

ELumen-SLO-Sample

ENGLR101 - Create MLA Works Cited entries with appropriate content and form.

| | EXEMPLARY | | EXCEEDS STANDARDS | | STANDARD | | BELOW STANDARD | | NO PROFICIENCY | | N/A | | Total | |
|-------------|-----------|--------|-------------------|--------|----------|--------|----------------|--------|----------------|-------|-----|--------|-------|---------|
| Spring 2022 | 28 | 20.80% | 24 | 19.20% | 17 | 13.60% | 14 | 11.20% | 7 | 5.60% | 37 | 29.60% | 125 | 100.00% |
| Fall 2021 | 78 | 20.91% | 108 | 28.95% | 74 | 19.84% | 25 | 6.70% | 23 | 6.17% | 65 | 17.43% | 373 | 100.00% |
| Totals | 104 | 20.88% | 132 | 26.51% | 91 | 18.27% | 39 | 7.83% | 30 | 6.02% | 102 | 20.48% | 498 | 100.00% |

ART R172 - Ancient American Art

Assessment Type
Combination Several Assessment Types

Assessment Description
Historical methodologies and context, art vocabulary, art and architecture.

| | | EXEMPLARY | EXCEEDS STANDARDS | STANDARD | BELOW STANDARD | NO PROFICIENCY | |
|------------------------|---|-----------|-------------------|----------|----------------|----------------|--------------------------|
| SLO | | 4 | 3 | 2 | 1 | 0 | N/A |
| Arroyo, Giselle | ART R172 - Employ art historical methodologies in the research, analysis, and discussion of works of art and architecture | 4 | 3 | 2 | 1 | 0 | <input type="checkbox"/> |
| | ART R172 - Analyze and discuss works of art and architecture in terms of historical context and cultural values. | 4 | 3 | 2 | 1 | 0 | <input type="checkbox"/> |
| | ART R172 - Analyze and discuss works of art and architecture using appropriate art vocabulary. | 4 | 3 | 2 | 1 | 0 | <input type="checkbox"/> |
| | ART R172 - Identify and differentiate works of art and architecture from the art historical periods covered in this course. | 4 | 3 | 2 | 1 | 0 | <input type="checkbox"/> |