

# COURSE OUTLINE

## OXNARD COLLEGE

### I. Course Identification and Justification:

#### A. Proposed course id: SJS R110

Banner title: Intro to Social Justice

Full title: Introduction to Social Justice Studies

#### B. Reason(s) course is offered:

This course is a required core course for the new SJS AA-T as listed on the TMC.

Aligned with C-ID Descriptor SJS 110.

### II. Catalog Information:

#### A. Units:

*Current:* 3.00

#### B. Course Hours:

##### 1. In-Class Contact Hours:

Lecture: 52.5    Activity: 0    Lab: 0

##### 2. Total In-Class Contact Hours: 52.5

##### 3. Total Outside-of-Class Hours: 105

##### 4. Total Student Learning Hours: 157.5

#### C. Prerequisites, Corequisites, Advisories, and Limitations on Enrollment:

##### 1. Prerequisites

*Current:*

##### 2. Corequisites

*Current:*

##### 3. Advisories:

*Current:*

##### 4. Limitations on Enrollment:

#### D. Catalog Description:

*Current:*

This course introduces students to the interdisciplinary study of race and ethnicity in the United States and the world beyond. It examines social justice movements in relation to ethnic and racial groups in the United States to provide a basis for a better understanding of the socioeconomic, cultural and political conditions among key social groups. It also explores colonialism, global racism and transnational social movements in a global context.

#### E. Fees:

*Current:* \$ None

#### F. Field trips:

*Current:*

Will be required: [ ]

May be required:    
Will not be required:

- G. Repeatability:  
*Current:*  
A - Not designed as repeatable
- H. Credit basis:  
*Current:*  
Letter Graded Only   
Pass/No Pass   
Student Option
- I. Credit by exam:  
*Current:*  
Petitions may be granted:   
Petitions will not be granted:

III. Course Objectives:

Upon successful completion of this course, the student should be able to:

- A. Assess the growth and diversity of ethnic and racial groups in the United States.
- B. Demonstrate knowledge and understanding of the histories and experiences of selected U.S. racial/ethnic groups and their contributions to the development of U.S. society.
- C. Explain how concepts of race and ethnicity are socially and politically constituted and institutionalized
- D. Compare and contrast the important minority groups in the United States.
- E. Assess the status of important minority groups in the United States
- F. Demonstrate an understanding of minority-majority group relations.
- G. Evaluate the problems facing important minority groups in the United States
- H. Explain the importance of race and ethnicity in the creation of cultural/artistic expressions and movements.

IV. Course Content:

Topics to be covered include, but are not limited to:

- A. What is Social Justice Studies
  1. Interdisciplinary approaches to the study of race and ethnicity
- B. History
  1. History of modern history of different ethnic and racial groups in the United States and "Homelands"
  2. Histories of colonization, segregation, slavery, genocide, persecution, internment, and other forms of systematic dehumanization experienced by different ethnic and racial groups
- C. Theories
  1. Theories of racism and racialization as they are linked to social structures and institutional processes
  2. Major theories of race and ethnicity, and their intersections and constitutive relations with class, political economy, gender, and sexuality affecting different ethnic and racial groups

3. Theoretical Perspective on Minority-majority Relations or asymmetrical power relations
4. Comparative inter- and intra-group dynamics
- D. Space and Place
  1. Theories of space and place, including indigeneity, diaspora, migration, and nation endured by of different ethnic and racial groups
- E. Art
  1. Art, film, literature, and music reflecting different ethnic and racial groups
  2. Artistic expression as resistance
- F. Colonialism and Global Justice
  1. Race and inequality as global problems
  2. Colonialism and decolonization
  3. Critiques of capitalism and free market ideology
- G. Social Justice
  1. Labor and social movements
  2. Struggles for social justice and liberation

V. Lab Content:

VI. Methods Of Instruction:

Methods may include, but are not limited to:

- A. The instructor will utilize lectures, films, internet materials, literature and theory from a range of disciplines including anthropology, geography, political science, sociology, economics, philosophy, history, and the arts and sciences to explore and critically analyze social justice movements and the study of social justice.
- B. Instructor will lead discussions on topics that may include theories of race and ethnicity, space vs. place, and colonialism.

VII. Methods of Evaluation and Assignments:

- A. Methods of evaluation for degree-applicable courses:
  - Essays
  - Problem-Solving Assignments (Examples: Math-like problems, diagnosis & repair)
  - Physical Skills Demonstrations (Examples: Performing arts, equipment operation)

For any course, if "Essays" above is not checked, explain why.

- B. Typical graded assignments (methods of evaluation):
  1. Discussions
    - a. Students will be graded on in-class and online discussions forums through the course's CMS. Emphasis will be placed on applying the course theories and developing critical approaches to the study of social justice.
  2. Exams
    - a. Students will complete exams relevant to the course SLO's. The exams will test the students' comprehension of the course theories and of the course readings.

3. Research Papers

- a. Social Justice Movement Paper- Students will select a social justice movement and discuss how it is related to specific race and ethnic identities. Emphasis should be placed on exploring the socioeconomic, cultural and political dimensions of the movement.
- b. Colonization Paper- Students will select a specific post-colonial country and discuss the impacts of colonization on ethnic and racial understandings of identity present there.

C. Typical outside of classroom assignments:

1. Reading
  - a. One to two chapters from the textbook per week.
2. Writing
  - a. Short papers on race theory, minority/majority relations, social movements.
  - b. Research papers

VIII. Textbooks and Instructional Materials:

A. Textbooks/Resources:

1. Collins, P & Andersen, M. (2015). *Race, Class and Gender: An Anthology* (9th/e). New York Wadsworth.
2. Delgado, R. (2012). *Critical Race Theory* (2nd/e). New York NYU Press (Latest Edition- Classic Text).

B. Other instructional materials:

IX. Minimum Qualifications and Additional Certifications:

A. Minimum Qualifications:

1. Anthropology (Masters Required)
2. Communication Studies (speech communication) (Masters Required)
3. Economics (Masters Required)
4. Ethnic Studies (Masters Required)
5. Geography (Masters Required)
6. History (Masters Required)
7. Political Science (Masters Required)
8. Sociology (Masters Required)

B. Additional Certifications:

1. Description of certification requirement:
2. Name of statute, regulation, or licensing/certification organization requiring this certification:

X. Approval Dates

CC Approval Date: 11/25/15

Board Approval Date: 12/08/15

Course ID: 1834