

**ENGT R131—Administering Microsoft Windows Server 3 units**

*2½ hours lecture, 1½ hours lab weekly*

This course provides in-depth, hands-on introduction to the latest Microsoft Windows Server operating system administration including configuring server roles, maintaining server availability with clusters, planning a TCP/IP network infrastructure, and deploying security features. This is one of the two required core courses to become a Microsoft Certified Professional (MCP) and prepares students for related Microsoft exam. This course is an elective in the Computer Networking A.S. Degree track in the Engineering Technology Department. Field trips may be required.  
*Transfer credit: CSU*

**ENGT R142—A+ Computer Technician & Certification Preparation 4 units**

*2 hours lecture, 6 hours lab weekly*

This course provides instruction and hands-on training in the areas of hardware installation, software configuration, diagnosing problems, preventative maintenance, repairing, and basic networking. Students will also receive instruction on safety and environmental considerations. In addition, this course prepares students to earn a CompTIA A+ certification at the Oxnard College PearsonVUE Testing Center. Certification voucher discounts are available to Oxnard College students. Field trips may be required.  
*Transfer credit: CSU*

**ENGT R143—CompTIA Linux+ Fundamentals & Certificate Preparation 3 units**

*2½ hours lecture, 1½ hours lab weekly*

This course provides instruction and hands-on training on the Linux operating system, which has surged in popularity. Students will gain an understanding of an open-source operating system, perform a Linux installation, administer user accounts and file settings, and customize settings of the operating system. The course will also cover networking with Linux, security issues, and interoperability with other operating systems. In addition, this course prepares students to earn a CompTIA Linux+ certification at the Oxnard College PearsonVUE Testing Center. Certification voucher discounts are available to Oxnard College students. Field trips may be required.  
*Transfer credit: CSU*

**ENGT R144—CompTIA Network + Fundamentals 4 units**

*Advisory: ENGT R150.  
3 hours lecture, 3 hours lab weekly*

The CompTIA Network+ certification is an internationally recognized validation of the technical knowledge required of foundation-level IT network practitioners. A student who successfully completes this course should have the knowledge and hands-on skills necessary to design, install, manage, and troubleshoot a network infrastructure including wireless and should be prepared for the CompTIA Network+ certification. Field trips may be required.  
*Transfer credit: CSU*

**ENGT R145—CompTIA Security+ Certification Preparation 3 units**

*2½ hours lecture, 1½ hours lab weekly*

The Security+ course covers a wide variety of topics including communication security, infrastructure security, cryptography, access control, authentication, external attack and operational and organization security. This course prepares students to take a CompTIA Security+ Certification Exam that validates security knowledge. Field trips may be required.  
*Transfer credit: CSU*

**ENGT R150—Introduction to Computer Network Technology 3 units**

*3 hours lecture*

This course is a technical introduction to the personal computer and computer networking and is designed for students who desire to become computer literate and potentially continue to more advanced computer networking courses. Topics include the personal computer, hardware, application software, operating systems, data communications infrastructure and the Internet. Additionally, web communication will be explored including e-mail, IM, chat, blogs, wikis, VoIP, podcasts, and social networking websites. (2)  
*Transfer credit: CSU*

**ENGT R198A-Z—Short Courses in Engineering Technology 1½-6 units**

*Lecture and/or lab hours as required by unit formula*

Courses and/or workshops in selected areas of Engineering Technology are developed to meet specific needs of the industry as requested or required. Field trips may be required.  
*Transfer credit: CSU*

## ENGLISH

The English program offers a wide variety of courses in reading, writing, and literature, leading to the degree of Associate in Arts. Students can take the full range of literature survey courses required to transfer as an English major at our local public universities: CSUCI, UCSB, CSUN, UCLA. Students who want to study great literature in English, but who aren't English majors, have the option of parallel sections of the English and American literature survey courses. And we regularly schedule a variety of elective courses in creative writing, literature, and cinema.

The English program also offers multiple sections of transfer-level and developmental writing courses to give students the writing skills to succeed in college, to write in the workplace, and to meet university transfer requirements. We also have developmental and college-level reading and vocabulary courses, some of which can be completed at the student's own pace in the college Learning Center.

