

8. Ken Burns, *Simply Murder*, Public Broadcasting Service video, 1:01:52, 1990, <http://search.alexanderstreet.com/view/work/1787328>.

Burns, Ken. *Simply Murder*. Public Broadcasting Service video, 1:01:52. 1990. <http://search.alexanderstreet.com/view/work/1787328>.

9. "Islamic Art: Art of the Qur'an," *Islamic Art at the V&A*, Films On Demand video, 2:47, 2006, <http://digital.films.com/PortalPlaylists.aspx?aid=14798&xtid=37168>.

"Islamic Art: Art of the Qur'an." *Islamic Art at the V&A*. Films On Demand video, 2:47. 2006. <http://digital.films.com/PortalPlaylists.aspx?aid=14798&xtid=37168>.

## BOOKS

14.68

10. Vincent Brook, ed., *Land of Smoke & Mirrors: A History of Los Angeles* (New Brunswick: Rutgers Press, 2013), 150.

Brook, Vincent, ed. *Land of Smoke & Mirrors: A History of Los Angeles*. New Brunswick: Rutgers Press, 2013.

11. Carl Bernstein and Bob Woodward, *All the President's Men* (New York: Simon and Schuster, 1974), 129-30.

Bernstein, Carl, and Bob Woodward. *All the President's Men*. New York: Simon and Schuster, 1974.

12. Darel T. Engen, "Trade, Traders, and the Economy of Athens in the Fourth Century B.C.E.," in *Prehistory and History*, ed. David W. Tandy (Montreal: Black Rose, 2001), 180.

Engen, Darel T. "Trade, Traders, and the Economy of Athens in the Fourth Century B.C.E." In *Prehistory and History*, edited by David W. Tandy, 178-209. Montreal: Black Rose, 2001.

## E-BOOKS

14.166

When citing the online version of a book (such as those accessed through EBSCOhost or Springer), include the URL - or, if available, DOI - as the last part of the citation.

13. Clara B. Jones. *Behavioral Flexibility in Primates: Causes and Consequences*. (New York: Springer, 2005), 14-29, doi:10.1007/978-0-387-23327-7.

Jones, Clara B. *Behavioral Flexibility in Primates: Causes and Consequences*. New York: Springer, 2005. doi:10.1007/978-0-387-23327-7.

14. Abbie E. Goldberg. *Gay Dads: Transitions to Fatherhood*. (New York: New York University Press, 2012), <http://prox.miracosta.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=466895&site=ehost-live>.

Goldberg, Abbie E. *Gay Dads: Transitions to Fatherhood*. New York: New York University Press, 2012. <http://prox.miracosta.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=466895&site=ehost-live>.



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# Chicago Style Examples

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For additional help with Chicago style, please refer to the *Chicago Manual of Style (16th ed.)* or check out our Chicago Style website:



<http://library.miracosta.edu/chicago>

## INTRODUCTION TO CHICAGO STYLE

Chicago style requires the use of one of two different documentation systems. The first, outlined in this handout, uses notes (footnotes or endnotes or both) and usually a bibliography. The **numbered examples** here are the format for the **footnote/endnote** and the example directly below each is the format for the entry in the **bibliography**. For the Author-Date system consult the *Chicago Manual of Style*.

## NOTES ON FOOTNOTES

### Indentation of Footnotes

The first (and only first) line of footnotes should be indented .5" like in the following example:

most of modernism's utopian vision  
unified world.<sup>1</sup>

---

<sup>1</sup> Michel Foucault, "What is  
York: Pantheon, 1984), 39.

### Shortened (Subsequent) Citations (14.24 - 14.31)

If citing the same source more than once, give full citation details in first footnote and shortened details for subsequent footnotes. The most common short form for citations requires author's last name, main title of work shortened to four words or less, and page (or page range) being cited:

1. J. K. Rowling, *Harry Potter and the Chamber of Secrets* (New York, Arthur A. Levine Books, 1999), 125-131.

2. Rowling, *Harry Potter*, 157.

## NOTES ON BIBLIOGRAPHY

A bibliography, which appears at the end of your paper, lists every work you have cited in your notes; it may also include works consulted but not cited. Entries should be alphabetized and a hanging indent used for entries longer than one line.

