

**SPAN R103—Intermediate Spanish 1** **5 units**

*Prerequisites: SPAN R102.*

*5 hours lecture weekly*

This is a second-year course (third semester) for non-native speakers of Spanish. It introduces more advanced vocabulary and grammatical principles through reading and listening to a variety of works. Students will learn to write well-developed paragraphs and short compositions. Students' oral skills will be developed through listening-comprehension exercises, class discussions and oral presentations. Students will learn about the cultures of different Spanish-speaking countries. Field trips may be required. (2)

*Transfer credit: UC, CSU*

**SPAN R104—Intermediate Spanish 2** **5 units**

*Prerequisites: SPAN R103.*

*5 hours lecture weekly*

This is a second-year course (fourth semester) for non-native speakers of Spanish. It introduces different registers of the language and more advanced grammatical structures through reading and listening to a variety of works. Students' oral skills will be developed through listening-comprehension exercises, guided class discussion and oral presentations. Students will learn about social, political and artistic aspects of Latin America and Spain. Field trips may be required. (2)

*Transfer credit: UC, CSU*

**SPAN R107—Hispanic American Culture** **3 units**

*Prerequisites: SPAN R101.*

*3 hours lecture weekly*

Broaden understanding of Hispanic-American culture and civilizations through art, history, music, customs and traditions, politics, and economics. Course is designed to maintain and enhance communicative skills. Course is taught in Spanish. Field trips may be required. (2)

*Transfer credit: UC, CSU*

**SPAN R117—Hispanic American Literature** **3 units**

*Advisory: Advanced knowledge of Spanish reading and writing; SPAN R104, SPAN R108, or the equivalent is highly recommended.*

*3 hours lecture weekly*

This course provides a survey of Hispanic American Literature from Pre-Columbian times to the present. It includes representative writers from each of the major literary periods, as well as a discussion of literary genres such as poetry, short story, essay and novel. Readings, written assignments and class discussions will be in Spanish. Field trips may be required. (2)

*Transfer credit: UC, CSU*

**SPAN R118—Cine en español** **3 units**

*Advisory: Students should be able to follow lectures and participate in class discussions in Spanish; all films are in Spanish with English subtitles. SPAN R103 is highly recommended.*

*3 hours lecture weekly*

Through films from prominent Latin American and Spanish directors, this course explores cultural identity, historical and political events, and life in Spanish-speaking countries. Students view films, participate in group discussions, compare film techniques and artistic styles, and analyze recurrent themes presented by the films. The class is conducted in Spanish; the films have English subtitles. Field trips to local theaters may be required. (2)

*Transfer credit: UC, CSU*

**SPAN R140—Spanish for Native Speakers 1** **5 units**

*Advisory: SPAN R102.*

*5 hours lecture weekly*

This is a Spanish course designed for native and heritage speakers of Spanish. Students will expand their vocabulary, review basic principles of grammar, and learn to distinguish between different registers and dialects of the language. The process of writing, at paragraph and composition level, will be practiced throughout the course. The reading of Spanish-speaking writers will be used to improve students' reading and writing skills, critical thinking abilities and understanding of the diversity of Spanish-speaking societies. Students will also be exposed to the basic principles of literary analysis. Field trips may be required. Formerly SPAN R105 (2)

*Transfer credit: UC, CSU*

**SPAN R141—Spanish for Native Speakers 2** **5 units**

*Prerequisites: SPAN R140.*

*5 hours lecture weekly*

This is a course designed for native and heritage Spanish speakers. Students will expand their vocabulary, distinguish registers and dialects of the language, and learn advanced grammatical forms such as the perfect tenses of the indicative, the passive voice and conditional sentences. Students will work on the writing process, and improve their reading skills and critical thinking abilities through the analysis and discussion of a variety of texts. Students will learn about different Spanish-speaking communities to promote cross-cultural understanding. Field trips may be required. Formerly SPAN R106. (2)

*Transfer credit: UC, CSU*

**SPAN R199—Directed Studies in Spanish** **1-3 units**

*Prerequisites: A course in the specific field.*

*Lecture and/or lab hours as required by unit formula*

This course offers students the opportunity to further their knowledge of the Spanish language and culture on an independent-study basis. The student and instructor will work together to design course content and/or research. Meeting times and requirements will be determined by the instructor. Course may be taken two times. (2)

*Transfer credit: CSU*

## SPEECH

See Communication Studies

## TELEVISION

The Television Production program at Oxnard College offers courses to develop skills in all aspects of digital film and video production — whether you plan to earn an AA degree, transfer to a four-year program or want to get into a career right away. The program includes courses in screenwriting, video production, digital editing, and critical studies. It also covers directing, lighting and audio production.