*For more information, contact:*

*James Merrill, Department Chair, [jmerrill@vcccd.edu](mailto:jmerrill@vcccd.edu)  
(805) 986-5800, ext. 1949*

### Career Opportunities

#### B.A. Level

(Most careers require a bachelor's degree)

Copywriter	Copy Editor
Editor	Journalist
Lawyer	Proofreader
Novelist	Playwright
Report Writer	

#### Faculty

Full-Time	Part-Time
Teresa Bonham	Elaine Alarcon-Totten
Elissa Caruth	Betty Benson
Gaylene Croker	Eric Boys
Patricia Dozen	Susan Brown
Lynn Fauth	Deborah DeVries
James Merrill	Deborah Finch
Jeannette Redding	Elizabeth Hermes
Anthony Rodriguez	Susan Jones
Matilde Sánchez	Patrick Newton
Shelley Savren	Margaret M
Vernon Simmen	Patricia Scroggins
Karen Sutton	Peggy Smith
Beverly Young	

## ◆ English

### Associate in Arts Degree

Required Courses:		Units
ENGL R102	Critical Thinking through Composition and Literature	3
ENGL R104	English Literature I	3
ENGL R105	Survey of English Literature II	3
ENGL R107	American Literature I	3
ENGL R108	American Literature II	3
<b>Total Core Units</b>		<b>15</b>
Additional Required Courses:		Units
Complete six additional units from the following:		
COMM R101	Introduction to Oral Communication	3
ENGL R103	Creative Writing	3
ENGL R111	Shakespeare	3
ENGL R112	Literature by Women	3
ENGL R130	Fundamentals of Screenwriting	3
ENGL R131	Cinema: A Literary View	3
ENGL R132	Cinema: History and Culture	3
<b>Total Required Units</b>		<b>21</b>

### Program Student Learning Outcomes

Upon successful completion of the English program students will be able to:

- The student will identify the literary elements of works in various genres and articulate how those elements contribute to a work's overall effect and theme.
- The student will think critically and analytically about an individual literary work or groups of works and synthesize a thesis about that work or works.
- The student will express and support an original thesis in a well-organized, clearly written, correctly documented essay.
- The student will identify major authors and works of British literature from the Old English through the Postmodern Periods.
- The student will identify major authors and works of American literature from the Pre-colonial through the Postmodern Periods.
- The student will relate individual works to literary and cultural trends of the periods covered.
- The student will, depending on courses taken, produce creative expressions in poetry, prose, drama, creative non-fiction, or screenplays.

### English Courses

#### ENGL R030—English Skills ½-3 units

*Lecture and/or lab hours as required by unit formula*

Self-instructional modules in study and communication skills. Students may enroll at any time; units will be awarded on the basis of specific module selected, time devoted, work completed, and progress made. Not applicable for degree credit. Asterisked (\*) modules may be repeated for credit up to maximum units shown. (1)

#### ENGL R030K—Individualized Study Skills ½ unit

*1.5 hours lab weekly*

This course offers students the opportunity to work at their own pace to improve their study skills to promote college success, using a variety of materials in a laboratory setting. Course may be taken two times. (1)

#### ENGL R030R—Individualized Reading ½ unit

*1.5 hours lab weekly*

This course is designed to enhance students' reading ability by assessing needs, prescribing appropriate learning materials, and assessing progress. Students will work at their own pace to improve their reading skills, using a variety of materials in a laboratory setting. Course may be taken two times. (1)

#### ENGL R030S—Individualized Spelling ½ unit

*1.5 hours lab weekly*

This course is designed to improve students' spelling ability by assessing needs, prescribing appropriate learning materials, and assessing progress. Students will work at their own pace to improve their study skills, using a variety of materials in a laboratory setting. Course may be taken two times. (1)

#### ENGL R030T—Techniques of Tutoring 1 unit

*1 hour lecture weekly*

This course is designed to provide students with general strategies for tutoring in a variety of subject areas. Students will learn about interpersonal skills, study skills, learning styles, and basic principles of learning and memory. Techniques for group and individualized tutoring sessions will be discussed. This course meets certification guidelines of the College Reading and Learning Association. Field trips may be required. (2)

#### ENGL R030V—Individualized Vocabulary Development ½ unit

*1.5 hours lab weekly*

This course offers students the opportunity to work at their own pace to develop their vocabularies, using a variety of materials in a laboratory setting.

