American Sign Language

Faculty

Full-Time
Julie Lovejoy
Debra Kaskus
Antoinette Pineau
Michele Smith

Part-Time

American Sign Language Courses

ASL R101—American Sign Language 1 3 units
3 hours lecture weekly
Students with little or no prior knowledge of American Sign Language will be introduced to the natural language and culture of the American Deaf community. The course provides basic vocabulary and preparation for visual/gestural communication. Emphasis will be on comprehension skills and the fundamentals of ASL grammatical structures. Field trips may be required. (2)
Transfer credit: UC, CSU

ASL R102—American Sign Language 2 3 units
Prerequisites: ASL R101.
3 hours lecture weekly
Building on the skills developed in the ASL R101 course, instruction will focus on ASL sentence types, time concepts, numbers, classifiers, giving directions, describing others, making requests, and discussing family and occupations. Additional information on Deaf culture and community will be presented. Field trips may be required. (2)
Transfer credit: UC, CSU

ASL R103—American Sign Language 3 3 units
Prerequisites: ASL R102.
3 hours lecture weekly
Course will continue the study of conversational American Sign Language with expanded information on ASL grammar, syntax, spatial referencing, and vocabulary development. Dialogues, short stories, and narratives will incorporate discussion of Deaf culture and detailed descriptions of people and surroundings. Field trips may be required. (2)
Transfer credit: UC, CSU

ASL R104—American Sign Language 4 3 units
Prerequisites: ASL R103.
3 hours lecture weekly
This course will build on skills acquired in ASL R103, and includes more complex ASL grammatical features, vocabulary building in context, and comprehension and development of medium-length stories, narratives and dialogues. Discussion material will include topics which are culturally significant to the deaf community. Field trips may be required. (2)
Transfer credit: UC, CSU

Anthropology

The Anthropology program at Oxnard College offers lower division courses in biological anthropology, cultural anthropology, linguistics, archaeology and other areas of focus in anthropology, such as gender, prehistory, cultural history and cross cultural communication. Anthropology is an excellent transfer major, as it is the general study of our species, Homo sapiens, human beings. These courses are widely accepted at four year institutions for a bachelor’s degree in anthropology, as well as for several other 4 year degrees. Anthropology’s central questions have to do with where humans came from, how they got where they are today, where they are going, what their nature is and how cultures vary. Anthropology students develop critical thinking skills, communication skills for a global setting, information literacy, ethics and aesthetic awareness, as anthropology is a holistic field.

Students who have completed courses or A.A. degrees in anthropology have transferred to Stanford, UCLA, UCSB, UC Berkeley, UC Davis, UCSD, UC Irvine, UC Santa Cruz, USC, CSU Chico, CSU Northridge, CSU Channel Islands, SUNY, New York University, Pepperdine and many other universities.

For more information contact:
Linda LeValley Kama‘ila, Lead Faculty, Anthropology, lkamaila@vcccd.edu
(805) 986-5800, ext. 1918

Career Opportunities

Teacher
Forensic Anthropologist
Documentary Filmmaker
Environmental Scientist
Public Policy Analyst
Curator
Park Ranger
Event Organizer
Linguist/Translator
Neuroscientist
Management Consultant/
Analyst

International Businessperson
Criminologist
Marketing Professional
Non-profit Businessperson
International Lawyer
Archaeologist
Urban Planner
Social Worker
Lobbyist
College Administrator
Professor
Public Administrator

Faculty

Full-Time
Linda LeValley Kama‘ila

Part-Time
John Greer
Holly Woolson

American Sign Language

ANTHROPOLOGY

ANATOMY

See courses in Biological Sciences
Required Additional Courses: Units
Complete a minimum of 9 units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH R103</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH R105</td>
<td>Sex, Gender and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH R106</td>
<td>Culture and Personality</td>
<td>3</td>
</tr>
<tr>
<td>ANTH R107</td>
<td>Introduction to Native America</td>
<td>3</td>
</tr>
<tr>
<td>ANTH R110</td>
<td>People and Cultures of the World</td>
<td>3</td>
</tr>
<tr>
<td>ANTH R113</td>
<td>Ancient Civilizations of the Americas</td>
<td>3</td>
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<tr>
<td>ANTH R111</td>
<td>Magic, Witchcraft, &amp; Religion</td>
<td>3</td>
</tr>
<tr>
<td>ANTH R115</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH R105</td>
<td>Introductory Statistics</td>
<td>5</td>
</tr>
<tr>
<td>PHIL R108</td>
<td>World Mythology</td>
<td>3</td>
</tr>
<tr>
<td>PSY R103</td>
<td>Statistics for Behavioral Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Required Units 18

Program Student Learning Outcomes

Upon successful completion of the Anthropology program students will be able to:

