ENGT R131—Administering Microsoft Windows Server
3 units
2½ hours lecture, 1½ hours lab weekly
This course provides in-depth, hands-on introduction to the latest Microsoft Windows Server operating system administration including configuring server roles, maintaining server availability with clusters, planning a TCP/IP network infrastructure, and deploying security features. This is one of the two required core courses to become a Microsoft Certified Professional (MCP) and prepares students for related Microsoft exam. This course is an elective in the Computer Networking A.S. Degree track in the Engineering Technology Department. Field trips may be required.
Transfer credit: CSU

ENGT R142—A+ Computer Technician & Certification Preparation
4 units
2 hours lecture, 6 hours lab weekly
This course provides instruction and hands-on training in the areas of hardware installation, software configuration, diagnosing problems, preventative maintenance, repairing, and basic networking. Students will also receive instruction on safety and environmental considerations. In addition, this course prepares students to earn a CompTIA A+ certification at the Oxnard College PearsonVUE Testing Center. Certification voucher discounts are available to Oxnard College students. Field trips may be required.
Transfer credit: CSU

ENGT R143—CompTIA Network+ Fundamentals & Certification Preparation
3 units
2½ hours lecture, 1½ hours lab weekly
This course provides instruction and hands-on training on the Linux operating system, which has surged in popularity. Students will gain an understanding of an open-source operating system, perform a Linux installation, administer user accounts and file settings, and customize settings of the operating system. The course will also cover networking with Linux, security issues, and interoperability with other operating systems. In addition, this course prepares students to earn a CompTIA Linux+ certification at the Oxnard College PearsonVUE Testing Center. Certification voucher discounts are available to Oxnard College students. Field trips may be required.
Transfer credit: CSU

ENGT R144—CompTIA Network + Fundamentals
4 units
Advisory: ENGT R150.
3 hours lecture, 3 hours lab weekly
The CompTIA Network+ certification is an internationally recognized validation of the technical knowledge required of foundation-level IT network practitioners. A student who successfully completes this course should have the knowledge and hands-on skills necessary to design, install, manage, and troubleshoot a network infrastructure including wireless and should be prepared for the CompTIA Network+ certification. Field trips may be required.
Transfer credit: CSU

ENGT R145—CompTIA Security+ Certification Preparation
3 units
2½ hours lecture, 1½ hours lab weekly
The Security+ course covers a wide variety of topics including communication security, infrastructure security, cryptography, access control, authentication, external attack and operational and organization security. This course prepares students to take a CompTIA Security+ Certification Exam that validates security knowledge. Field trips may be required.
Transfer credit: CSU

ENGT R150—Introduction to Computer Network Technology
3 units
3 hours lecture
This course is a technical introduction to the personal computer and computer networking and is designed for students who desire to become computer literate and potentially continue to more advanced computer networking courses. Topics include the personal computer, hardware, application software, operating systems, data communications infrastructure and the Internet. Additionally, web communication will be explored including e-mail, IM, chat, blogs, wikis, VoIP, podcasts, and social networking websites.
Transfer credit: CSU

ENGT R198A-Z—Short Courses in Engineering Technology
1½-6 units
Lecture and/or lab hours as required by unit formula
Courses and/or workshops in selected areas of Engineering Technology are developed to meet specific needs of the industry as requested or required. Field trips may be required.
Transfer credit: CSU

ENGLISH

The English program offers a wide variety of courses in reading, writing, and literature, leading to the degree of Associate in Arts. Students can take the full range of literature survey courses required to transfer as an English major at our local public universities: CSUCI, UCSB, CSUN, UCLA. Students who want to study great literature in English, but who aren’t English majors, have the option of parallel sections of the English and American literature survey courses. And we regularly schedule a variety of elective courses in creative writing, literature, and cinema.

The English program also offers multiple sections of transfer-level and developmental writing courses to give students the writing skills to succeed in college, to write in the workplace, and to meet university transfer requirements. We also have developmental and college-level reading and vocabulary courses, some of which can be completed at the student’s own pace in the college Learning Center.