#### ENGL R056—Reading Skills 4 3 units

*Advisory: ESL R054.*

*3 hours lecture weekly*

This course is designed for native English speakers and high intermediate English-as-a-second language students who want to prepare themselves for content-area reading and study skills. This course will introduce critical thinking through rhetorical patterns of reading. Other topics include inferential comprehension, study-reading techniques (SQ3R), time relationships (e.g. chronological order) and research techniques. Field trips may be required. Not applicable for degree credit. (2)

#### ENGL R066—Grammar and Writing 4 3 units

*Prerequisites: ESL R064.*

*2 hours lecture, 3 hours lab weekly*

This course is designed primarily to instruct the low-advanced ESL learner or the native speaker desiring instruction in the forms and usage of compound and complex sentences and other grammar points focusing on grammar, but applying it to writing, reading, speaking and listening. Field trips may be required. Not applicable for degree credit. (2)

#### ENGL R066A—Grammar and Writing 4 Part A 1 unit

*Prerequisites: Placement as measured by the college assessment process.*

*Advisory: ESL R064.*

*½ hour lecture, 1½ hours lab weekly*

This course is designed primarily to instruct the low-advanced ESL learner or native speaker of English desiring instruction in the forms and beginning usage of compound and complex sentence structure and other grammar points. A student receiving credit in ENGL R066A, B, and/or C will not receive credit in ENGL R066. This course may be taken a maximum of two times and is not applicable for degree credit. (1)

**ENGL R066B—Grammar and Writing 4 Part B 1 unit**

*Prerequisites: Placement as measured by the college assessment process.*

*Advisory: ESL R064; ENGL R066A.  
½ hour lecture, 1½ hours lab weekly*

This course is designed primarily to instruct the low-advanced ESL learner or native speaker of English desiring instruction in the forms and usage of compound and complex sentence structure and other grammar points. The course includes an introduction to writing paragraphs. A student receiving credit in ENGL R066A, B, and/or C will not receive credit in ENGL R066. This course may be taken a maximum of two times and is not applicable for degree credit. (1)

**ENGL R066C—Grammar and Writing 4 Part C 1 unit**

*Prerequisites: Placement as measured by the college assessment process.*

*Advisory: ESL R064; ENGL R066A & ENGL R066B.  
½ hour lecture, 1½ hours lab weekly*

This course is designed primarily to instruct the low-advanced ESL learner or native speaker of English desiring instruction in the forms and usage of compound and complex sentence structure and other grammar points. The course focuses on paragraph writing skills as well as introduces students to essay writing. A student receiving credit in ENGL R066A, B, and/or C will not receive credit in ENGL R066. This course may be taken a maximum of two times and is not applicable for degree credit. (1)

**ENGL R068—Basic Composition 5 units**

*Prerequisites: Placement as measured by the college assessment process.*

*5 hours lecture weekly*

In this course, students develop sentence skills by writing, analyzing, and rewriting sentence exercises and paragraphs. The course includes study of paragraph structure and various patterns of development. At the end of the semester, students will be prepared to begin writing short essays. Not applicable for degree credit. Field trips may be required.

**ENGL R068A—Basic Composition Part A 2½ units**

*Prerequisites: Placement as measured by the college assessment process.*

*1 hour lecture, 4½ hours lab weekly*

This course is designed to help students improve their paragraph writing skills and develop sentence skills. Students will write, analyze, and rewrite sentence exercises. At the end of the course, students will be prepared to write well-developed paragraphs. A student receiving credit in ENGL R068A, or B, will not receive credit for ENGL R068. This course may be taken a maximum of two times and is not applicable for degree credit. (1)

**ENGL R068B—Basic Composition Part B 2½ units**

*Prerequisites: Placement as measured by the college assessment process.*

*Advisory: ENGL R068A.  
1 hour lecture, 4½ hours lab weekly*

This course is designed to help students improve their paragraph and essay writing skills. In this course, students will write, analyze, and rewrite sentence exercises and paragraphs. At the end of the course, students will be prepared to begin writing short essays. A student receiving credit in ENGL R068A and/or B will not receive credit in ENGL R068. This course may be taken a maximum of two times and is not applicable for degree credit. (1)

