

COURSE OUTLINE

OXNARD COLLEGE

I. Course Identification and Justification:

- A. Proposed course id: MUS R199
Banner title: Directed Studies/Music
Full title: Directed Studies/Music

Previous course id: MUS R199
Banner title: Directed Studies/Music
Full title:

- B. Reason(s) course is offered:
This course offers students the opportunity to further their knowledge of music on an independent-study basis.
- C. Reason(s) for current outline revision:
Course Modification

II. Catalog Information:

- A. Units:
Current: 1.00 to 3.00
Previous: 1.00 to 3.00

- B. Course Hours:
- In-Class Contact Hours:
Lecture: 17.5 - 52.5 Activity: 0 Lab: 0
 - Total In-Class Contact Hours: 17.5 - 52.5
 - Total Outside-of-Class Hours: 35 - 105
 - Total Student Learning Hours: 52.5 - 157.5

C. Prerequisites, Corequisites, Advisories, and Limitations on Enrollment:

- Prerequisites
Current:
Previous:

- Corequisites
Current:
Previous:

- Advisories:
Current:
Previous:

- Limitations on Enrollment:
Current:
Previous:

- D. Catalog Description:
Current:

This course offers students the opportunity to further their knowledge of music on an independent-study basis. The student and instructor will work together to design course content and/or research. Meeting times and requirements will be determined by the instructor.
Previous, if different:

- E. Fees:
Current: \$ None
Previous, if different: \$ None
- F. Field trips:
Current:
Will be required: []
May be required: []
Will not be required: [X]
- Previous, if different:*
Will be required: []
May be required: []
Will not be required: []
- G. Repeatability:
Current:
A - Not designed as repeatable
Previous:
1 -
- H. Credit basis:
Current:
Letter Graded Only [X]
Pass/No Pass []
Student Option [X]
- Previous, if different:*
Letter Graded Only []
Pass/No Pass []
Student Option []
- I. Credit by exam:
Current:
Petitions may be granted: []
Petitions will not be granted: [X]
- Previous, if different:*
Petitions may be granted: []
Petitions will not be granted: []

III. Course Objectives:

Upon successful completion of this course, the student should be able to:

- A. To be established by the instructor after the project and course of study have been determined

IV. Course Content:

Topics to be covered include, but are not limited to:

- A. Consultation with instructor to discuss possible topics for student project, requirements and grading criteria
- B. Discussion of effective library and online research methods; discussion of possible lab assignments, if appropriate to the specific project, followed by regular consultations with instructor
- C. Draft version of project submitted by student and reviewed by instructor for changes or additions
- D. Final review of student accomplishment

V. Lab Content:

- A. Consultation with instructor to discuss possible topics for student project, requirements and grading criteria
- B. Discussion of effective listening or practice methods, library and online research methods, if appropriate to the specific project, followed by regular consultations with instructor
- C. Draft version of project submitted by student and reviewed by instructor for changes or additions
- D. Final review of student accomplishment

VI. Methods of Instruction:

Methods may include, but are not limited to:

- A. Specific methods will be developed for each course but will include one-on-one tutorials with the instructor as well as mutual development of independent research and possible written projects.

Other methods of instruction:

VII. Methods of Evaluation and Assignments:

- A. Methods of evaluation for degree-applicable courses:
 Essays
 Problem-Solving Assignments (Examples: Math-like problems, diagnosis & repair)
 physical skills demonstrations (Examples: Performing arts, equipment operation)

For any course, if "Essays" above is not checked, explain why.

- B. Typical graded assignments (methods of evaluation):
 - 1. Typical graded assignments will vary according to the individual contract developed between the student and instructor, and could involve a written project and/or include physical demonstration.
- C. Typical outside of classroom assignments:
 - 1. Reading
 - a. As agreed by instructor recommendation in consultation with student
 - 2. Writing
 - a. As agreed by instructor recommendation in consultation with student
 - 3. Other
 - a. As agreed by instructor recommendation in consultation with student

VIII. Textbooks and Instructional Materials:

- A. Textbooks/Resources:
- B. Other Instructional Materials:

IX. Minimum Qualifications and Additional Certifications:

- A. Minimum Qualifications:
 - 1. Music (Masters Required)
- B. Additional Certifications:
 - 1. Description of certification requirement:
 - 2. Name of statute, regulation, or licensing/certification organization requiring this certification:

X. Approval Dates

CC Approval Date: 5/14/2014

Board Approval Date: 5/14/2014

Course ID: 1560