For more information, contact:
James Merrill, Department Chair, jmerrill@vcccd.edu
(805) 986-5800, ext. 1949

Career Opportunities

B.A. Level

(Most careers require a bachelor’s degree)
Copywriter Copy Editor
Editor Journalist
Lawyer Proofreader
Novelist Playwright
Report Writer

Faculty

Full-Time Part-Time
Teresa Bonham Elaine Alarcon-Totten
Elissa Caruth Betty Benson
Gaylene Croker Eric Boys
Patricia Dozen Susan Brown
Lynn Fauth Deborah Devries
James Merrill Deborah Finch
Jeanette Redding Elizabeth Hermes
Anthony Rodriguez Susan Jones
Matilde Sánchez Patrick Newton
Shelley Savren Margaret M
Vernon Simmen Patricia Scroggins
Karen Sutton Peggy Smith
Beverley Young

(1)=Pass/No Pass Only (2)=Pass/No Pass at Student’s Option

Oxnard College Learning Center.

Oxnard College Catalog 2011-2012 147
# English

**Associate in Arts Degree**

<table>
<thead>
<tr>
<th>Required Courses:</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL R102 Critical Thinking through Composition and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL R104 English Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL R105 Survey of English Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL R107 American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL R108 American Literature II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Core Units</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Additional Required Courses:</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete six additional units from the following:</td>
<td></td>
</tr>
<tr>
<td>COMM R101 Introduction to Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL R103 Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL R111 Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL R112 Literature by Women</td>
<td>3</td>
</tr>
<tr>
<td>ENGL R130 Fundamentals of Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL R131 Cinema: A Literary View</td>
<td>3</td>
</tr>
<tr>
<td>ENGL R132 Cinema: History and Culture</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Required Units</strong></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

## Program Student Learning Outcomes

Upon successful completion of the English program students will be able to:

- The student will identify the literary elements of works in various genres and articulate how those elements contribute to a work’s overall effect and theme.
- The student will think critically and analytically about an individual literary work or groups of works and synthesize a thesis about that work or works.
- The student will express and support an original thesis in a well-organized, clearly written, correctly documented essay.
- The student will identify major authors and works of British literature from the Old English through the Postmodern Periods.
- The student will identify major authors and works of American literature from the Pre-colonial through the Postmodern Periods.
- The student will relate individual works to literary and cultural trends of the periods covered.
- The student will, depending on courses taken, produce creative expressions in poetry, prose, drama, creative non-fiction, or screenplays.

## English Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
</table>
| ENGL R030R | Individualized Reading | ½ unit | 1.5 hours lab weekly  
This course is designed to enhance students’ reading ability by assessing needs, prescribing appropriate learning materials, and assessing progress. Students will work at their own pace to improve their reading skills, using a variety of materials in a laboratory setting. Course may be taken two times. (1) |
| ENGL R030S | Individualized Spelling | ½ unit | 1.5 hours lab weekly  
This course is designed to improve students’ spelling ability by assessing needs, prescribing appropriate learning materials, and assessing progress. Students will work at their own pace to improve their study skills, using a variety of materials in a laboratory setting. Course may be taken two times. (1) |
| ENGL R030T | Techniques of Tutoring | 1 unit | 1 hour lecture weekly  
This course is designed to provide students with general strategies for tutoring in a variety of subject areas. Students will learn about interpersonal skills, study skills, learning styles, and basic principles of learning and memory. Techniques for group and individualized tutoring sessions will be discussed. This course meets certification guidelines of the College Reading and Learning Association. Field trips may be required. (2) |
| ENGL R030V | Individualized Vocabulary Development | ½ unit | 1.5 hours lab weekly  
This course offers students the opportunity to work at their own pace to develop their vocabularies, using a variety of materials in a laboratory setting. |
| ENGL R056 | Reading Skills 4 | 3 units | 3 hours lecture weekly  
This course is designed for native English speakers and high intermediate English-as-a-second language students who want to prepare themselves for content-area reading and study skills. This course will introduce critical thinking through rhetorical patterns of reading. Other topics include inferential comprehension, study-reading techniques (SQ3R), time relationships (e.g. chronological order) and research techniques. Field trips may be required. Not applicable for degree credit. (2) |
| ENGL R066 | Grammar and Writing 4 | 3 units | 2 hours lecture, 3 hours lab weekly  
This course is designed primarily to instruct the low-advanced ESL learner or the native speaker desiring instruction in the forms and usage of compound and complex sentences and other grammar points focusing on grammar, but applying it to writing, reading, speaking and listening. Field trips may be required. Not applicable for degree credit. (2) |
| ENGL R066A | Grammar and Writing 4 Part A | 1 unit | Prerequisites: Placement as measured by the college assessment process.  
Advisory: ESL R064, 1½ hour lecture, 1½ hours lab weekly  
This course is designed primarily to instruct the low-advanced ESL learner or native speaker of English desiring instruction in the forms and beginning usage of compound and complex sentence structure and other grammar points. A student receiving credit in ENGL R066A, B, and/or C will not receive credit in ENGL R066. This course may be taken a maximum of two times and is not applicable for degree credit. (1) |
ENGL R066B—Grammar and Writing 4 Part B  1 unit
Prerequisites: Placement as measured by the college assessment process.
Advisory: ESL R064; ENGL R066A, ½ hour lecture, 1½ hours lab weekly
This course is designed primarily to instruct the low-advanced ESL learner or native speaker of English desiring instruction in the forms and usage of compound and complex sentence structure and other grammar points. The course includes an introduction to writing paragraphs. A student receiving credit in ENGL R066A, B, and/or C will not receive credit in ENGL R066. This course may be taken a maximum of two times and is not applicable for degree credit. (1)