You get hands-on experience creating digital video, and the chance to see your work on the campus' channel, OCTV.

Students who have completed this program have transferred to USC, UCLA and CSUN among other schools. Alumni are working in the industry for ABC affiliates, E TV, Fox Sports West, and Warner Brothers.

*For more information, contact:*

*Andres Orozco, Lead Faculty, Television Production*

*aorozco@vcccd.edu*

*Kitty Merrill, Adjunct Faculty, Television Production*

*kmerrill@vcccd.edu*

*OCTV Channel 15 (805) 986-5817*

### Career Opportunities

Broadcast Television	Industrial Video Production
Cable Industry	Independent Video Production
Producer	Director
Script Writer	Camera Operator
Video Editor	Stage Manager
Master Control	Video Operator

### Faculty

<b>Full-Time</b>	<b>Part-Time</b>
Andres Orozco	Katharine B. Merrill

## ◆ Communications —Radio, Motion Picture and Television

### Associate in Arts Degree

#### TELEVISION PRODUCTION OPTION

Required Courses:		Units
TV R100	Electronic Media Studies	3
TV R101	Introduction to Digital Film and Video Production	3
TV R102	Digital Video Production Workshop	3
TV R103	Digital Filmmaking	3
TV R104	Advanced Digital Video Production Workshop	3
TV R105/ ENGL R130	Fundamentals of Screenwriting	3
		<b>18</b>
Required Additional Courses:		Units
Complete a minimum of six units from the following:		
ENGL R131	Cinema: Literary Views	3
OR		
ENGL R132	Cinema: History, Culture	3
COM R101	Introduction to Oral Communication	3
TV R117	Race, Class, Gender, and Sexuality in Film and Television	3
TV R190	Internship in Digital Video Production	.5-6
TV R198	Short Courses in Digital Video	3
		<b>6</b>
<b>Total Required Units</b>		<b>24</b>

### Program Student Learning Outcomes

Upon successful completion of the Television program students will be able to:

- Achieve a hands-on experience with creative endeavors and either individually or collaboratively, perform the work of others.
- Create original work applying feedback to improve their performance.
- Demonstrate knowledge of the language and content of film and television.
- Understand how cultures differ in their use of similar environments and resources by comparing one culture with another.
- Display behavior consistent with the ethical standards within a discipline or profession including exhibiting personal, professional, and academic honesty.

### Television Courses

#### TV R100—Electronic Media Studies **3 units**

*3 hours lecture weekly*  
This course is a survey of electronic media including television, film, radio and multimedia and their impact on culture and society. Topics covered include technological development, programming; ratings; social, legal and economic aspects of broadcasting in America; and cross-cultural, international comparisons. Field trips may be required. (2)  
*Transfer credit: CSU*

#### TV R101—Introduction to Digital Film and Video Production **3 units**

*2 hours lecture, 3 hours lab weekly*  
This class offers a basic introduction to digital video studio and field production. Students in this entry class for the major learn aesthetic principles and get hands-on experience in the operation of cameras, lenses, lighting equipment, microphones, audio recorders and switching, as well as set design and non-linear editing. Field trips may be required. (2)  
*Transfer credit: CSU*

#### TV R102—Digital Video Production Workshop **3 units**

*Prerequisites: TV R101.*  
*2 hours lecture, 3 hours lab weekly*  
This course expands student skills in digital video production and filmmaking techniques and is required for the Television Production track of the Communications major. Through a series of practica, it provides hands-on instruction in pre-production (conceptual development, scripting, planning of video projects), production (recording of the project with attention to camera use, lighting, and sound) and post-production (video and audio editing). Content development for OCTV is emphasized. Field trips may be required. (2)  
*Transfer credit: CSU*

#### TV R103—Digital Filmmaking **3 units**

*Prerequisites: TV R101.*  
*Advisory: TV R102.*  
*2 hours lecture, 3 hours lab weekly*  
This course gives students skills needed for directing and editing digital video projects. In addition, they will refine their video production skills and work to enhance their creative vision. Instruction in advanced camera operation, lighting and editing is provided. The class is required for the TV Production major. Field trips may be required. (2)  
*Transfer credit: CSU*