**ENGL R080—Developmental Vocabulary 3 units**

*3 hours lecture weekly*

This course provides skills in vocabulary improvement at a developmental level. Instruction ranges from learning words in context to analysis of word structures. Students learn to comprehend word meanings through exploring roots and increasing awareness of prefix clues. Selected word lists are studied in relationship to subject areas. Not applicable for degree credit. (2)

**ENGL R084—Introductory Creative Writing 3 units**

*3 hours lecture weekly*

This creative writing course at the beginning level is designed to enhance confidence in and enjoyment of writing. The course explores the writing process, the practice of writing in various creative forms, and presents analysis of factors contributing to effective writing. Not applicable for degree credit. (2)

**ENGL R090—College Vocabulary 3 units**

*3 hours lecture weekly*

This degree-applicable course provides students with a variety of techniques for developing lifelong vocabulary building and enhancement skills. (2)

**ENGL R095—College Reading Skills 3 units**

*Advisory: Reading ability commensurate with high school level or ENGL R056.*

*3 hours lecture weekly*

This course emphasizes college-level reading materials with training in reading for major details, main ideas, drawing inferences, and conclusions; considering the nature of evidence and knowledge; and interpreting author's tone and purpose. The course includes advanced vocabulary training, rapid reading techniques with adequate comprehension. Formal evaluation is used to individualize instruction. Other activities include a mini research project and study skills practice.

**ENGL R095A—College Reading Skills Part 1 1 unit**

*Prerequisites: Placement as measured by the college assessment process.*

*½ hours lecture weekly, 1½ hours lab weekly*

This course is the first part of a three-part series designed primarily to instruct students ready for college-level reading skills. The emphasis is on college-level reading with practice in reading for major details, main ideas, drawing inferences, and conclusions. It also includes advanced vocabulary practice, rapid reading techniques and comprehension. The course is taught via interactive, competency-based computer-assisted software in a lab setting. Students work at their own pace. Individual one-to-one instruction is also available throughout the course. This course may be taken two times. (1)

**ENGL R095B—College Reading Skills Part 2 1 unit**

*Prerequisites: Placement as measured by the college assessment process.*

*½ hours lecture weekly, 1½ hours lab weekly*

This course is the second part of a three-part series designed primarily to instruct students ready for college-level reading skills. The emphasis is on college-level reading with practice in reading for major details, main ideas, drawing inferences, and conclusions. It also includes advanced vocabulary practice, rapid reading techniques and comprehension. The course is taught via interactive, competency-based computer-assisted software in a lab setting. Students work at their own pace. Individual one-to-one instruction is also available throughout the course. This course may be taken two times. (1)

**ENGL R095C—College Reading Skills Part 3 1 unit**

*Prerequisites: Placement as measured by the college assessment process.*

*½ hours lecture weekly, 1½ hours lab weekly*

This course is the third part of a three-part series designed primarily to instruct students ready for college-level reading skills. The emphasis is on college-level reading with practice in reading for major details, main ideas, drawing inferences, and conclusions. It also includes advanced vocabulary practice, rapid reading techniques and comprehension. The course is taught via interactive, competency-based computer-assisted software in a lab setting. Students work at their own pace. Individual one-to-one instruction is also available throughout the course. This course may be taken two times. (1)

**ENGL R096—Intermediate Composition 5 units***Prerequisites: ENGL R068.**5 hours lecture weekly*

In this Associate Degree-level composition course, students review the principles of effective paragraphs and learn to plan, write and revise short expository themes. This course includes essay-exam taking skills and an introduction to library resources. Upon completion, students will be able to write effective short essays. Students will also be prepared for a successful transition to ENGL R101. Field trips may be required.

**ENGL R098—Short Courses in Basic English ½-3 units***Lecture and/or lab hours as required by unit formula*

Short Courses in Basic English are designed to meet the specific needs of the college and community. Field trips may be required. (2)

**ENGL R100—Composition: ESL Emphasis 5 units***Prerequisites: ENGL R068.**5 hours lecture weekly*

This course focuses on reading and composition for students whose native language is other than English. The course is intended for students familiar with the structure and vocabulary of English and with paragraph development. The course will develop the student's ability to think critically about and organize information from reading and to write and revise expository essays. The course emphasizes basic writing processes, as well as focusing on grammar and syntax. Field trips may be required. Formerly ENGL R140.