ENGL R066C—Grammar and Writing 4 Part C  1 unit
Prerequisites: Placement as measured by the college assessment process.
Advisory: ESL R064; ENGL R066A & ENGL R066B.
½ hour lecture, 1½ hours lab weekly
This course is designed primarily to instruct the low-advanced ESL learner or native speaker of English desiring instruction in the forms and usage of compound and complex sentence structure and other grammar points. The course focuses on paragraph writing skills as well as introduces students to essay writing. A student receiving credit in ENGL R066A, B, and/or C will not receive credit in ENGL R066. This course may be taken a maximum of two times and is not applicable for degree credit. (1)

ENGL R068—Basic Composition  5 units
Prerequisites: Placement as measured by the college assessment process.
5 hours lecture weekly
In this course, students develop sentence skills by writing, analyzing, and rewriting sentence exercises and paragraphs. The course includes study of paragraph structure and various patterns of development. At the end of the semester, students will be prepared to begin writing short essays. Not applicable for degree credit. Field trips may be required.

ENGL R068A—Basic Composition Part A  2½ units
Prerequisites: Placement as measured by the college assessment process.
1 hour lecture, 4½ hours lab weekly
This course is designed to help students improve their paragraph writing skills and develop sentence skills. Students will write, analyze, and rewrite sentence exercises. At the end of the course, students will be prepared to write well-developed paragraphs. A student receiving credit in ENGL R068A, or B, will not receive credit for ENGL R068. This course may be taken a maximum of two times and is not applicable for degree credit. (1)

ENGL R068B—Basic Composition Part B  2½ units
Prerequisites: Placement as measured by the college assessment process.
Advisory: ENGL R068A.
1 hour lecture, 4½ hours lab weekly
This course is designed to help students improve their paragraph and essay writing skills. In this course, students will write, analyze, and rewrite sentence exercises and paragraphs. At the end of the course, students will be prepared to begin writing short essays. A student receiving credit in ENGL R068A and/or B will not receive credit in ENGL R068. This course may be taken a maximum of two times and is not applicable for degree credit. (1)

ENGL R080—Developmental Vocabulary  3 units
3 hours lecture weekly
This course provides skills in vocabulary improvement at a developmental level. Instruction ranges from learning words in context to analysis of word structures. Students learn to comprehend word meanings through exploring roots and increasing awareness of prefix clues. Selected word lists are studied in relationship to subject areas. Not applicable for degree credit. (2)

ENGL R084—Introductory Creative Writing  3 units
3 hours lecture weekly
This creative writing course at the beginning level is designed to enhance confidence in and enjoyment of writing. The course explores the writing process, the practice of writing in various creative forms, and presents analysis of factors contributing to effective writing. Not applicable for degree credit. (2)

ENGL R090—College Vocabulary  3 units
3 hours lecture weekly
This degree-applicable course provides students with a variety of techniques for developing lifelong vocabulary building and enhancement skills. (2)

ENGL R095—College Reading Skills  3 units
Advisory: Reading ability commensurate with high school level or ENGL R056.
3 hours lecture weekly
This course emphasizes college-level reading materials with training in reading for major details, main ideas, drawing inferences, and conclusions; considering the nature of evidence and knowledge; and interpreting author’s tone and purpose. The course includes advanced vocabulary training, rapid reading techniques with adequate comprehension. Formal evaluation is used to individualize instruction. Other activities include a mini research project and study skills practice.

