Give examples of a variety of different human sexual and gendered behaviors and customs. |
| 7 | Propose a few ways that an anthropologist might study more about sexuality and gender. |
| 8 | Analyze gender- and sexuality-based conflicts in light of anthropological principles, such as relativism and holism. |
| 9 | Read, comprehend and interpret various types of published ideas. |
| 10 | Differentiate between facts, influences, assumptions, major and minor arguments or ideas and conclusions. |
| 11 | Generate new ideas, express themselves creatively, or solve complex problems in an original way. |

Course Content

Lecture/Course Content

1. Introduction
 - a. Definitions of sex, sexuality and gender.
 - b. Anthropological approaches to sexuality.
 - c. Anthropological approaches to gender.
 - d. Anthropological past: Women, culture and society.
 - e. Basics of human reproduction, sexuality and gender.
 - f. Methodological issues and ethical problems in studying sex and gender.
2. History of anthropological study of sex and gender
 - a. Ancient views on sex and gender.
 - b. What primatology and genetics has to say about sex and gender.
 - c. Sexual dimorphism as a basic human universal.
 - d. Beyond sexual dimorphism.
 - e. Development of modern scientific views on sex and gender.
 - f. Molecular anthropology
 - g. Proposed universals.
3. Archaeological approaches and the “Man the Hunter” hypothesis
 - a. Is male biology adapted to hunting activities?
 - b. Is female biology adapted to nurturing activities?
 - c. The sexual division of labor in simple societies.
4. Linguistic approaches
 - a. Human communication and gender.
 - b. Sociolinguistics of sex and gender.
 - c. Body language, proxemics, sex and gender.
 - d. Speech acts and semantics as gendered activities.
 - e. The search for gendered linguistic universals.
5. Sexuality identity across cultures
 - a. Theories of the formation of sexual identity: emic theories (from the West).
 - b. Theories of the formation of sexuality identity: etic theories (non-Western).
 - c. Cross-cultural research into pre-natal influences on sexuality and gender.
 - d. Post-natal influences on sexuality and gender: developmental timelines across culture.
 - e. Presentation of self, identity formation, theories of gender acquisition.
 - f. Development approaches to understanding sex and gender.
 - g. Material culture and its evidence regarding sexuality and gender.
 - h. Recent work on the cultural construction of fatherhood and self-identity as a father.
6. Rites of passage and rituals of sex and gender
 - a. Male coming-of-age rituals.
 - b. Female coming-of-age rituals.
 - c. Social purposes and coming-of-age rituals.
 - d. Over-determination, androgyny, femininity and masculinity at the level of human ritual.
7. Religion and gender
 - a. The mythology of sex and gender.
 - b. The morality and ethics of sex and gender.
 - c. Gendered roles within religious institutions.
8. Economic and political aspects of sex and gender in different society types
 - a. Subsistence strategy and gender
 - b. Division of Labor
 - c. Body modification: genital cutting
 - d. Understandings of sex, gender and sexuality across time
 - e. Politics of reproduction
 - f. Sex, gender and the state
9. Kinship
 - a. Marriage
 - b. Descent
 - c. Family
 - d. Patriarchy and Matriarchy

10. Critical theories of sex and gender
 - a. Claude Levi-Strauss.
 - b. Michelle Rosaldo
 - c. Sherry Ortner
 - d. Gilbert Herdt
 - e. Marxist approaches
 - f. Newer theories and syntheses in anthropology.

Laboratory or Activity Content

None

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Essay exams
- Essays
- Group projects
- Objective exams
- Quizzes
- Reports/papers
- Research papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course

- Audio-visual presentations
- Computer-aided presentations
- Collaborative group work
- Class activities
- Class discussions
- Distance Education
- Demonstrations
- Field trips
- Group discussions
- Instructor-guided use of technology
- Internet research
- Lecture
- Small group activities

Describe specific examples of the methods the instructor will use:

1. The instructor will lead discussions on topics that may include the differences between sex and gender, gender as a cultural construct, gender and religion, sexuality, gender roles in different cultures, third genders, and culture vs. biology.
2. The instructor will utilize lectures, films, and internet materials to explore and critically analyze topics relevant to the understanding and application of the anthropology of sex and gender.
3. Students will discuss topics relevant to the anthropological study of sex and gender such as the relationship between gender and division of labor.