- Students will master concepts central to the anthropological perspective, i.e. culture; human evolution, genetics, diversity of culture, physical type, language, gender/sex, cultural relativism, holism, historical and cross-cultural comparisons, kinship, and globalism.
- Students will apply logic, critical thinking, quantitative and qualitative reasoning to anthropological data and be able to distinguish amongst scientific laws, principles, hypotheses and theories.
- Students will be able to identify major figures in the history of anthropology, the major schools/orientation of anthropological theory, and important trends in contemporary anthropological theory, methods and ethics.
- Students will develop skills in ethnographic writing, speaking and presentation.
- Students will demonstrate familiarity with the standards of professional ethics espoused by the discipline of anthropology.
- Students will apply their knowledge to the solution of human problems, both local and global, in both theoretical and practical settings, including a more mature understanding of their own place in society, in the workplace, and in academia.
- Students will improve information retrieval and organizational skills necessary to the current practice of anthropology, including the use of online resources and databases, resulting in the ability to conduct basic anthropological research under the supervision of faculty and provide an analysis of existing scholarly resources.

Anthropology Courses

**ANTH R101—Introduction to Biological Anthropology** 3 units

3 hours lecture weekly

Biological anthropology presents human biology and variation in its evolutionary context. It includes the study of the human genome, comparative anatomy, the biophysical contexts in which humans lived, the rise of human language, cognition, and technology. The coevolution of biology and culture is presented in light of recent evidence, using methods and data from archaeology, the fossil record and molecular anthropology. Field trips may be required. (2)

*Transfer credit: UC, CSU*

**ANTH R102—Introduction to Cultural Anthropology** 3 units

3 hours lecture weekly

Humans have always been dependent upon culture for survival. Culture is the entire system of beliefs, behaviors, traditions, language, and cognition that is transmitted among humans. Different basic aspects of human culture are examined. Topics will include: biocultural change, how culture is transmitted from one generation to the next, kinship, human universals and the rise of modern peoples, including various post-modern subcultures, including pop culture and ethnic culture. Field trips will be required. (2)

*Transfer credit: UC, CSU*

**ANTH R103—Introduction to Archaeology** 3 units

3 hours lecture weekly

Anthropological study of world prehistory and evolution of culture from its earliest known origins through the appearance of civilizations as revealed by archaeological record; nature of archaeological evidence and its analysis. (2)

*Transfer credit: UC, CSU*

**ANTH R105—Sex, Gender and Culture** 3 units

3 hours lecture weekly

Human sexuality is the study of biological differences between men and women. Gender is the study of how sexuality is constructed within cultures, providing such human universals as sex roles, norms for sexual and gendered behavior, reproductive strategies and much more. Students will learn how sex and gender vary across the world, and study this very important part of their own culture, including the current state of marriage, courtship, and the ways in which sex and gender help construct individual human beings. Field trips may be required. (2)

*Transfer credit: UC, CSU*

**ANTH R106—Culture and Personality** 3 units

3 hours lecture weekly

Comparative study of the relationship between culture and individual psychological processes. Child training and psycho-dynamics in non-Western cultures. Psychology of culture change. Personality disorders and psychotherapy studied cross-culturally. (2)

*Transfer credit: UC, CSU*

**ANTH R107—Introduction to Native America** 3 units

3 hours lecture weekly

Survey of Native American cultures, including prehistory, adaptations, and social, political and religious beliefs. The effects of European contact and the situations of contemporary Native Americans considered. Field trips may be required. (2)

*Transfer credit: UC, CSU*

**ANTH R110—People and Cultures of the World** 3 units

3 hours lecture weekly

Comparative study of human culture and elements of culture. Selected cultures studied and compared from anthropological perspectives. Emphasis on traditional societies and phenomena of culture change resulting from contact with modern societies. (2)

*Transfer credit: UC, CSU*

**ANTH R111—Magic, Witchcraft, & Religion, The Anthropology Belief** 3 units

3 hours lecture weekly

Religion and magic are human universals. Anthropologists study contemporary religions and religious consciousness to help reconstruct religions in prehistory, as well as for an understanding of the modern world and of the human mind. The student will be introduced to a fascinating variety of rites, rituals, religious movements, symbolic systems, as well as anthropological theories about religion. Field trips may be required. (2)

*Transfer credit: UC, CSU*
ANTH R113—Ancient Civilizations of the Americas 3 units
3 hours lecture weekly
Presentation and discussion of evidence and theories related to the origins and development of civilizations of the New World from the perspective of archaeology, prehistory, and anthropology. Data, interpretations, and theoretical models will be considered dealing with the early civilizations and proto-civilizations in Mesoamerica, South America, and North America. (2)
Transfer credit: UC, CSU