ENGL R095A—College Reading Skills Part 1  1 unit
Prerequisites: Placement as measured by the college assessment process.
½ hours lecture weekly, ½ hours lab weekly
This course is the first part of a three-part series designed primarily to instruct students ready for college-level reading skills. The emphasis is on college-level reading with practice in reading for major details, main ideas, drawing inferences, and conclusions. It also includes advanced vocabulary practice, rapid reading techniques and comprehension. The course is taught via interactive, competency-based computer-assisted software in a lab setting. Students work at their own pace. Individual one-to-one instruction is also available throughout the course. This course may be taken two times. (1)

ENGL R095B—College Reading Skills Part 2  1 unit
Prerequisites: Placement as measured by the college assessment process.
½ hours lecture weekly, ½ hours lab weekly
This course is the second part of a three-part series designed primarily to instruct students ready for college-level reading skills. The emphasis is on college-level reading with practice in reading for major details, main ideas, drawing inferences, and conclusions. It also includes advanced vocabulary practice, rapid reading techniques and comprehension. The course is taught via interactive, competency-based computer-assisted software in a lab setting. Students work at their own pace. Individual one-to-one instruction is also available throughout the course. This course may be taken two times. (1)

ENGL R095C—College Reading Skills Part 3  1 unit
Prerequisites: Placement as measured by the college assessment process.
½ hours lecture weekly, ½ hours lab weekly
This course is the third part of a three-part series designed primarily to instruct students ready for college-level reading skills. The emphasis is on college-level reading with practice in reading for major details, main ideas, drawing inferences, and conclusions. It also includes advanced vocabulary practice, rapid reading techniques and comprehension. The course is taught via interactive, competency-based computer-assisted software in a lab setting. Students work at their own pace. Individual one-to-one instruction is also available throughout the course. This course may be taken two times. (1)
ENGL R096—Intermediate Composition 5 units
Prerequisites: ENGL R068.
3 hours lecture weekly
In this Associate Degree-level composition course, students review the principles of effective paragraphs and learn to plan, write and revise short expository themes. This course includes essay-exam taking skills and an introduction to library resources. Upon completion, students will be able to write effective short essays. Students will also be prepared for a successful transition to ENGL R101. Field trips may be required.

ENGL R097—Short Courses in Basic English ½-3 units
Lecture and/or lab hours as required by unit formula
Short Courses in Basic English are designed to meet the specific needs of the college and community. Field trips may be required. (2)

ENGL R100—Composition: ESL Emphasis 5 units
Prerequisites: ENGL R068.
5 hours lecture weekly
This course focuses on reading and composition for students whose native language is other than English. The course is intended for students familiar with the structure and vocabulary of English and with paragraph development. The course will develop the student’s ability to think critically about and organize information from reading and to write and revise expository essays. The course emphasizes basic writing processes, as well as focusing on grammar and syntax. Field trips may be required. Formerly ENGL R140.
Transfer credit: UC, CSU

ENGL R101—College Composition 4 units
Prerequisites: ENGL R096 or ENGL R100.
4 hours lecture weekly
This course provides development of skills in written expression, especially expository themes, including training in research techniques and preparation of a research paper. It is designed to develop critical thinking, analytical, and rhetorical skills. Field trips may be required.
Transfer credit: UC, CSU

ENGL R102—Critical Thinking through Composition and Literature 3 units
Prerequisites: ENGL R101.
3 hours lecture weekly
This course provides study of literature combined with instruction in critical thinking and composition. The course emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, and inductive and deductive reasoning. Students will examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction is offered in advanced elements of style and organization. Application of critical thinking skills and logical methodology to the various literary genres will achieve a disciplined understanding of the material. Field trips may be required.
Transfer credit: UC, CSU

ENGL R103—Creative Writing 3 units
Prerequisites: ENGL R101.
3 hours lecture weekly
This course introduces students to three genres of creative writing: poetry, fiction, and drama. Literature from each genre is analyzed critically. Students learn techniques for producing and revising their own creative writing, and their original works are critiqued in workshop settings. Field trips may be required. (2)
Transfer credit: UC, CSU