*Transfer credit: UC, CSU***ENGL R101—College Composition 4 units***Prerequisites: ENGL R096 or ENGL R100.**4 hours lecture weekly*

This course provides development of skills in written expression, especially expository themes, including training in research techniques and preparation of a research paper. It is designed to develop critical thinking, analytical, and rhetorical skills. Field trips may be required.

*Transfer credit: UC, CSU***ENGL R102—Critical Thinking through Composition and Literature 3 units***Prerequisites: ENGL R101.**3 hours lecture weekly*

This course provides study of literature combined with instruction in critical thinking and composition. The course emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, and inductive and deductive reasoning. Students will examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction is offered in advanced elements of style and organization. Application of critical thinking skills and logical methodology to the various literary genres will achieve a disciplined understanding of the material. Field trips may be required.

*Transfer credit: UC, CSU***ENGL R103—Creative Writing 3 units***Prerequisites: ENGL R101.**3 hours lecture weekly*

This course introduces students to three genres of creative writing: poetry, fiction and drama. Literature from each genre is analyzed critically. Students learn techniques for producing and revising their own creative writing, and their original works are critiqued in workshop settings. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R104—English Literature I 3 units***Prerequisites: ENGL R101.**3 hours lecture weekly*

This sophomore-level course surveys English literature in its cultural framework from Anglo-Saxon times through the eighteenth century. It is not available for credit for students with credit in ENGL R151. (2)

*Transfer credit: UC, CSU***ENGL R105—Survey of English Literature II 3 units***Prerequisites: ENGL R101.**3 hours lecture weekly*

This course surveys the literature of the British Isles from the late eighteenth century to the late twentieth century, ranging from the early Romantic period to the Postmodern era. Works are studied within the political, historical, cultural, and scientific trends of the periods represented. This course complements studies in liberal education. It is not available for credit for students with credit in ENGL R152. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R107—American Literature I 3 units***Prerequisites: ENGL R101.**3 hours lecture weekly*

This course surveys the literatures of America from Native American oral tradition through the early 17th century to 1865, with emphasis on significant writers from diverse cultures within what is now the U.S.A. Works are examined within the political, cultural, and intellectual trends of the periods represented. The course complements studies in history, governments, and liberal education. It is not available for credit for students with credit in ENGL R153. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R108—American Literature II 3 units***Prerequisites: ENGL R101.**3 hours lecture weekly*

This course surveys the literatures of America from 1865 to the present, with emphasis on significant writers from diverse cultures within the U.S. Works are examined within the intrinsic political, social and intellectual trends of the periods they represent. The course complements studies in humanities. It is not available for credit for students with credit in ENGL R154. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R111—Shakespeare 3 units***Prerequisites: ENGL R101.**3 hours lecture weekly*

This course presents an introductory survey of Shakespeare's poetry and plays, including comedies, histories, tragedies, and romances. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R112—Literature by Women 3 units***Prerequisites: ENGL R101.**3 hours lecture weekly*

This course is a survey of literature by women reflecting women's changing roles and identities of women in society in various cultural settings. Works studied are drawn from the genres of poetry, fiction, drama, essays and journals. This course satisfies a women's studies requirement. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R127—Advanced Creative Writing 3 units***Prerequisites: ENGL R103.**3 hours lecture weekly*

This course reviews four genres of creative writing: poetry, fiction, drama, and creative non-fiction. Literature from each genre is analyzed critically, and students' original works are critiqued in workshop settings and at individual instructor conferences. At the end of the semester, students will have produced a substantial body of work in a specific genre - a few chapters of a novel, several short stories, a one-act stage play, several chapters of creative non-fiction, or a chapbook of poetry. Field trips may be required. (2)

*Transfer credit: CSU*

**ENGL R130—Fundamentals of Screenwriting 3 units***Advisory: ENGL R096.**3 hours lecture weekly*

This course is required for Television Production majors and is an elective for the English major. This is a basic introductory course that trains students to write for film and electronic media, and to prepare scripts in proper formats. Students learn to plan and develop scripts utilizing professional standards and methods. Field trips may be required. (Same as TV R105) (2)

*Transfer credit: CSU***ENGL R131—Cinema: A Literary View 3 units***Advisory: Eligibility for ENGL R096.**3 hours lecture weekly*

