

## ASSOCIATE DEGREE IN GENERAL STUDIES PATTERN I

### Associate Degree in General Studies

#### Pattern I

This pattern provides an opportunity to earn an Associate in Arts in General Studies. This degree covers a broad area of study and is intended for students who may not be planning to transfer to a four-year university or who may need to explore possibilities before committing themselves to a major. Students are required to:

1. Complete Oxnard College's General Education requirements to include areas A through F on page 60.
2. Choose an area of emphasis from one of three categories listed below:
  - Natural Sciences Emphasis
  - Social and Behavioral Sciences Emphasis
  - Arts and Humanities Emphasis
3. Complete a minimum of 18 units in the chosen area of emphasis with a grade of "C" or better or a "P" if the course is taken on a "Pass/No Pass" (P/NP) basis (Title 5 § 55063). Even though a "P" is allowed, it is recommended that students complete all major coursework for a letter grade (A, B, or C). (Note: Universities have limitations on the number of units that can be taken "pass/no pass" and therefore it is strongly recommended that students take all major coursework for a letter grade.) Complete a minimum of 6 of the 18 units within a single discipline. Courses in the area of emphasis may also be used to fulfill general education requirements but the units may count only once.
4. Complete a minimum of 60 degree-applicable semester units.
5. Complete the college's other graduation requirements in competency (Mathematics and English), scholarship, and residency.
6. Apply for the A.A. degree in the Counseling Office.

**Note:** Students planning to transfer to a four-year university are advised that this curriculum may not adequately prepare them for transfer. General Studies Patterns II and III are designed for transfer students.

#### Areas of Emphasis for Pattern I

##### Natural Sciences Emphasis

The courses that fulfill the Natural Sciences area of emphasis will examine the physical universe, its' life forms and natural phenomena. The courses are designed to develop students' appreciation and understanding of the scientific method, and encourage an understanding of the relationships between science and other human activities.

**ANAT** R101; **ANTH** R101/L, R101H, R118; **AST** R101/L; **BIOL** R100/L, R101/L, R101H, R120/L, R122/L, R155/L, R170; **CHEM** R104, R110, R112, R120, R122, R130, R132; **ESRM** R100; **GEOG** R101/L, R103; **GEOL** R101/L, R103/L, R114/L, R121, R130; **MICR** R100/L; **MST** R100/L, R103/L; **PHSC** R170; **PHSO** R101; **PHYS** R101/L, R102/L, R121, R122, R131, R132, R133; **PSY** R105

##### Social and Behavioral Sciences

The courses that fulfill the Social and Behavioral Sciences area of emphasis will examine people as members of society. The courses are designed to develop students' awareness of the method of inquiry used by the social and behavioral sciences; to stimulate critical thinking about the ways people respond to their societies; and to promote appreciation of how societies and social subgroups operate.

**ADS** R131; **ANTH** R102, R102H, R103, R105, R106, R107, R110, R111, R111H, R113, R114, R115, R116, R118, R119; **ASL** R110; **BRS** R101; **CHST** R101, R102, R107; **ECE** R102, R106, R108; **ECON** R100, R101, R101H, R102, R102H; **EDU** R122; **FTVE** R100; **GEOG** R102, R104, R105; **GLST** R101, R102; **HIST** R104, R107, R108, R109, R110, R117, R122, R124, R125, R125H, R126, R130, R130H, R140, R140H, R150, R150H, R160, R160H; **IDS** R102; **PHIL** R114; **POLS** R100, R101, R102, R104, R108, R120, R125, R125H; **PSY** R101, R101H, R102, R104, R107, R108, R110, R111, R131; **SJS** R110, R120, R130; **SOC** R101, R101H, R102, R103, R104, R105, R106, R108, R110, R111, R114, R116, R118; **URBS** R101

##### Arts and Humanities Emphasis

The courses that fulfill the Arts and Humanities area of emphasis will examine the cultural activities and artistic expressions of human beings. The courses are designed to develop students' awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and to develop students' aesthetic understanding and ability to make value judgments.

**ART** R101, R102, R103, R104A, R106A, R140, R171, R172, R174; **ASL** R101, R102, R103, R104; **COMM** R109; **ENGL** R102, R102H, R103, R104, R105, R107, R108, R111, R112, R124, R125; **FTVE** R100, R107, R110, R130, R135, R155; **HIST** R109, R117, R126, R150, R150H, R160, R160H; **MUS** R101, R103A, R109, R116, R130; **PHIL** R101, R101H, R102, R102H, R103, R104, R105, R106, R108, R110, R114, R115, R115H, R116; **SPAN** R101, R102, R103, R104, R117, R118, R119, R140, R141; **THTR** R111, R151