ENGL R104—English Literature I 3 units
Prerequisites: ENGL R101.
3 hours lecture weekly
This sophomore-level course surveys English literature in its cultural framework from Anglo-Saxon times through the eighteenth century. It is not available for credit for students with credit in ENGL R151. (2)
Transfer credit: UC, CSU

ENGL R105—Survey of English Literature II 3 units
Prerequisites: ENGL R101.
3 hours lecture weekly
This course surveys the literature of the British Isles from the late eighteenth century to the late twentieth century, ranging from the early Romantic period to the Postmodern era. Works are studied within the political, historical, cultural, and scientific trends of the periods represented. This course complements studies in liberal education. It is not available for credit for students with credit in ENGL R152. Field trips may be required. (2)
Transfer credit: UC, CSU

ENGL R106—American Literature I 3 units
Prerequisites: ENGL R101.
3 hours lecture weekly
This course surveys the literatures of America from Native American oral tradition through the early 17th century to 1865, with emphasis on significant writers from diverse cultures within what is now the U.S.A. Works are examined within the political, cultural, and intellectual trends of the periods represented. The course complements studies in history, governments, and liberal education. It is not available for credit for students with credit in ENGL R153. Field trips may be required. (2)
Transfer credit: UC, CSU

ENGL R107—American Literature II 3 units
Prerequisites: ENGL R101.
3 hours lecture weekly
This course surveys the literatures of America from 1865 to the present, with emphasis on significant writers from diverse cultures within the U.S. Works are examined within the intrinsic political, social and intellectual trends of the periods they represent. The course complements studies in humanities. It is not available for credit for students with credit in ENGL R154. Field trips may be required. (2)
Transfer credit: UC, CSU

ENGL R108—Literature by Women 3 units
Prerequisites: ENGL R101.
3 hours lecture weekly
This course presents an introductory survey of Shakespeare’s poetry and plays, including comedies, histories, tragedies, and romances. Field trips may be required. (2)
Transfer credit: UC, CSU

ENGL R111—Shakespeare 3 units
Prerequisites: ENGL R101.
3 hours lecture weekly
This course surveys the literatures of America from Native American oral tradition through the early 17th century to 1865, with emphasis on significant writers from diverse cultures within what is now the U.S.A. Works are examined within the political, cultural, and intellectual trends of the periods represented. The course complements studies in liberal education. It is not available for credit for students with credit in ENGL R153. Field trips may be required. (2)

ENGL R112—Literature by Women 3 units
Prerequisites: ENGL R101.
3 hours lecture weekly
This course is a survey of literature by women reflecting women’s changing roles and identities of women in society in various cultural settings. Works studied are drawn from the genres of poetry, fiction, drama, essays and journals. This course satisfies a women’s studies requirement. Field trips may be required. (2)
Transfer credit: UC, CSU

ENGL R127—Advanced Creative Writing 3 units
Prerequisites: ENGL R103.
3 hours lecture weekly
This course reviews four genres of creative writing: poetry, fiction, drama, and creative non-fiction. Literature from each genre is analyzed critically, and students’ original works are critiqued in workshop settings and at individual instructor conferences. At the end of the semester, students will have produced a substantial body of work in a specific genre - a few chapters of a novel, several short stories, a one-act stage play, several chapters of creative non-fiction, or a chapbook of poetry. Field trips may be required. (2)
Transfer credit: UC, CSU
ENGL R130—Fundamentals of Screenwriting 3 units
Advisory: ENGL R096.
3 hours lecture weekly
This course is required for Television Production majors and is an elective for the English major. This is a basic introductory course that trains students to write for film and electronic media, and to prepare scripts in proper formats. Students learn to plan and develop scripts utilizing professional standards and methods. Field trips may be required. (Same as TV R105) (2)
Transfer credit: CSU

ENGL R131—Cinema: A Literary View 3 units
Advisory: Eligibility for ENGL R096.
3 hours lecture weekly
This course is a study of film as an art form. Students will learn to evaluate cinematic techniques and to interpret films from a literary perspective. A variety of U.S. movies as well as representative world films will be viewed. (2)
Transfer credit: UC, CSU