ANTH R115—Introduction to Linguistics 3 units
3 hours lecture weekly
Current thinking on language and linguistics from a variety of perspectives. Course provides an introduction to historical linguistics, language change, language learning, bilingualism, pidgins and creoles, sociolinguistics, gender and language, and brain and language. (2).
Transfer credit: UC, CSU

ANTH R189—Topics in Anthropology ½-3 units
Lecture and/or lab as required by unit formula
Courses considering specialized, specific topics in Anthropology which are not covered in the general Anthropology offerings. Course may be taken four times.
Transfer credit: CSU

ANTH R198A-Z—Short Courses in Anthropology ½-10 units
Lecture and/or lab hours as required by unit formula
Courses and/or workshops in selected areas of Anthropology to meet specific needs of college or community as requested and required. Field trips may be required. May be repeated for a maximum of 10 units. (2)
Transfer credit: CSU

ANTH R199—Directed Studies in Anthropology 1-3 units
Prerequisites: A course in the specific field.
Lecture and/or lab as required by unit formula
Designed for students interested in furthering their knowledge of Anthropology on an independent basis. Assigned problems will involve library, lab, and field work. Course may be taken two times.
Transfer credit: CSU

AREA STUDIES

Area Studies Courses

AS R101A-Z—Introduction to Social Dynamics ½-10 units
Lecture and/or lab hours as required by unit formula
A set of courses designed to introduce the student to the historical, social, political and economic dynamics of foreign countries and regions. Courses will be arranged in a year-long sequence of variable length and units with attention to the needs of the students in programs offered in the college curriculum such as the International Business Program. Areas to be studied include: Africa, Australia, Asia: Far East, Asia: South/Southeast, Central and South America, Europe, Middle East, Pacific Rim, and Soviet Union. Course may be taken four times. (1)
Transfer credit: CSU

AS R102A-Z—Introduction to Culture, Fine Arts, and Literature ½-4 units
Lecture and/or lab hours as required by unit formula
A set of courses designed to introduce the student to the culture of foreign countries through a study of Fine Arts and Literature, with attention to the needs of students. Course may be taken two times. (2)
Transfer credit: CSU

ART

The Fine Arts Division offers many courses listed in the college catalog in the areas of Two-dimensional and Three-dimensional Art. Studies in the Two-dimensional Fine Arts include drawing, life drawing, painting, color and design, and printmaking. The Fine Arts program serves students seeking to transfer or work towards an associate of arts degree.

The Oxnard College McNish Art Gallery is an integral part of instruction. It features eight exhibitions during the fall and spring semesters, which reflect professional work representing the courses taught in the program. These include group and solo shows, a guest-curated show, and a juried student art show.

The gallery program supports the educational mission of Oxnard College through its educational program and formal exhibition of contemporary works of art. The gallery also serves the art appreciation, studio arts and liberal arts programs by providing an opportunity for learning about art.

In the three-dimensional area there is a very strong ceramics program at Oxnard College with students who develop their craft from beginner to advanced ceramics levels. Students learn about the media of clay and learning how to sculpt, paint and fire their ceramics works with the industry-quality kilns in the department. Students who have graduated from the program have won countless awards for their works of art. The department welcomes students of all ability levels, particularly the beginner who has never touched clay before. Students should prepare themselves for a wonderful experience in the study of ceramics.

For more information, contact:
Christine Morla, Department Chair, cmorla@vccd.edu
(805) 986-5800, ext. 1929

Career Opportunities

| Art Dealer | Artist's Agent | Photographer |
| Ceramicist | Painter | Watercolor Artist |
| Sculptor | Scenic Artist | Visual Designer |

Faculty

Full-Time
Christine Morla
Jacquelyn Cavish
Ichiro Irie
Gina Lawson-Egan
Janet Neuwalder
Claudia Pardo
M. Peggy Tranovich
Jen Chi Wu

Associate in Arts Degree

Three options are offered for students choosing to major in Art. Students may choose a general Art major, a Two-dimensional Studio major, or a Three-dimensional Studio major.

Required Courses for the Art Major: Units

**Art History Courses:**
- ART R102 Art History I 3
- ART R103 Art History II 3
- ART R104A Color and Design I 3
- ART R104B Color and Design II 3
- ART R106A Drawing and Composition I 3
- ART R106B Drawing and Composition II 3
- ART R126A Life Drawing I 3
- ART R126B Life Drawing II 3

Choose a series of 2 painting courses (minimum of 6 units):
- ART R108A Beginning Oil Painting 3
- ART R108B Intermediate Oil Painting 3
- OR
- ART R110A Beginning Acrylic Painting 3
- ART R110B Intermediate Acrylic Painting 3

Total Units 30