



# ART HISTORY

## ASSOCIATE IN ARTS FOR TRANSFER

Art History combines a close study of art and visual culture with historical investigation and analysis. Students gain an understanding of the development of art in cultures around the world and throughout time, as well as an appreciation for the complex ways in which art is connected with broader social and cultural concerns. As an academic discipline, Art History approaches art as a uniquely rich artifact for the understanding of human history. Core courses in the Art History program cover the history of art in the Western world, from prehistory to the present, and provide instruction in the fundamentals of drawing. Electives offer students the opportunity to explore art outside the Western tradition, go deeper in their study of a particular period of art, and develop their hands-on understanding of the materials and techniques of art-making. Art History courses build skills in visual analysis and interpretation, critical thinking, research, writing, and the formal presentation of ideas. A degree in Art History supports a wide range of careers both within and outside the art world. Art History students find success in education, art education, gallery and museum work, library and information sciences, marketing, public relations, writing, graphic design, web and media design, among other fields. Students earning the AA-T degree in Art History may transfer to a CSU campus in Art with an Emphasis in Art History. Degree coursework covers transfer requirements and prepares students for advanced undergraduate work in the field. The AA-T degree also prepares students for transfer to a UC campus in Art History, though additional coursework may be required. *For more information contact: Dr. Rainer Mack (805) 678-5181 [rmack@vcccd.edu](mailto:rmack@vcccd.edu)*

REQUIRED CORE CLASSES		UNITS
ART R102	Western Art I: Prehistory through the Middle Age <i>*Advisories: ENGL R101</i>	3.0
ART R103	Western Art II: Renaissance to Contemporary	3.0
ART R106A	Drawing and Composition I	3.0

### List A

Select **one** course from the following (3 units)

ART R172	Art of the Ancient Americas	3.0
ART R174	Latin American Art <i>*Advisories: ENGL R101</i>	3.0

### List B

Select **one** course from the following (3 units)

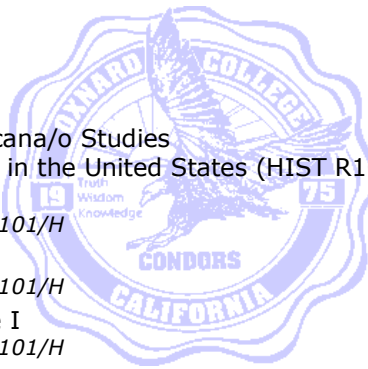
ART R104A	Color and Design: 2-D Foundations	3.0
ART R108A	Beginning Oil Painting <i>*Prerequisites : ART R108A</i>	3.0
ART R110A	Beginning Acrylic Painting	3.0
ART R126A	Life Drawing I <i>*Prerequisites : ART R126A</i>	3.0
ART R155	Beginning Sculpture	3.0
ART R160	Introduction to Digital Photography (FTVE R160)	3.0
ART R175	Introduction to Digital Art	3.0
ART R180	3-D Foundations	3.0

### List C

Select **one** course from the following or any course not selected from List A or List B (3 units)

ART R171	Survey of Modern Art	3.0
FTVE R107	History of Film	3.0
MUS R116	History of Rock Music	3.0
ANTH R102/H	Introduction to Cultural Anthropology/Honors	3.0
ANTH R103	Introduction to Archaeology	3.0
ANTH R105	Sex, Gender and Culture	3.0
ANTH R107	The Anthropology of Native Americans	3.0
ANTH R110	People of the World: The Cultures of Globalization and Change	3.0
ANTH R113	Ancient Civilizations of the Americas	3.0
ANTH R114	African American Culture and Experience	3.0
ANTH R115	Introduction to Language and Culture	3.0

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CHST R101	Introduction to Chicana/o Studies	3.0
CHST R107	History of Mexicans in the United States (HIST R107)	3.0
ENGL R104	English Literature I <i>Prerequisites: ENGL R101/H</i>	3.0
ENGL R105	English Literature I <i>Prerequisites: ENGL R101/H</i>	3.0
ENGL R107	American Literature I <i>Prerequisites: ENGL R101/H</i>	3.0
ENGL R108	American Literature II <i>Prerequisites: ENGL R101/H</i>	3.0
ENGL R111	Shakespeare <i>Prerequisites: ENGL R101/H</i>	3.0
ENGL R112	Literature by Women <i>Prerequisites: ENGL R101/H</i>	3.0
ENGL R124	Introduction to LGBTIQ Literature <i>Prerequisites: ENGL R101/H</i>	3.0
GLST R101	Introduction to Global Studies	3.0
HIST R104	History of California	3.0
HIST R107	History of Mexicans (CHST R107)	3.0
HIST R108	African-American History	3.0
HIST R109	History of Mexico	3.0
HIST R110	History of the Middle East	3.0
HIST R117	History of American Women	3.0
HIST R122	History of Asia	3.0
HIST R126	History of Latin America	3.0
HIST R130/H	History of the United States I/Honors	3.0
HIST R140/H	History of the United States II/Honors	3.0
HIST R150/H	World History I /Honors	3.0
HIST R160/H	World History II /Honors	3.0
PHIL R101/H	Introduction to Philosophy /Honors	3.0
PHIL R103	Survey of World Religions: East	3.0
PHIL R104	Survey of World Religions: West	3.0
PHIL R105	History of Ancient and Medieval Philosophy	3.0
PHIL R106	History of Modern Philosophy	3.0
PHIL R108	World Mythology	3.0
PHIL R115/H	Comparative World Religions/Honors <i>Advisories: ENGL R096</i>	3.0
SPAN R101	Elementary Spanish 1	5.0
SPAN R102	Elementary Spanish 2 <i>Prerequisites: SPAN R101 or placement as determined by the college's multiple measures assessment process</i>	5.0
SPAN R103	Intermediate Spanish 1 <i>Prerequisites: SPAN R102</i>	5.0
SPAN R104	Intermediate Spanish 2 <i>Prerequisites: SPAN R103</i>	5.0
SPAN R140	Spanish for Heritage Speakers 1 <i>Advisories: SPAN R102</i>	5.0
SPAN R141	Spanish for Heritage Speakers 2 <i>Prerequisites: SPAN R140</i>	5.0
URBS R101	Introduction to Urban Studies	3.0

<b>Total Required Major Units</b>	<b>18-20</b>
CSU General Education <i>or</i> IGETC Pattern	37-39
Double-Counted Units	-(9-12)
Electives (CSU transferable units needed to reach 60)	10-17
<b>Total Units required for the AA-T Degree</b>	<b>60</b>

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