This course is a study of film as an art form. Students will learn to evaluate cinematic techniques and to interpret films from a literary perspective. A variety of U.S. movies as well as representative world films will be viewed. (2)

*Transfer credit: UC, CSU***ENGL R132—Cinema: History and Culture 3 units***Advisory: Eligibility for ENGL R096.**3 hours lecture weekly*

This course presents a study of American film as it interprets the past. It presents a visual perspective of society and events and how they are portrayed in cinema. (2)

*Transfer credit: UC, CSU***ENGL R151—Major British Authors I 3 units***Advisory: Eligibility for ENGL R101.**3 hours lecture weekly*

Intended for non-English majors, this course offers a survey of works by major British authors up to the nineteenth century. The course will include works by authors such as Chaucer, Shakespeare, Donne, Milton, Swift, Pope, and Johnson. Students cannot receive credit in both ENGL R151 and ENGL R104. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R152—Major British Authors II 3 units***Advisory: Eligibility for ENGL R101.**3 hours lecture weekly*

Intended for non-English majors, this course surveys the major works of British authors from the late eighteenth century to the late twentieth century. The course will include works by authors such as Blake, Wordsworth, Keats, Tennyson, Dickens, Browning, Yeats, Eliot, and Heaney. This course complements studies in liberal education. Students cannot receive credit in both ENGL R152 and ENGL R105. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R153—Major American Authors I 3 units***Advisory: Eligibility for ENGL R101.**3 hours lecture weekly*

Intended for non-English majors, this course offers a survey of works by American authors up to 1865. The course examines literary works and their relation to historical, social, or cultural trends. Students cannot receive credit in both ENGL R153 and ENGL R107. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R154—Major American Authors II 3 units***Advisory: Eligibility for ENGL R101.**3 hours lecture weekly*

This course surveys major American authors from 1865 to present, with emphasis on significant writers from diverse cultures within the U.S. Works are examined within the intrinsic political, social and intellectual trends of the periods they represent. The course complements studies in humanities. It is not available for credit for students with credit in ENGL R108. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R157—Introduction to Shakespeare for Non-majors 3 units***Advisory: Eligibility for ENGL R101.**3 hours lecture weekly*

This course offers an introduction to the plays and poetry of William Shakespeare, intended for students who are not English majors. A student receiving credit in ENGL R157 will not receive credit in ENGL R111. Field trips may be required. (2)

*Transfer credit: UC, CSU***ENGL R189—Topics in Literature 1-3 units***Prerequisites: ENGL R096 or ENGL R140.**Lecture and/or lab hours as required by unit formula*

Topics in Literature courses provide the opportunity for in-depth study of a literary period or movement, author, or theme in literature. Field trips may be required. (2)

*Transfer credit: CSU***ENGL R198A-Z—Short Courses in English ½-3 units***Prerequisites: Eligibility for ENGL R101.**Lecture and/or lab hours as required by unit formula*

Short courses in English are designed to meet the specific needs of the college and community. Field trips may be required.

*Transfer credit: CSU***ENGL R199—Directed Studies in English 1-3 units***Prerequisites: ENGL R101.**Lecture and/or lab hours as required by unit formula*

This course offers students the opportunity to further their knowledge of English language and literature on an independent-study basis. The student and instructor will work together to design course content and/or research. Meeting times and requirements will be determined by the instructor. Field trips may be required. Course may be taken two times. (2)

*Transfer credit: CSU*

## ENGLISH AS A SECOND LANGUAGE (ESL)

**Faculty****Full-Time**

James Merrill  
Jeannette Redding  
Matilde Sánchez  
Vernon Simmen  
Evangeline Wilkes

**Part-Time**

Hector Betancourt  
Pamela Culhane  
Peggy Smith  
María Villalpando

**ESL Courses****ESL R030D—ESL Vocabulary for Daily Life ½ unit***1½ hours lab weekly*

This is one of the four self-paced vocabulary development courses for students learning English. Students study the vocabulary of everyday life, people and housing individually, using mediated materials in the college's Learning Center. Not applicable for degree credit. (1)

**ESL R030E—ESL Vocabulary for Shopping and Health ½ unit***1½ hours lab weekly*

This is one of the four self-paced vocabulary development courses for students learning English. Students study the vocabulary of food, clothing and health individually, using mediated materials in the college's Learning Center. Not applicable for degree credit. (1)