Representative Course Assignments

Writing Assignments

1. Analytic papers on reading (short or term paper length)
2. Observation-based ethnographies (short or term paper length)

Critical Thinking Assignments

1. Participate in class, online and small group discussions regarding the anthropology of sex and gender including discussions on sex vs gender, heteronormativity in Western culture, third genders, identity and discrimination.
2. Students will complete short writing assignments exploring topics related to the anthropology of sex and gender

Reading Assignments

One chapter per week from course textbook

Outside Assignments

Representative Outside Assignments

1. Film viewing, documented by brief write-ups. Example: Watching a video clip on Fa'afafine in Samoa and discussion how this third gender fits within the economic and religious worldview.
2. Participating in online discussions related to the course materials for that particular week. Topics may include the differences between sex and gender, gender and economics, sexuality and the body, gender and ritual, identity and discrimination.

Articulation

Comparable Courses within the VCCCD

ANTH M09 - Sex, Gender, and Culture

District General Education

- A. Natural Sciences**
- B. Social and Behavioral Sciences**
- C. Humanities**
- D. Language and Rationality**
- E. Health and Physical Education/Kinesiology**
- F. Ethnic Studies/Gender Studies**

CSU GE-Breadth

- Area A: English Language Communication and Critical Thinking**
- Area B: Scientific Inquiry and Quantitative Reasoning**
- Area C: Arts and Humanities**
- Area D: Social Sciences**
- Area E: Lifelong Learning and Self-Development**

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

- Area 1: English Communication**
- Area 2A: Mathematical Concepts & Quantitative Reasoning**
- Area 3: Arts and Humanities**
- Area 4: Social and Behavioral Sciences**
- Area 5: Physical and Biological Sciences**
- Area 6: Languages Other than English (LOTE)**

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Brettell, C. Sargent, C. (2017). *Gender in Cross-Cultural Perspective* (7th). New York Pearson (latest edition available). 0205247288

Resource Type

Textbook

Description

Hodgson, D Ed (2015). *The Gender Culture and Power Reader* (1st). NY Oxford University Press.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51%–99% online)

Hybrid (1%–50% online)

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|--|---|
| Asynchronous Dialog (e.g., discussion board) | Students will post on discussion board topics such as the ways in which gender identity is constructed through rituals. |
| E-mail | Faculty will communicate with students via email regarding course information and concerns. |
| Other DE (e.g., recorded lectures) | Faculty may record video lectures on the course content including videos on sex vs. gender, sexuality, gender and religion, gender and economics. |
| Video Conferencing | Faculty may utilize online live meetings with students to deliver lectures and have discussions on topics related to the course content. |

Hybrid (51%–99% online) Modality:

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|--|---|
| Asynchronous Dialog (e.g., discussion board) | Students will post on discussion board topics such as the ways in which gender identity is constructed through rituals. |
| E-mail | Faculty will communicate with students via email regarding course information and concerns. |
| Other DE (e.g., recorded lectures) | Faculty may record video lectures on the course content including videos on sex vs. gender, sexuality, gender and religion, gender and economics. |
| Video Conferencing | Faculty may utilize online live meetings with students to deliver lectures and have discussions on topics related to the course content. |

100% online Modality:

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|--|---|
| Asynchronous Dialog (e.g., discussion board) | Students will post on discussion board topics such as the ways in which gender identity is constructed through rituals. |
| E-mail | Faculty will communicate with students via email regarding course information and concerns. |
| Other DE (e.g., recorded lectures) | Faculty may record video lectures on the course content including videos on sex vs. gender, sexuality, gender and religion, gender and economics. |

Video Conferencing

Faculty may utilize online live meetings with students to deliver lectures and have discussions on topics related to the course content.

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

ANTHROPOLOGY

Review and Approval Dates

Department Chair

08/23/2020

Dean

08/24/2020

Technical Review

09/09/2020

Curriculum Committee

09/09/2020

Curriculum Committee

11/25/2020

CCCCO

MM/DD/YYYY

Control Number

CCC000333285

DOE/accreditation approval date

MM/DD/YYYY