#### TV R104—Advanced Digital Video Production Workshop **3 units**

*Prerequisites: TV R101.*  
*Advisory: TV R103.*  
*2 hours lecture, 3 hours lab weekly*  
This is an advanced course in digital filmmaking and video production and is required for the Television Production track of the Communications major. Students will continue to develop their production skills while creating videos in a variety of forms. Through a series of practica, students' continue to refine their aesthetic vision and technical skills in pre-production, production and post-production. Content development for OCTV and the campus is emphasized. Field trips may be required.  
*Transfer credit: CSU*

#### TV R105—Fundamentals of Screenwriting **3 units**

*Advisory: ENGL R096.*  
*3 hours lecture weekly*  
This course is required for Television Production majors and is an elective for the English major. This is a basic introductory course that trains students to write for film and electronic media, and to prepare scripts in proper formats. Students learn to plan and develop scripts utilizing professional standards and methods. Field trips may be required. (2)  
*Transfer credit: CSU*

#### TV R106—Digital Editing with Final Cut Pro **3 units**

*2 hours lecture, 3 hours lab weekly*  
In this course, students develop and improve their digital editing skills using Final Cut Pro software. Students will explore film/video editing theory and apply various editing styles to video footage from multiple sources. Students will gain understanding of the impact that editing has on audience response. Critical analysis of the editing process, editing complex scenes and creating visual effects will be part of the curriculum. Field trips may be required. (2)  
*Transfer credit: CSU*

**TV R108A—Acting for TV and Film I** **3 units**

*2 hours lecture, 3 hours lab weekly*

Students will acquire skills through fundamental performance techniques and on-camera exercises, including relaxation, concentration, sense memory, emotional recall, improvisation, character tasks, and text analysis, as well as monologue work. The goal of this course is to liberate the imagination and focus on how to deliver a cohesive performance without feeling self-conscious. Students are recorded on-camera during several sessions, culminating in a final taped performance. (2)

*Transfer credit: UC, CSU*

**TV R108B—Acting for TV and Film II** **3 units**

*Prerequisites: TV R108A.*

*2 hours lecture, 3 hours lab weekly*

By participating in on-camera performances students will sharpen their on-camera skills by utilizing acting exercises including relaxation, concentration, sense memory, emotional recall, improvisation, character tasks, and text analysis, as well as monologue work. Students are recorded on-camera during several sessions, culminating in a final taped performance. (2)

*Transfer credit: UC, CSU*

**TV R117—Race, Class, Gender, and Sexuality  
in Film and Television** **3 units**

*Advisory: ENGL R096.*

*3 hours lecture weekly*

This course will cover how films and television programs represent race, gender, and sexuality. It will examine the evolution of film and television and the dominant ideologies that have shaped and continue to shape how films are made. The course will also examine alternative films and television programs that are redefining how race, class, gender, and sexuality are viewed and interpreted. Field trips may be required. (2)

*Transfer credit: CSU*

**TV R190—Internship in Digital Video  
Production** **½-6 units**

*Corequisites: TV R101 or TV R102 or TV R103 or TV R104 or concurrent enrollment.*

*Lecture and/or lab hours as required by unit formula*

This course internship provides an opportunity for students to intern in specific areas of digital video, film, or television, under the supervision of a professional, as well as the instructor. Students receive on-the-job exposure to professional practices in production, pre-production, post-production or television station operations. Internship may be scheduled at Oxnard College Television, or at another location as arranged by the student. A maximum of six units are transferable to CSU; for UC, credits are determined after admission. Field trips may be required. (2)

*Transfer credit: CSU*

**TV R198A-Z—Short Courses in Digital Video** **½-3 units**

*Lecture and/or lab hours as required by unit formula*

Courses and/or workshops in selected areas of video production are developed to meet specific needs of the college community as requested or required. Field trips may be required. (2)

*Transfer credit: CSU*

## OCTV

### Award-Winning Student Television

Since 1986, Oxnard College Television (OCTV) has been the local college television station for students and community. OCTV airs in Oxnard and Port Hueneme as part of the basic cable package on Time Warner on Channel 15 and on Verizon Fios on channel 33 as a public service of Oxnard College, the only college in the district with its own television channel. Programming includes shows created by television production students, for-credit telecourses as well as other original independently produced programming of interest to the community.

Oxnard College Television students create original programming as part of their lab work in digital video production courses both on-location and in the full service television production studio. Telecourses, educational programs shown on OCTV, offer students a flexible way to earn transferrable college credit in subjects such as History, Political Science, Child Development and Sociology.