<http://library.miracosta.edu/chicago>

## JOURNAL ARTICLES WITH DOI (DIGITAL OBJECT IDENTIFIER)

14.184

1. Author First and Last Names. "Title of Article," *Title of Journal* Volume#, Issue# (Year): page range, doi.

Author Last Name, First Name. "Title of Article." *Title of Journal* Volume#, Issue# (Year): page range. doi.

2. Ivy Hsieh and Marylou Matoush, "Filial Daughter, Woman Warrior, or Identity-Seeking Fairytale Princess: Fostering Critical Awareness Through Mulan," *Children's Literature in Education* 43, no. 3 (2012): 213-22, doi:10.1007/s10583-011-9147-y.

Hsieh, Ivy and Marylou Matoush. "Filial Daughter, Woman Warrior, or Identity-Seeking Fairytale Princess: Fostering Critical Awareness Through Mulan." *Children's Literature in Education* 43, no. 3 (2012): 213-22. doi:10.1007/s10583-011-9147-y.

## JOURNAL ARTICLES WITHOUT DOI

14.184

If no digital object identifier is available (it is usually listed on the first page) give the web address for the article that appears when viewing it unless a shorter, more stable form ("permalink") for the URL exists.

3. Achim Wennmann, "The Political Economy of Conflict Financing: A Comprehensive Approach Beyond Natural Resources," *Global Governance* 13, no. 3 (2007): 427-44, <http://www.jstor.org/stable/27800670>.

Wennmann, Achim. "The Political Economy of Conflict Financing: A Comprehensive Approach Beyond Natural Resources." *Global Governance* 13, no. 3 (2007): 427-44. <http://www.jstor.org/stable/27800670>.

4. Delphine Schrank, "Tin Fever," *Virginia Quarterly Review* 86, no. 4 (2010): 24-47, <http://prox.miracosta.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=57430826&site=ehost-live>.

Schrank, Delphine. "Tin Fever." *Virginia Quarterly Review* 86, no. 4 (2010): 24-47. <http://prox.miracosta.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=57430826&site=ehost-live>.

## WEBSITES

14.243-14.246

For websites include as much of the following as possible: title of page, author (if any), owner/sponsor of site, URL, and date of publication or modification. If publication or modification date is unavailable give date accessed.

5. Suchi Rudra, "Fresh Thinking," The Slate Group, last modified February 11, 2014, [http://www.slate.com/articles/health\\_and\\_science/food\\_system/2013/08/fresh\\_ideas\\_that\\_keep\\_farms\\_churning.html](http://www.slate.com/articles/health_and_science/food_system/2013/08/fresh_ideas_that_keep_farms_churning.html).

Rudra, Suchi. "Fresh Thinking." The Slate Group. Last modified February 11, 2014. [http://www.slate.com/articles/health\\_and\\_science/food\\_system/2013/08/fresh\\_ideas\\_that\\_keep\\_farms\\_churning.html](http://www.slate.com/articles/health_and_science/food_system/2013/08/fresh_ideas_that_keep_farms_churning.html).

6. "Air & Radiation," United States Environmental Protection Agency, published July 16, 2013, <http://www.epa.gov/air/>.  
United States Environmental Protection Agency. "Air & Radiation." Published July 16, 2013. <http://www.epa.gov/air/>.

## YOUTUBE VIDEO

14.280

7. "Lady Gaga - Born This Way," YouTube video, 7:19, posted by "LadyGagaVEVO," February 27, 2011, <http://www.youtube.com/watch?v=wV1FrqwZyKw>.

"Lady Gaga - Born This Way." YouTube video, 7:19. Posted by "LadyGagaVEVO." February 27, 2011. <http://www.youtube.com/watch?v=wV1FrqwZyKw>.