ENGL R132—Cinema: History and Culture 3 units
Advisory: Eligibility for ENGL R096.
3 hours lecture weekly
This course presents a study of American film as it interprets the past. It presents a visual perspective of society and events and how they are portrayed in cinema. (2)
Transfer credit: UC, CSU

ENGL R151—Major British Authors I 3 units
Advisory: Eligibility for ENGL R101.
3 hours lecture weekly
Intended for non-English majors, this course offers a survey of works by major British authors up to the nineteenth century. The course will include works by authors such as Chaucer, Shakespeare, Donne, Milton, Swift, Pope, and Johnson. Students cannot receive credit in both ENGL R151 and ENGL R104. Field trips may be required. (2)
Transfer credit: UC, CSU

ENGL R152—Major British Authors II 3 units
Advisory: Eligibility for ENGL R101.
3 hours lecture weekly
Intended for non-English majors, this course surveys the major works of British authors from the late eighteenth century to the late twentieth century. The course will include works by authors such as Blake, Wordsworth, Keats, Tennyson, Dickens, Browning, Yeats, Eliot, and Heaney. This course complements studies in liberal education. Students cannot receive credit in both ENGL R152 and ENGL R105. Field trips may be required. (2)
Transfer credit: UC, CSU

ENGL R153—Major American Authors I 3 units
Advisory: Eligibility for ENGL R101.
3 hours lecture weekly
Intended for non-English majors, this course offers a survey of works by American authors up to 1865. The course examines literary works and their relation to historical, social, or cultural trends. Students cannot receive credit in both ENGL R153 and ENGL R107. Field trips may be required. (2)
Transfer credit: UC, CSU

ENGL R154—Major American Authors II 3 units
Advisory: Eligibility for ENGL R101.
3 hours lecture weekly
This course surveys major American authors from 1865 to present, with emphasis on significant writers from diverse cultures within the U.S. Works are examined within the intrinsic political, social and intellectual trends of the periods they represent. The course complements studies in humanities. It is not available for credit for students with credit in ENGL R108. Field trips may be required. (2)
Transfer credit: UC, CSU

ENGL R155—Introduction to Shakespeare 3 units for Non-majors
Advisory: Eligibility for ENGL R101.
3 hours lecture weekly
This course offers an introduction to the plays and poetry of William Shakespeare, intended for students who are not English majors. A student receiving credit in ENGL R155 will not receive credit in ENGL R111. Field trips may be required. (2)
Transfer credit: UC, CSU

ENGL R189—Topics in Literature 1-3 units
Prerequisites: ENGL R096 or ENGL R140.
Lecture and/or lab hours as required by unit formula
Topics in Literature courses provide the opportunity for in-depth study of a literary period or movement, author, or theme in literature. Field trips may be required. (2)
Transfer credit: CSU

ENGL R198A-Z—Short Courses in English ½-3 units
Prerequisites: Eligibility for ENGL R101.
Lecture and/or lab hours as required by unit formula
Short courses in English are designed to meet the specific needs of the college and community. Field trips may be required.
Transfer credit: CSU

ENGL R199—Directed Studies in English 1-3 units
Prerequisites: ENGL R101.
Lecture and/or lab hours as required by unit formula
This course offers students the opportunity to further their knowledge of English language and literature on an independent-study basis. The student and instructor will work together to design course content and/or research. Meeting times and requirements will be determined by the instructor. Field trips may be required. Course may be taken two times. (2)
Transfer credit: CSU

ENGLISH AS A SECOND LANGUAGE (ESL)

Faculty

Full-Time
James Merrill
Jeanette Redding
Matilde Sánchez
Vernon Simmen
Evangeline Wilkes

Part-Time
Hector Betancourt
Pamela Culhane
Peggy Smith
Maria Villalpando

ESL Courses

ESL R030D—ESL Vocabulary for Daily Life ½ unit
1½ hours lab weekly
This is one of the four self-paced vocabulary development courses for students learning English. Students study the vocabulary of everyday life, people and housing individually, using mediated materials in the college’s Learning Center. Not applicable for degree credit. (1)

ESL R030E—ESL Vocabulary for Shopping and Health ½ unit
1½ hours lab weekly
This is one of the four self-paced vocabulary development courses for students learning English. Students study the vocabulary of food, clothing and health individually, using mediated materials in the college’s Learning Center. Not applicable for degree credit. (1)